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SEPTEMBER SUNSHINE.

The day of the blossom is over, the clematis twines its wreath;
The lace-flower waves in the meadow, the corn is ripe in the sheath;
Sweet in the air is the scent of the vine, the orchard lends with its load;
Armies with banners in serried ranks march upon every road;
Golden-rod, sumac and aster are guarding each wayside pass,
And the honeyed waft of the aftermath drifts from the springing grass.

Lazily homeward wings the bee when his spoils are gathered in;
The tree toad hides in the shadowy wood; the lilies that toil nor spin,
That listen all night to the crickets, and sway in the moonlit dew,
Stand taper and tall in the sunshine the beautiful long day through.

Fair is the royal September, and rich is the wine outpoured
In these hours of blithe fulfillment at Nature's bounteous board;
For the hour of the blossom is over, the hour of the bud in blow,
And here is the crown of the Summer, ere yet 'tis her time to go,
With the lace flower white on the meadow, the clematis twining its wreath,
Purple the grape in the cluster, and ripened the corn in the sheath.—*Harper's Bazar.*

THE GHOST'S SECRET.

WRITTEN FOR THE NEW YORK CLIPPER,
BY LULU PRIOR.

[CONTINUED.]

Warbeck, without hesitation, took her advice. He had not stood out from the rough wooden porch but a few seconds, when a stone fell near by. Advancing across the road, about two hundred feet, guided by retreating footsteps and an occasional hiss, he soon found himself face to face with fat Ben and his partner, Coot.

"Well, this is a pretty wait you've given us," broke out the former in a tone of anger. "There you sat, lolling away your time all the day, and never comin' out once, enjoyin' yourself at your ease, and never carin' how tired or lonesome your pals was a-gettin'. I tell yer, that ain't no way to do."

"I beg your pardon; I did not understand. I thought we were to meet at this inn, and there I was," replied Warbeck, with some resentment.

"Yes, we said *at* the inn, and there you was *in* it," said Coot. "And how was we to get at you?"

"You might as well have been five hundred miles away," added Ben. "But it's done, and it's all forgot. I wanted to get at that house afore dark, but it can't be helped now. We'll have to go if there *is* a 'hant' on it, but it's mighty uncomfortable, and when I think you could have had it other ways, I feel kinder mad. But, come along; we've got no time to waste."

With this he started ahead, making a detour about the pile of rocks where he had been concealed, and, reaching the road, about a hundred feet to the south of the inn, trudged along the rough highway, closely followed by Warbeck and Coot, who, being more sober than usual, walked steadily and briskly. At last, after an hour of sharp travel, they paused at a large wooden gate with a latch string hung high for the use of horsemen.

"Here it is," said Ben, raising the wooden latch and swinging the gate open. "This is the avenue leading through the grounds to the house. The two old niggers you sent down from Maryland is in charge, and it wouldn't be comfortable for them to get acquainted with us. They must have everything fixed for you, so you'll have no trouble, and can go the rest of the way alone. We'll be around in the shade of the trees to see you're all right. Any night we want to see you, we'll fire a stone at you like we did tonight and you came on and chin. Sabe?"

They had all entered the grounds by this time, and had walked some distance up the avenue, where they had paused, preparing to diverge from the path and make their way under cover, when Ben gave a sudden cry and gripped Warbeck's arm.

A figure with fluttering robes darted quickly across the avenue out ahead, and, visible for a moment in the faint light of the young moon, disappeared among the trees.

"No spooks, eh?" said the tramp, in an awed whisper. "What do yer call them things? No 'hant' here, eh? When they aint willin' to stay in the house, but comes right out in the open air and cavorts around like that."

"Two of them together; travelin' in couples, too,' added the trembling Coot."

"I saw only one," protested Warbeck, who thought he had recognized in this flitting spectre the form of his elfish adopted daughter, Luella.

"No, there was two," insisted Ben; "I seen 'em and so did you and Tom. There was two. Come, hurry along. You go your way, and we ours. We must locate this cache'd swag tonight, dig it up to morrow, and jump the place. When I'm here I always feel sorry I don't know how to pray, and there's no other place I ever was in that could make me feel like that—not even a church."

The scared rogues stampeded into the grove, and Warbeck pursued his way alone, enjoying their fright and its religious turn, for he had no doubt that neither had ever entered a church but to rob it. At a turn in the avenue he came suddenly on the stone mansion with its four square squat towers on the corners, giving a gruesome, hideous architectural effect to the forbidding pile of masonry. There was a cheery light in the windows of the lower floor, and a fainter ray from the upper windows, but not a soul was visible. According to his directions the old negro couple had furbished up the place until it had an air of genuine comfort. But whither had they gone? He ascended the steps and paused on the threshold, and called louldly for "Mat." Out of the dark by the side of the porch shuffled an old negro with a lantern.

"Ah! Mars' Warbeck, I's so glad you's come," said he. "I's mos' dead waitin' here."

"Open the door and light me in," said Warbeck, nettled at the delay.

"I ax pardon, Mars' Warbeck," said the old darkey, "but I don't belong here no mo'; I's left you."

"Left me?"

"Yes, an' de ole woman she's gone Norf since de fust night. Fore de Lor', boss, I wouldn't sleep in dar for nothin'. I've been livin' in de woods waitin' for you to come ever since, an' now you's got de keys, guess I'll go, too."

He pushed the door open, keeping well outside himself, and, despite the protests of his employer, scurried away into the dark, with his lantern flickering among the trees like a will o' the wisp until it was lost to sight. Strong minded as Warbeck undoubtedly was, this reception from his ignorant servitor, this incontinent abandonment of his household, sent a chill through him. He walked in, however, and after a cursory examination of the lower floor took a lamp from a table in one of the rooms, and, ascending to the upper story, made a complete inspection.

Everything was neat and tidy, and the new furniture he had sent down had been neatly disposed. Especially was this so in one of the large rear rooms which had been selected for his sleeping apartment. The front room, connected with this by a narrow passageway, closed by doors, was a neatly fitted up study, with an old fashioned but empty bookcase, a writing table, and some few articles of new furniture from among the lot he had purchased. Weary with travel and his long walk, he turned eagerly to his inviting bed. He placed a light on a small table, which he drew up to the bedside, and, removing only a few of his outer garments, flung himself, half dressed, upon the inviting pillows.

He could not feel at home in this vast place. An uncontrollable sense of loneliness came upon him, and a feeling of dread. As he began to doze there came through his drowsy reflections a faint sound, as of a tapping on the wall opposite him. He sat bolt upright and listened. It seemed to go all around the room, with a sort of sharp metallic ring, and then to run through the walls of the front apartment, where it held high revel. He listened to this for some time, arguing with himself, against his own best judgment, that it must be rats in the walls, and then, from sheer exhaustion, fell asleep.

It was two in the morning when he awoke, aroused by a sense of suffocation, to find his light just flickering out in a faint blue spark, leaving him in utter darkness. There was a stifling nauseous odor permeating the atmosphere. He staggered to his feet and struck a match. It flickered feebly through the sulphur and then went out. He thought he heard soft footsteps pattering about the room, and sought to challenge the intruder; but the stifling air choked his words in his throat, and a damp wind laden with mephitic vapors blew through the room, chilling him to the bone. He could endure no more. Staggering, half stifled, to the door, he made his way to the adjoining apartment and, flinging the windows open, let in the cool air of the night. There he sat until it was broad day before he could recover his resolution and go back to the haunted apartment to inspect it by that great dispeller of cowardice, the sunlight. He entered timidly, to find nothing unusual in the place, and no visible explanation of his experience in the haunted room. Even as he stood there, though, with the sun streaming its rays in on him, he heard the faint taps running over the wall. He was more nervous than he would have liked to acknowledge, and lost no time in making a careless toilet and retreating to the adjoining apartment.

On his way back there, though, he was startled and brought to a stop by a human figure confronting him. After a moment's scrutiny, however, he was convinced that it was his little friend Luella, fresh, neat, blooming in smiles, and actually wearing her shoes.

"Breakfast's ready," said she; "I got old Mammy who lives in the cabin apiece away, to help me cook it, and I know it's good. She was awful scared though, and ran from the 'hanted' house like mad when it was done."

"But the doors were all locked; how did you get into this room?" inquired Warbeck.

She laughed merrily as she replied: "Oh, I know all about this house and its ghost. I see you met it last night, and ain't got much appetite. But come on—you'll feel better after you eat. You mustn't mind that old spook; I've been watchin' him for years, while I made this place my playground, and I know all about him. I've always wanted to catch him, and we'll do it tonight if you're willin'."

Warbeck forced a sickly smile in response. He did indeed look pale and ill, and was like one in a dream. Luella eyed him sharply, and with evident sympathy.

"Look!" said she. With this she grasped the old bookcase, and, giving a strong pull, it swung out on hinges, revealing a sliding door of iron, which, pushed aside, revealed a dark cavity in the wall. "That's how I got here. I learned the trick by following the spook years ago, but I don't know all his secret ways, nor how he does his magic, so we'll have to set a trap of our own to catch him."

Warbeck saw and heard with astonishment. He began to understand, and to feel somewhat ashamed of his scare. He made a hasty breakfast with Luella, and then kept his appointment with the tramps, who were provided with new picks and shovels, said they were going to work that or the next day, and notified him to give out that they were workingmen, employed by him on the grounds, preparing to build a Summer house or something of that kind. This duty done, he returned and eagerly accepted his ward's invitation to explore the secret passage. It occupied the whole of the Southeastern tower, and consisted of flights of steps leading to platforms on each floor, and then down underground, through a tunnel, with several byways to right and left, which Luella said she had not yet dared to explore.

The main tunnel led to an old stone wall or spring house, some distance away. After making their way through an artfully concealed exit in the side wall of the well, Luella detained her companion with an earnest manner that was unusual with her.

"Stay!" said she; "I have more to show you, and something to tell that will surprise you. You remember my uncles told you they are seeking their buried treasure on these grounds? Well, they are liars, both of them. They ain't got no buried treasure; they're only foolin' you. Come with me."

Leading him back a few feet in the passage by which they had just come, she darted off through a narrow side tunnel, closely followed by Warbeck. In a few minutes they had reached a spacious walled apartment, which was very dark, relieved only by a thin thread of daylight, which came from above.

"Do you know where you are?" inquired the girl, in a hollow whisper of awe, abating her tone in dread of the dismal echoes of the place.

"I have no idea," replied her companion.

"In the family vault that has the monument over it, on the front lawn."

Werbeck started.

"Don't be afraid," she continued. "All the bodies were removed from here years ago. My uncles found a way of gettin' in by removing that stone up there, and comin' down the steps. They thought the bodies was here yet, but on a pinch they might use the place to hide their plunder in. One night, though, they discovered the missing trunk and jewels of young Doctor Vanbelleu, and then found that pile of rubbish over there wasn't dead bodies as they had thought, but boxes of papers and other things that were valuable, and which someone had hid there a long time ago. I prowled around and found this secret passage, which they know nothin' about, and every time they've come to take it away I've scared 'em off with awful groans and lights. They dare not work in the day, and at night, when they had to try it, I had the advantage of them. Oh, but it's great fun! This is all their buried treasure, and they'll never get it, for they're such cowards I can make 'em run, I believe, in the daylight. I like you, though, and if you find it valuable I want to give it all to you."

This gift, so freely and ingenuously made, won the due approbation of Luella's new friend, who had no more affection than she seemed to cherish for her disreputable uncles, so he did not hesitate to accept. Groping over to the heap of rubbish, he gave a kick at one of the rotten boxes, and the lid crumbled away. He seized a handful of documents, and some rolls of what seemed to the touch like coin. Luella lit a stump of candle which she carried with her while making her explorations, and he saw in his hand a mass of yellow, tattered documents, bearing the seal of the Confederate States, as did also the remnant of a small bag, one of many like which lay there rotting away, stuffed with coin from foreign and native mints. Here was gold galore—solid British gold.

A thrill of joy went through him. If he could only transport them from this hiding place to some securer spot out of the country, his fortune was doubly made; for the yellow tattered papers were as valuable—perhaps more—as the gold, and he might negotiate their sale with confidence if he could only get them on safe deposit in London, say.

Not a thought had he of the right of two tramps to the find. He considered it Luella's fortune, as she did herself; so, without compunction, he decided to remove it at once to a safer spot than this. Suddenly there came the sound of an iron implement falling on the stone above them. Luella blew out the light and drew Warbeck back from the ray of sunlight. Voices were heard above them.

[TO BE CONTINUED.]

EUGENIE PETRESCU

Was born nineteen years ago, in Roumania. She is the daughter of Prof. S. Petrescu, an instructor of gymnastics at Bucharest, and was brought up amid surroundings which naturally caused her to have a fancy for the stage and circus ring. Her father began training her acrobatically when she was very young, and continued until she had become one of the most remarkable contortionists ever known. She still practices daily, and frequently invents new feats. She has exhibited her skill in almost every part of the world that is usually visited by professional people. Her successful engagements in this city have been of sufficiently recent date to be readily remembered. She is this season under contract with Gus Hill, and is one of the many strong features in his World of Novelties.

HER CHALLENGE.

She Downed All Comers Until the Man with Baseball Lingo Spoke Up.

"I am the peer of any man!"

As she uttered these words of proud defiance Finda Saycal drew herself to her full height and scornfully gazed at the group of savants who surrounded her. All but one of the throng cringed before her as if acknowledging her claim, so great was her erudition, so masterful was her manner.

The one who cringed not was hardly a savant. He was a professional basaball umpire, with a large aggressive looking pompadour and black eyes that regarded her with a look of confident cunning.

One by one the savants questioned her. She answered queries in French, German, Russian, Italian, Spanish, Portuguese, Chinese, Japanese and Norwegian. She read Greek, Latin and Hebrew at sight, and she called Sanskrit "easy."

"Gentleman," she pleaded at last, "try to make it more interesting for me. This is mere kindergarten work."

A noted Egyptologist then stepped forward as the forlorn hope of the baffled savants. Amid breathless excitement he endeavored to humble her with a cuneiform inscription, but she deciphered it as readily as the child would have prattled her A B Cs.

"Do your worst!" she said, mockingly. "There is nothing I cannot understand."

"What? Nothing?"

It was the umpire with the aggressive pompadour and the keen, cunning eyes who spoke. There was a cynical smile on his lips.

"Nothing! Nothing!"

She repeated the words as defiantly as ever, but there was a startled look in her eyes, as if she knew she possessed one vulnerable point and feared he had found it.

"Nothing in English would puzzle you, I suppose?"

"Chaucer without a glossary or Browning without a key, of course," she sneered, "but just try me And as for magazine poetry, I can tell what it means when it doesn't mean anything. There is nothing I cannot understand."

"What, then, does this mean?"

Taking from his pocket a morning paper he read aloud: "Nichols found the leather for the left field fence. Lowe cracked a single, sending Nichols to second. Long smashed a corking two bagger through Eddie Burke, and the cranks had heart failure as two of the Beaneaters sprinted across the plate. Rusie's next ball twisted like an elongated bedspring, but Duffy pushed his bat against it for a single. He fell asleep on first, however, and was nailed by big Amie's catapult throw.

"Tucker's pop fly was pie for Davis, and Nash fanned the ether three times, sending Beantown to the field. The Giants were goose egged in their half. Rusie banged a twister with whiskers on it to the infield, but the leather beat him out at first. Tiernan fouled. Stafford touched Nichols for three bags, but died when Farrell popped a fly."

Pausing, the umpire transfixed the new woman with triumphant eyes that seemed to burn into her very soul.

"What does that mean?" he demanded.

With a shriek of despair Finda Saycal fell to the floor.

"Lost! Lost!" she moaned.

The baseball reporter's lingo was the one thing on earth she could not understand.—*Louisville Commercial.*

✳ Theatrical ✳

LATEST BY TELEGRAPH.

Monday Night's Openings in all the Big Show Towns.

COLDEN GATE GLEANINGS.

Leonard Grover Assumes Control of the Alcazar Theatre—The Tivoli Opera House in a New Dress—Big Business Continues.

[Special Dispatch to The New York Clipper.]

SAN FRANCISCO, Sept. 17.—At the Baldwin Theatre Pauline Hall presented "Dorcas" last evening, to a crowded house. The company is an able one and each member sings and acts with such spirit and vim as to make the entire performance unusually satisfactory. The opera will remain as the attraction for Miss Hall's two weeks' engagement.

GROVER'S ALCAZAR THEATRE.—This house, which has been for some weeks in the hands of the carpenters and painters, reopened 14, under the title of Grover's Alcazar, under the sole management of Leonard Grover Sr. The opening bill was "Everybody's Friend," revised up to date, and a rattling farce comedy, written expressly for Leonard Grover Jr. and Gracie Plaisted, entitled "The Ringer." The people engaged thus far are Jennie Kennark, May Noble, Fanny Warren, Fanny Young, Nellie Young, Lou Wyman, Ida Parks, Lillian Clayes, Leonard Grover and Son, Hereward Hoyt, Robert Scott, Thos. M Reynolds, Warren Abernethy, Charles E. Lothian, H Clay Throckmorton, Philip Stapleton and Harry Llewellin.

COLUMBIA THEATRE.—In consequence of its great success "The District Attorney" is retained for another week.

MOROSCO'S GRAND OPERA HOUSE.—The "Great Metropolis" was produced here last evening with a strong cast.

TIVOLI OPERA HOUSE.—"Lucia di Lammermoor" was presented here last night before a big audience. The house is scarcely recognizable in its new dress of blue and gold.

ORPHEUM.—Weston and Herbert made their first appearance at this house last night and scored a success. Pearl Andrews did not appear on account of having lost her baggage and having no available wardrobe. The bill was substantially the same as that presented last week.

NOTES.—The Imperial Music Hall, on Howard Street, is now a reminiscence, poor business having forced its management to call a halt. Harry Rickards and five members of his family arrived here per last Australian steamer. They have gone East.

FROM OTHER POINTS.

Good Attractions the Rule in the Cities—Business Continues to Improve—Vaudeville Houses Reaping a Harvest.

[Special Dispatches to The New York Clipper.]

PHILADELPHIA, Sept. 17.—Business promises to be much better this week, the openings last night being quite well attended. "Puddin'head Wilson" held over at the Broad, and had a crowded house. An auditorium literally crowded to the doors was the reward bestowed upon "Little Christopher" at the Chestnut Street Opera House. The burlesque was appreciated from beginning to end, and from the top gallery to the lowest proscenium box everybody was happy. A large audience witnessed "In Old Kentucky" at the Chestnut. The pickaninny dances were especially good. There was a well filled house to see Byrne Brothers in "Eight Bells," at the Walnut. "The Rainmakers" had a fairly good attendance at the Park. "The China Dog," a comedy, by C. Wallace Walters, had its first production at the Girard Avenue. The audience was large and the play seemed to please. Minnie Gilroy made her first appearance at this theatre, and was well received. "Rosedale" was given by the Stock Company at Forepaugh's, before an audience that completely filled the theatre. There was a big attendance at the National to see Phoebe Davies and Joseph Grismer in "Humanity," and applause was frequent. Russell Bros. Comedians, at the Auditorium, had a crowd. Carncross was filled with a thoroughly appreciative audience. A very good attendance was at the People's, Jeffreys Lewis making her first appearance in many years in this city in "La Belle Russe." The Standard was crowded and "A Ride for Life" made a big success. "The Midnight Special" was given at the Kensington. The Lyceum was full, and "Zozo the Magic Queen," met with a warm reception. The Museum was well attended all afternoon and evening. The Bijou was packed. Manager William J. Gilmore, of the Auditorium, has been seriously ill for several days. It was reported last night that there was a slight improvement in his condition.

BOSTON, Sept. 17.—The regular season of the Boston Museum, under the new management of R. M. Field, Chas. Frohman and Rich & Harris, opened last evening with a most gratifying send off. The attraction presented for the occasion was "The Fatal Card." Fine houses ruled last night at our theatres all around. "Burmah," at the Boston Theatre, drew a big audience, and Chauncey Olcott had a full and appreciative house at the Columbia Theatre, where he presented "The Irish Artist." Lewis Morrison drew excellent business, in "Faust" to the Bowdoin Square Theatre. At the Park Theatre Thomas Q. Seabrooke continues in "A World of Trouble," to good business. The final week of Camille D'Arville, in "Madeleine, or The Magic Kiss," begun to unexceptionally fine business at the Hollis Street. At the Castle Square Theatre "Martha," by the stock company, drew well. The last week of "The Tzigane," with Lillian Russell as the star, was begun with rushing business at the Tremont Theatre. Manager Mansfield's continuous vaudeville and specialty entertainment at the Grand Opera House was sufficiently attractive to keep the house well filled afternoon and evening. At Keith's New Theatre a very attractive show filled the house during its open hours, and at all of the popular price show places in town there was no lack of business. Sutton Vane, author of "In Sight of St. Paul's," is in town for the purpose of supervising in person the production of the latter drama at the Bowdoin Square Theatre, where it will be staged in a short time.

QUEBEC, Sept. 17.—Herrmann, the Great, appeared at the Academy of Music here last night for the first time after an absence of twelve years. His marvelous performance was witnessed by the elite of the city. It was impossible to purchase seats after seven o'clock, and when the doors opened standing room was at a premium. Herrmann's feats of magic were beyond description, and his audience was kept in a state of wonderment from the rise to the fall of the curtain. His illusions of After the Ball, the Artist's Dream and the Asiatic Trunk Mystery were mystifying, and elicited unstinted applause from the large audience present. Mme. Herrmann's spectacular dances created quite a furor, nothing of the kind having ever been seen in this city. Her new electric dance, entitled "The Fleur De Lys," which was produced for the first time on any stage, made a great success. Madam Herrmann is graceful, and the numerous encores she received were well merited. It is more than possible that the engagement will be one of the largest, if not the largest, ever played in this city.

CINCINNATI, Sept. 17.—The theatrical season is now fairly on, and the "S. R. O." sign was dusted off at several houses Sunday night. The matinees were of good proportions. Ward and Vokes, in "A Run on the Bank," experienced the greatest rush of the day at Heuck's. "Shenandoah" proved that it is still popular at the new Robinson. John Kernell crowded the Fountain Square, where "McFadden's Elopement" was seen. The City Club Burlesque Co. played to full houses at the People's, while Freeman's Theatre enjoyed the best patronage since its opening as a continuous performance house. The down town houses of the first class did not open until Monday. "The New Boy" was seen for the first time at the Grand. There were curtain calls after each act, and handsome flowers for Louise Douglas, who is a Cincinnati girl. "The Passing Show" was seen at the Walnut Street by an audience of splendid proportions. Lawrence Hanley's missing wife has been found at Clifton, where she has been with friends ever since the misfortune of ten days ago. "Tennessee's Pardner" was attached by Chas. A. Feimler, of the Wheeling Opera House, to cover $300 alleged damages for failure to show at his house.

ST. LOUIS, Sept. 17.—Despite the sultry weather of Sunday the play houses were well patronized. At the Grand Chas. H. Hopper, in "The Vale of Avoca," opened to only a fair business Sunday night. The play took well and promises to do good business. "The Case of Rebellious Susan" opened to a good house Monday night at the Olympic. Crowded houses Sunday matinee and night welcomed the American Vaudeville Company at the Standard. The show made a tremendous hit. "The Cotton King," at the Hagan, not only showed to fine houses Sunday matinee and night, but also made a hit. Two packed houses at Havlin's, Sunday, to see "Birds of a Feather." Applause was frequent. Lawrence Hanley, in "The Player," showed to fair house in East St. Louis Sunday night. The management of the American Vaudeville Company sprang an unique advertisement. It was an electric car on Scullin's line, profusely decorated with banners and illuminated.

MILWAUKEE, Sept. 17.—State Fair week commenced with an excellent attendance at all the down town houses. "In Old Kentucky" drew audiences to the Bijou Sunday that filled that theatre completely, and the production was better if possible, than ever. The Davidson held a large audience Sunday night to see Hoyt's latest production, "A Contented Woman," with Caroline Miskell Hoyt and a very capable company. Sadie Hasson began her week at the Academy Sunday, to a very large audience, and the play went immensely. The Wonderland, with a strong bill, polled heavily. The Standard did not fare well with the Hastings Burlesque Co. The Barnum & Bailey Show did a fine business yesterday, but not as large as usual. Manager Hoyt is here, supervising his new piece at the Davidson.

CHICAGO, Sept. 17.—Most of the down town houses were dark Sunday night. Those that were open had only moderate business on account of sultry weather and a rain storm. "The Globe Trotter," at the Chicago Opera House, improves nightly, and is growing very popular. The Empire Theatre Co., at the Columbia, changed from "The Masqueraders" to "John a' Dreams" 16, and played the first night of the changed bill to a large house. The irrepressible "Charley's Aunt" brought out a large crowd at Hooley's. It will run but one week. There was standing room only at Frank Hall's Casino Sunday afternoon, and equally large crowds at both of the Hopkins houses. Chas. Gardner had good houses on Sunday at the Haymarket. Society, so far as it is in town, was well represented at the Grand last night, when the Bostonians opened their brief engagement. Mr. Crane, at McVicker's, is playing to fairly good business.

CLEVELAND, Sept. 17.—The openings at all the theatres were good. The Trocadero Music Hall opened its doors to fine business, giving good satisfaction. Rose Sydell's Burlesque Co. at the Star had a good house. "The Fatted Calf," at the Euclid Avenue, drew well. Eddie Foy, in "Little Robinson Crusoe," did excellently. "On the Road," at Cleveland Theatre, was well patronized.

WASHINGTON, Sept. 17.—Peter F. Dailey opened at Rapley's Academy of Music, in "The Night Clerk," to a standing room house; the farce comedy went with great vim. It is well suited to Mr. Dailey and his excellent support, headed by Jennie Yeamans. Primrose & West's Minstrels, bigger and better than ever, had an overflowing house at Rapley's National Theatre. W. A. Brady's "Old Glory" was a drawing card at Allen's Grand Opera House, attracting a patriotic crowd. A house company, headed by W. T. Bryant and Lizzie Richmond, had a big house at Easton's Bijou Theatre. The programme included some excellent names, and the week looks to be a sure winner. The Twentieth Century Maids, new to Washington, had a crowded and well pleased following at Kernan's Lyceum Theatre.

KANSAS CITY, Sept. 17.—Warm weather interfered with the openings last night. The New Auditorum reopened with "The Silver Lining" to a good house, but it was more of an invitation affair. At The Coates "Tribly" had its first presentation here, and was enjoyed by an audience of good proportions. The Sunday openings had light matinees, with an increase at night. They were "Americans Abroad" at the Grand and Cleveland's Minstrels at the Ninth Street Theatre. Ringling Bros' Circus gave two shows yesterday to packed tents.

LOUISVILLE, Sept. 17.—Gilmore's Band was greeted with two very good houses Sunday. The Columbia Opera Co. presented "Said Pasha" at Macauley's Grand Opera House, before a large audience. "Plays and Players" at the Avenue, attracted a good house. The Buckingham was packed to suffocation to see Whallen's "South Before the War." New Gem opened to a fair house.

WHEELING, Sept. 17.—The management of the Opera House yesterday canceled all attractions booked to appear this month, owing to the present smallpox scare.

MINNESOTA.

St. Paul.—At the Metropolitan Opera House business has been big week of Sept. 8, with Hoyt's "A Milk White Flag." Julia Marlowe Taber comes 16 for week, in the following repertory: 16, 17 and 18 and matinee 21, "King Henry, the Fourth;" 19, "As You Like It;" 20, "Romeo and Juliet;" 21, "Twelfth Night." "A Country Woman" comes 22, for the week.

GRAND.—"Rush City" and Gladys Wallis have had big business week of 8. "On the Bowery" (Steve Brodie) came 15, for four days. "Down on the Suwanee River" comes 22-25. "For Fair Virginia" 26-28.

OLYMPIC.—Business has started out booming with the new management, and augurs well for the success of the house. The bill of last week holds over 15, with the following additions: Elwood, Baker and Lynn, W. B. Wheeler and Miss De Este.

AUDITORIUM.—"In Old Virginia" played to good business last week.

NOTES.—The State Fair exceeds anything heretofore attempted, and the attendance has been very large.

Minneapolis.—At the Grand Opera House Julia Marlowe Taber and Robt. Taber did a fine business Sept. 9-14. "A Milk White Flag" opens 16 for five nights.

BIJOU OPERA HOUSE.—"Rush City" is on the boards for week beginning 15. No announcements beyond. "The Derby Winner" was the attraction last week, and drew well.

METROPOLITAN OPERA HOUSE.—Gladys Wallis will be here in "Fanchon," 19, 20. Bert Coote, in "The New Boy," caught the people 9-14, and did a good week's business.

NOTES.—Grace Hawthorne, who, in the days when John Murray and Frederick Bryton managed Pence Opera House, was known as Grace Cortland, stopped off a day and renewed old acquaintances on her way back from African countries, India, China and Japan.

Duluth.—The Lyceum had "Alabama" Sept. 10. The opening audience was large and second night business was fair. Julia Marlowe Taber is underlined for 23, 24.

TEMPLE OPERA HOUSE.—"The Derby Winner" was here 6, 7, opening the season. The audience was of fair size first night, and light on the second night. Gladys Wallis had it, but canceled until 17-18. "Rush City" comes 20-21.

PARLOR THEATRE.—This week: Arnold and Norton, Carroll, Lillian Gardenier, Frank McCarthy, Belle Williams, John T. Powers, Edmund Welch and the regular stock. The glove contests drew well.

COLORADO.

Denver.—At the Broadway Theatre, week of Sept. 9, "In Old Tennessee" opened the season here to good houses. Week of 23, "The Silver Lining."

ELITCH GARDENS.—Week of 9, Jules Levy, the cornettist; Lorimer and Biomes, "Sato," Emma Francis, Trocadero Quartet, Rawson and June, Erin Howard, De Mora. Big houses.

MANHATTAN BEACH.—"Home," by the Stock Co., played to good business week of 9.

TABOR GRAND OPERA HOUSE.—Week of 23, William Gillette's "Too Much Johnson."

COLISEUM HALL.—Prof. O. R. Gleason, the horse tamer, has been turning the people away nightly. Jennie Kennark and Geo. Leslie left the Beach Co. and went to San Francisco, Cal., to play.

Pueblo.—At the Grand the Dunbar Opera Co. presented "Falka," to a fair sized audience, Sept. 2, but the performance was below the average, and some strong protests have been made by citizens here because the Opera House has been caught into booking such an aggregation. Sept. 13 Joe Newman, the popular composer and singer, will give a concert, supported by a number of excellent performers.

COLUMBIA THEATRE.—Nothing has been done so far in the way of future booking by the owner of this house. Meanwhile the house will be open only for lectures, concert companies, political meetings and local amateurs or church festivals.

STANDARD THEATRE.—Closed definitely, nor is it likely that the building will be ever used again as a theatre.

NOTES.—Barnum & Bailey's Greatest Show on Earth is billed in every available nook and corner in town and vicinity, and will arrive Oct. 4.

Leadville.—At the Weston Opera House Joe Newman's Concert Co. will come Sept. 12.

LYCEUM THEATRE.—"A Terrible Fix" is crowding this popular theatre nightly.

GOLDSMITH'S MASCOT.—Lydia Rosa, Lottie Norton, Rose Marie, Lew and Chas. Eddys, Minnie May Lewis, Marie Chappelle, Will Rogers and Millie Rogers. Business good

TEXAS.

San Antonio.—The Grand Opera House has been refitted and returnished throughout, and will open Sept. 25, with J. K. Emmet, followed by "Darkest Russia." Rigsby & Walker, lessees; George H. Walker, manager; Bob Newell, treasurer; Henry Brown, stage manager; Chris. Miller, leader; Tooy Garcia, head usher.

WASHINGTON THEATRE continues nightly with stock company.

BELL'S UNION THEATRE.—Specialties continue.

CIRCUSES.—The Great Syndicate Shows are billed for Sept. 19. Barnum & Bailey come Oct. 26.

Dallas.—At the Opera House "The Dazzler" comes Sept. 17, J. K. Emmet 18, 19.

GEM THEATRE.—Milton and Nixon, McGeery and Fay, Gibbons and Long, Latow Sisters, Kittie Grant, Rosie Mitchell, Lillie Ellsworth, Jennie Preston, Willie Moore.

JOE MILLS.—Maggie Lawler, Josie Dunn, Flo Williams, Barrett and Flynn, Florence Chester, Tom Kelly, the Four Mendels, Bessie Garner, Swor Bros., Minnie Link.

WALTER L. MAIN'S CIRCUS comes Sept. 16. Pawnee Bill's Wild West Show 21. Barnum & Bailey Oct. 11.

Houston.—At the Houston Heights Theatre the Boston Ideal Vaudeville Stars entered on their third week Sept. 9, to small houses. The contractors on Sweeny & Coombs' Opera House have assured the management that the house will be in thorough readiness for the opening attraction, "Darkest Russia," 24. The staff of the house will be the same as last season; Henry Greenwall as lessee and manager. Ed. Bergman will again fill the position of business manager, which he has held so successfully for eighteen years. M. Koebig enters on his fifth year as treasurer, and B. A. Wolf his sixteenth year as stage manager. Dopman Bros. have the contract for billposting. Mrs. John Bell returned 2, from New York, thoroughly recovered. She has no definite views regarding the reopening of the Palace Theatre, but says she has had two liberal offers from parties for its purchase, and she may decide in a short time regarding its disposal. Walter L. Main is papering the town heavily for the debut of his show here 20. Barnum & Bailey are papering every crevice, fence, rock, board and window for the coming of their show, Oct. 29.

MARYLAND.

Baltimore.—At Harris Academy a novelty was offered Sept. 16 in "A Trip to the Rockies," a new American comic opera, which was well received by an audience of good size. Robert E. Graham, Katherine Germaine, Celie Ellis, Lilla Linden and Hubert Wilkie acquitted themselves creditably; the chorus was strong and well balanced, and the scenery and costumes rich and tasteful. "In a Big City" closed a moderate week 14. Next week, Frank Mayo in "Pudd'nhead Wilson."

FORD'S OPERA HOUSE.—Springer and Welty's "Black Crook" began an engagement of one week 16, before an audience of good size. Peter F. Dailey closed a highly successful week 14. Primrose & West's Minstrels come 23.

HOLLIDAY STREET THEATRE.—M. B. Leavitt's "Spider and Fly" opened to a crowded matinee, which was duplicated at night. "The Limited Mail" did a limited business 9-14. Noss Jollities, in "The Kodak," 23.

KERNAN'S MONUMENTAL THEATRE.—An audience of fine proportions welcomed John F. Fields' Drawing Cards 16. Isham's Octoroons had a prosperous week, ending 14. Russell Brothers' Comedians 23.

CASTINE'S ODEON THEATRE.—New 16: Gorman and West, Stella Clifford, Lillie Thompson, Hannigan and Van Pelt.

NOTES.—Pain's spectacular production of "Lalla Rookh," which opened at the Carnival Amphitheatre 16, has been liberally attended. Exhibitions are given three times weekly. Manager Kernan has introduced Chapman's electric reproduction of baseball games at Holliday Street and the Monumental Theatres.

OHIO.—(See Page 453.)

Springfield.—At the Grand Opera House Ward and Vokes gave a good performance to first class house Sept. 10. "The Old Homestead" did good business 13. Coming, the Garrick Burlesque Co., in "Thrilby," 18.

BLACK'S OPERA HOUSE.—Marie Sanger played to good business 10.

✳ On the Road ✳

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Aiken's, Paul L.—Hempstead, N. Y., Sept. 18, Amityville 19, Babylon 20, 21.

Allen & Hill's—Depauville, N. Y., Sept. 16-21, Cape Vincent 23-28.

Anderson Theatre—Fairmount, Ill., Sept. 16-21, Homer 23-28.

"Alabama"—Fond du Lac, Wis., Sept. 18, Decatur, Ill., 23.

"An Ocean Pearl"—Philadelphia, Pa., Sept. 23-28.

"All the Comforts of Home"—Troy, N. Y., Sept. 19, Albany 20, Paterson, N. J., 23-25, Hoboken 26-28.

"A Contented Woman"—Milwaukee, Wis., Sept. 16-21, St. Paul 23-28.

"Americans Abroad"—Kansas City, Mo., Sept. 16-21.

"Ali Baba"—Cedar Rapids, Ia., Sept. 19, Milwaukee, Wis., 22-24.

Bindley's, Florence—Reading, Pa., Sept. 21, Bacon's, Frank, Stock—Portland, Ore., Sept. 16, indefinite.

Barnes & Marvin's Players—Valley City, N. D., Sept. 16-21, Jamestown 23-28.

Barry's, Wm.—Harrisburg, Pa., Sept. 21, Allentown 24.

Bailey & Gray Dramatic—Benton, Ill., Sept. 16-21.

Bubb Comedy—Morristown, N. J., Sept. 16-21, Stamford, Ct., 23-28.

Bond's, Frederick—Toronto, Can., Sept. 16-21.

"Birds of a Feather"—St. Louis, Mo., Sept. 15-21, Pana, Ill., 23, Bloomington 24, Frankfort, Ind., 25, Columbus 26, Rushville 27, Connersville 28.

"Bonnie Scotland"—Pittsburg, Pa., Sept. 16-21, Dayton, O., 25.

"Bunch of Keys"—Keokuk, Ia., Sept. 18, Ottumwa 19, Oskaloosazo 20, Des Moines 21, Davenport 22, Galesburg, Ill., 23, Monmouth 24, Peoria 25, Pekin 26, Bloomington 27.

"Bachelor's Baby"—Washington, D. C., Sept. 23-28.

"Baggage Check"—Nashua, N. H., Sept. 18, Holyoke, Mass., 19, Hartford, Ct., 20, Waterbury 21, Philadelphia, Pa., 23-28.

"Black Crook," Tompkins'—Williamsburg, N. Y., Sept. 16-21, Philadelphia, Pa., 23-28.

"Brooklyn Handicap"—Fall River, Mass., Sept. 20, 21.

"Black Crook," Springer & Welty's—Baltimore, Md., Sept. 16-21, Pittsburg, Pa., 23-28.

"Brownies"—Bridgeport, Ct., Sept. 18, Hartford 23-25.

"Burmah"—Boston, Mass., Sept. 16, indefinite.

"Black Sheep"—Pittsburg, Pa., Sept. 16-21, Cincinnati, O., 23-28.

"Bowery Girl"—Chicago, Ill., Sept. 15-21, Decatur 28.

"Breezy Time"—Washington, Pa., Sept. 18, Bellaire, O., 19, Urichsville 20, Coshocton 21, New Lexington 23, Newark 24, Athens 25, Nelsonville 26, Jackson 27, Ironton 28.

"Burglar"—Seattle, Wash., Sept. 24, 25.

Culhane's Comedians—Helena, Ark., Sept. 16-21.

Carlton's Players—Roseburg, Ore., Sept. 16-21, Albany 23, 24, Carvallis 25, 26, Independence 27-30, Salem Oct. 1-4.

Claxton's, Kate—Fall River, Mass., Sept. 28.

Crane's, W. H.—Chicago, Ill., Sept. 16-28.

Chase's, Hettie Bernard—Seattle, Wash., Sept. 16-28.

Compston's Repertory—Iowa City, Ia., Sept. 16-21.

Colton's, Lettie—Francisville, Ind., Sept. 16-21, Winamac 23-28.

Carroll's, Ion, Players—Little Valley, N. Y., Sept. 19-21, East Randolph 23-28.

"Cotton King"—St. Louis, Mo., Sept. 15-21, Kansas City 23-28.

"Charley's Aunt," No. 1—Chicago, Ill., Sept. 16-21.

"City of Pleasure"—N. Y. City Sept. 16-21.

"Country Woman"—St. Paul, Minn., Sept. 22-28.

"Cracker Jack"—Terre Haute, Ind., Sept. 18, Mattoon, Ill., 19, Pana 20, Edwardsville 21, East St. Louis 22.

"Charley's Aunt," No. 2—Toronto, Can., Sept. 16-21.

"China Dog"—Philadelphia, Pa., Sept. 16-21.

"Capt. Paul"—Harlem, N. Y., Sept. 16-21, Williamsburg 23-28.

"Coon Hollow"—Steubenville, O., Sept. 19, McKeesport, Pa., 20, 21, Lancaster, O., 23, Circleville 24, Washington Court House 25, Madison, Ind., 26, New Albany 27, Washington 28.

Drew's, John—Syracuse, N. Y., Sept. 20, N. Y. City 23, indefinite.

Donnelly & Girard's—Philadelphia, Pa., Sept. 16-21, Wheeling, W. Va., 27, 28.

Dailey's, Peter F.—Washington, D. C., Sept. 16-21, Boston, Mass., 23-28.

Diamond Dramatic—Peru, Ind., Sept. 18, 19, Wabash 20, 21, Warsaw 23, 24, Goshen 25, 26, Elkhart 27, 28.

Dickson's, Chas. S.—Allentown, Pa., Sept. 18, Scranton 20, Wilkesbarre 21.

Downing's, R. L.—Pittsburg, Pa., Sept. 16-21, Detroit, Mich., 23-25, Columbus, O., 26-28.

Davis', Anna E.—Oil City, Pa., Sept. 16-21, Elyria, O., 23-28.

Durham's, Lillian—Waterloo, Ia., Sept. 18, Marion 19-21, Ottumwa 23-28.

Davis', Leslie, Stock—Grand Forks, N. D., Sept. 16-21.

"Delmonico's at 6"—Amsterdam, N. Y., Sept. 18, Syracuse 19-21, Philadelphia, Pa., 23-28.

"Defaulter"—Quincy, Ill., Sept. 18, Milwaukee, Wis., 22-28.

"Down on the Suwanee River"—St. Paul, Minn., Sept. 23-25.

"Darkest Russia"—Houston, Tex., Sept. 24.

"Derby Mascot"—Chelsea, Mass., Sept. 18, Amesbury 19, Haverhill 20, 21, Lawrence 27, 28.

"Derby Winner"—Omaha, Neb., Sept. 18, Council Bluffs, Ia., 19.

"Down in Dixie"—Memphis, Tenn., Sept. 18, 19, Nashville 20, 21, Evansville, Ind., 22.

"Devil's Auction"—Montgomery, Ala., Sept. 18, Birmingham 19, Mobile 20, 21, New Orleans, La., 22-28.

"District Attorney"—San Francisco, Cal., Sept. 16-21.

Empire Theatre, Frohman's—Chicago, Ill., Sept. 16-21, St. Louis, Mo., 23-28.

Emmett's, Katie—Schenectady, N. Y., Sept. 24, Geneva 25, Rochester 26-28.

Earle's, Graham—Valparaiso, Ind., Sept. 16-21, Bremen 23-28.

Ellinwood's Players—Gouverneur, N. Y., Sept. 16-21, Lowville 23-28.

"Engineer"—Troy, N. Y., Sept. 20, 21, Poughkeepsie, N. Y., Sept. 23, Catskill 24, Adams, Mass., 25, Lowell 26-28.

"Eight Bells"—Philadelphia, Pa., Sept. 16-21, Newark, N. J., 23-28.

Emmet's, J. K.—Dallas, Tex., Sept. 18, 19, Dallas 25.

Farrell's, Tony—Fall River, Mass., Sept. 19-21.

Ferris' Comedians—Madison, Wis., Sept. 18, Elkhorn 23-28.

Forepaugh Stock—Philadelphia, Pa., Sept. 16, indefinite.

Frost & Fenshawe's—Fairmount, W. Va., Sept. 19, Mannington 20, 21.

"Fool for Luck"—Charleston, S. C., Sept. 18, Sumter 19, Columbia 20, Augusta, Ga., 21, Athens 23, Macon 24, Columbus 25, Americus 26, Eufala, Ala., 27, Montgomery 28.

"Foundling"—Providence, R. I., Sept. 16-21, Brooklyn, N. Y., 23-28.

"Fast Mail," Northern—Xenia, O., Sept. 18, London 19, Lancaster 20, Newark 21, Coshocton 23, Marietta 24, Sistersville, W. Va., 25, Wheeling 26-28.

"Fast Mail," Southern—Grafton, N. D., Sept. 18, Grand Forks 19, Crookston 20, Fargo 21, Jamestown 23, Bismark 24, Miles City, Mon., 25, Livingstone 27, Bozeman, 28.

"Fabio Romani"—Milford, Mass., Sept. 18, Pawtucket, R. I., 19-21.

"Fantasma"—N. Y. City Sept. 16-21.

"Faust," Morrison's, Eastern—Hartford, Ct., Sept. 21.

"1492," Rice's—Harlem, N. Y., Sept. 16-21, Buffalo 23-28.

"Flag of Truce"—Dayton, O., Sept. 19-21, Cincinnati 22-28.

"Fatal Card," Eastern—Boston, Mass., Sept. 16-21.

"Fatal Card," Western—Indianapolis, Ind., Sept. 16-21.

"Fatted Calf," Western—Cleveland, O., Sept. 16-21.

"For Fair Virginia"—St. Paul, Minn., Sept. 26-28.

"Finnigan's Ball"—Marshalltown, Ia., Sept. 18, Boon 19, St. Joseph, Mo., 20, Topeka, Kan., 21, Kansas City, Mo., 22-28.

"Faust," Morrison's, Western—Fond du Lac, Wis., Sept. 21.

Goodwin's, N. C.—N. Y. City Sept. 16, indefinite.

Girard Stock—Philadelphia, Pa., Sept. 16, indefinite.

Gardner's, Chas. A.—Chicago, Ill., Sept. 16-21, St. Louis, Mo., 22-28.

Gaylor's, Bobby—Buffalo, N. Y., Sept. 16-21, Montreal, Can., 23-28.

Goodrich's, Eunice—Portland, Ore., Sept. 16-21.

"Great Diamond Robbery"—N. Y. City Sept. 16, indefinite.

"Girl I Left Behind Me"—Lawrence, Mass., Sept. 20.

"Green Goods Man"—Brooklyn, N. Y., Sept. 16-21, Atlanta, Ga., 23, 24, Chattanooga, Tenn., 25, Birmingham, Ala., 26, Meridian, Miss., 27.

"Girl Wanted"—Montreal, Can., Sept. 16-21, Syracuse, N. Y., 23-25, Newburg 26.

Gay Old Boy"—Rochester, N. Y., Sept. 18.

"Girl Up to Date"—Plattsburg, N. Y., Sept. 18, St. Albans, Vt., 19, Newport 20, Burlington 21, Brooklyn, N. Y., 23-28.

"Gay Parisians"—Buffalo, N. Y., Sept. 19-21.

"Globe Trotter"—Chicago, Ill., Sept. 15-28.

Harrigan's, Edward—Trenton, N. J., Sept. 18, Paterson 20, 21, Jersey City 23-28.

Hillman's, Maude—Canton, N. Y., Sept. 16-21, Malone 23-28.

Harrison & Simmons' Repertory—New Sharon, Ia., Sept. 16-21, Unionville, Mo., 23-28.

Hasson's, Sadie—Milwaukee, Wis., Sept. 15-21, St. Louis, Mo., 22-28.

Hilliard's, Robert—N. Y. City Sept. 16-21, Pittsburg, Pa., 23-28.

Hanley's, Lawrence—St. Louis, Mo., Sept. 15-21, Chicago, Ill., 22-28.

Hamilton-Phillips—Camden, Ind., Sept. 16-21, North Manchester 23-28.

Hyde's Comedy—Clifford, Ind., Sept. 18, 19, Winterroud 20, 21, Waldron 23, 24, Moscow 25, 26.

Hoey's Stock—Denison, Tex., Sept. 16-21.

Henderson's Comedy—Evansville, Ind., Sept. 15-21, La Porte 23-28.

Henderson's Ideals—Johnstown, Pa., Sept. 16-21.

"Hustler"—Des Moines, Ia., Sept. 18.

"Hoss and Hoss"—Waterbury, Ct., Sept. 18, Bridgeport 19-21, Troy, N. Y., 23, 24, Schenectady 25, Saratoga 26, Cohoes 27, Amsterdam 28.

"Humanity"—Philadelphia, Pa., Sept. 16-21, Brooklyn, N. Y. 23-28.

"Human Hearts"—Fort Wayne, Ind., Sept. 27, 28.

"Hummer"—Paterson, N. J., Sept. 18, 19.

Irving's, Henry—Montreal, Can., Sept. 16-21, Toronto 23-28.

Irwin's, May—N. Y. City Sept. 16, indefinite.

"In the Foot Hills"—Wilkesbarre, Pa., Sept. 23-25, Danville 26, Mahanoy City 27, Mt. Pleasant 28.

"In Old Kentucky, No. 1—Philadelphia, Pa., Sept. 16-28.

"In Old Kentucky," No. 2—Milwaukee, Wis., Sept. 15-21.

James', Louis—Newark, N. J., Sept. 16-21, Allentown, Pa., 23.

"Jolly Old Chums"—Dayton, O., Sept. 18, Soldiers' Home 19, Fort Wayne, Ind., 25, 26.

"Jay Circus"—Butte City, Mon., Sept. 19, Anaconda 20, Deer Lodge 21.

"Jack Harkaway"—Montreal, Can., Sept. 16-21.

Keene's, Thos. W.—Brooklyn, N. Y., Sept. 16-21, Fall River, Mass., 23, 24.

Kennedy's Players—Pottstown, Pa., Sept. 16-21.

Kinzie's, Marie—Pontiac, Mich., Sept. 18, 19.

"Killarney and the Rhine"—Rochester, N. Y., Sept. 23-28.

Leroyie's, Hennessy—Corsicana, Tex., Sept. 19-21.

Lindsay's Comedians—Greenville, S. C., Sept. 16-21, Asheville, N. C., 23-28.

Langton Dramatic—Reading, Pa., Sept. 16-21, Euphrata 23-28.

Lewis', Jeffreys—Philadelphia, Pa., Sept. 16-21, Brooklyn, N. Y., 23-28.

Louis', Carrie—Sandusky, O., Sept. 16-21, Paulding 23-28.

Lester's, Minnie—South Norwalk, Ct., Sept. 16-21, Long Branch, N. J., 23-28.

Lyceum Theatre, Frohman's—St. Louis, Mo., Sept. 16-21, Washington, D. C., 23-28.

Lyceum Theatre, Sharpley's—Taylorville, Ill., Sept. 16-21, Litchfield 23-28.

"Lost Paradise"—Hoboken, N. J., Sept. 18, Richmond, Va., 19, 20, Norfolk 21.

"Limited Mail"—Harrisburg, Pa., Sept. 18, Hagerstown, Md., 19, Alexandria, Va., 20, Fredericksburg 21, Richmond 23, Hampton 24, Norfolk 25, Petersburg 26, Lynchburg 27, Roanoke 28.

"Land of the Midnight Sun"—Detroit, Mich., Sept. 15-21, Toledo, O., 23-25.

"Land of the Living"—N. Y. City Sept. 23-28.

"Little Robinson Crusoe"—Cleveland, O., Sept. 18, Toledo 19-21, Cincinnati 23-28.

"Little Trixie"—Worcester, Mass., Sept. 16-21, Lynn 23-25, Manchester, N. H., 26-28.

"Little Christopher"—Philadelphia, Pa., Sept. 16-21.

Morrison's, Lewis—Boston, Mass., Sept. 16-21, Bingham ton, N. Y., 23, 24, Scranton 25, 26, Williamsport 27, 28.

Monroe's, George—Troy, N. Y., Sept. 19.

Manhattan Beach Stock—Denver, Col., Sept. 16, indefinite.

Mantell's, R. B.—Manchester, N. H., Sept. 18, Haverhill, Mass., 19, Worcester 20, 21, Providence, R. I., 23-28.

McHenry's, Nellie—Scranton, Pa., Sept. 18, Hazelton 19, Mahanoy City 20, Mauch Chunk 21, Philadelphia 23-28.

Mora's, Helene—Cleveland, O., Sept. 19-21, Steubenville 23.

McCarthy's, Dan—Rochester, N. Y., Sept. 26-28.

Middaugh's Musical Comedy—Penn Yan, N. Y., Sept. 16-21, Canandaigua 23-28.

Mills', Josie—Lorain, O., Sept. 16-21, North Amherst 23-25, Norwalk 26-28.

Murphy's, Tim—Providence, R. I., Sept. 16-21.

Morris', Clara—N. Y. City Sept. 16-28.

Marks Bros.'—Perth, Can., Sept. 16-21, Ottawa 23-Oct. 19.

"Myles Aroon"—Jersey City, N. J., Sept. 16-21, Philadelphia, Pa., 23-28.

Metropolitans—Cripple Creek, Col., Sept. 16-21, Canon City 23-28.

"Money Order"—Ashland, Pa., Sept. 18, Wilkesbarre 19-21.

"Mazeppa"—Lancaster, Pa., Sept. 20.

"My Wife's Friend"—Troy, N. Y., Sept. 18, Albany 19, Saratoga 20, Plattsburg 21, Montreal, Can., 23-28.

"Man from Texas"—Philadelphia, Pa., Sept. 23-28.

"Merry World"—N. Y. City Sept. 16-21, Bridgeport, Ct., 23, Lawrence, Mass., 24.

"Midnight Special"—Philadelphia, Pa., Sept. 16-21.

"McFadden's Elopement"—Cincinnati, O., Sept. 15-21, Pittsburg, Pa., 23-28.

"McCarthy's Mishaps"—Reading, Pa., Sept. 18, Harrisburg 20.

"Maloney's Wedding"—Chicago, Ill., Sept. 15-21, Waukegan 23, Kenosha, Wis., 24, Waukesha 27.

"Midnight Flood"—Rochester, N. Y., Sept. 16-21.

"Man With a Past"—N. Y. City Sept. 16, indefinite.

"Milk White Flag"—Minneapolis, Minn., Sept. 18-20.

"Maloney's Raffle"—Wilkesbarre, Pa., Sept. 26-28.

Noss Jollity—West Chester, Pa., Sept. 18, Wilmington, Del., 19-21, Baltimore, Md., 23-28.

Nickerson's Comedy—Salem,

Wallace—Merced, Cal., Sept. 18, Fresno 19, Tulare 20, Bakersfield 21, Santa Barbara 23, San Buena Ventura 24, Los Angeles 25, 26, Santa Ana 27, San Diego 28.

MISCELLANOUS.

America's "Big Scout"—Indianapolis, Ind., Sept. 16-21, New Castle 23, Union City 24, Springfield, O., 25, Columbus 26-28.
Brady's Wonderland—Bath, N. Y., Sept. 24-27.
"Black America"—N. Y. City Sept. 16-23.
Bauve's Aquarium—Columbus, O., Sept. 16-21.
Buffalo Bill—Binghamton, N. Y., Sept. 18, Port Jervis 19, Newburg 21, Paterson, N. J., 23, Newark 25, 26.
Cannon's, Sig.—Timonium, Md., Sept. 18-20, Baltimore 21-30.
Carlisle's, No. 1—Montreal, Can., Sept. 16-21, St. John, N. B., 24-Oct. 4.
Christine, Millie—Indianapolis, Ind., Sept. 16-21.
"Carnival of Venice"—Boston, Mass., Sept. 16, indefinite.
Fluke Bros.'—Sharon, Pa., Sept. 19, 20, Warren, O., 23, 24, Sharpfield, Pa., 25, 26.
Gibbs' Museum—Kenton, O., Sept. 16-21, Marysville 23-28.
Herrmann—Quebec, Can., Sept. 18, Ottawa 19, Ogdensburg, N. Y., 20, Watertown 21, Utica 23, Syracuse 24, 25, Rochester 27, 28.
Jones', J. Augustin—Centre Hall, Pa., Sept. 18-21, Bath 24-27.
Kellar—Chicago, Ill., Sept. 16-28.
"Lalla Rookh"—Detroit, Mich., Sept. 16, indefinite.
Larett—Delhi, N. Y., Sept. 18, 19, Walton 20, 21, Archbald, Pa., 25, 26.
Marks' Modern Miracles—Halifax, N. S., Sept. 18, Truro 19, 20, Amherst 21, St. Johns, N. B., 23-28.
Niswonger's, Chas. E.—Fort Smith, Ark., Sept 18, Fayetteville 19, 20.
Norris Bros.'—Poughkeepsie, N. Y., Sept. 18, 19, Newburg 20, 21, Scranton, Pa., 23-28.
Pawnee Bill—Dallas, Tex., Sept. 21.
Roche—Keokuk, Ia., Sept 19-25.
Smith-Gorton—Ox Bow, N. Y., Sept. 18, Morristown 19, Hopkinton 20, Parishville 21-23, Hermon 24, La Fargeville 26.
Smith's, W. H.—St. John, N. B., Sept. 19-Oct. 4.
Vertelli—Cisco, Tex., Sept. 21.
Willsey's—Winchester, Ind., Sept. 18, St. Marys, O., 19, Delphos 20, Columbus City, Ind., 21, Wausau 23, Van Wert, O., 24, Ada 25, Wooster 26, Shelby 27, Crestline 28.
Wells' Wonderland—Wabash, Ind., Sept. 18-21, Eaton, O., 23-30.

DISTRICT OF COLUMBIA.

Washington.—The attractions last week at our playhouses, taken in the order of their merit and prosperity, places Andrew Mack, in "Myles Aroon," far above all his competitors. Rapley's Academy of Music had big and enthusiastic audiences to give welcome to this new and most acceptable star. Emily Bancker, another star new to Washington, presented most acceptably Mrs. Musgrave's comedy farce, "Our Flat." Miss Bancker was the recipient of many honors for her clever characterization of Margery Sylvester, and Rapley's National was well patronized during the engagement. Springer & Welty's "The Black Crook" was not well received at Allen's Grand Opera House after the opening performance. The Noss Jollity Co., in "The Kodak," made their initial bow to Washington audiences, opening the season of Easton's Bijou Theatre. They succeeded in establishing themselves and the house in the confidence of the popular priced audiences which gathered to the capacity at each performance. Al. Reeves and his big show, at Kernan's Lyceum Theatre, was headed by Unthan, the armless wonder, and included some very clever specialty people. The week was entirely successful in every way.

RAPLEY'S NATIONAL THEATRE.—Primrose & West's Minstrels come Sept. 16-21. Danl. Frohman's Lyceum Co. 23-28.

ALLEN'S GRAND OPERA HOUSE.—W. A. Brady's "Old Glory opens 16-21. Mr. and Mrs. Sidney Drew, in Coyne Fletcher's "The Bachelor's Baby," 23-28.

RAPLEY'S ACADEMY OF MUSIC.—Peter F. Dailey, in "The Night Clerk," 16-21. "Shaft No. 2," 23-28.

EASTON'S BIJOU THEATRE.—The Fisk Novelty Extravaganza Co., in "The Girl Up to Date," 16-21.

KERNAN'S LYCEUM THEATRE.—Harry Morris' "Twentieth Century Maids," 16-21. John F. Fields' Drawing Cards, 23-28.

NOTES.—Al Reeves, the proprietor of the big show bearing his name, had two very unpleasant experiences last week, which will probably impress Washington on his mind during the remainder of his life, the first being the loss of his gold watch, gold chain, with a jeweled Knights of Pythias charm, and twenty five dollars in cash, all of which was abstracted from his vest pockets within a few hours after his arrival in town. His second experience was by being arrested under suspicion of having attempted to snatch a lady's pocket book on the street. The lady positively identified Mr Reeves as being the guilty party, but it turned out to be a case of mistaken identity, as all his friends knew. Nevertheless he was in a very unpleasant predicament for a day or two, and the entire week will not soon be effaced from his memory.....Annie Lewis, who has been very ill with a bronchial fever for several weeks past, was sufficiently recovered to leave here 15 for Boston, to fill her contract with Manager Atkinson, of the Bowdoin Square Theatre, in that city, to create a part in his forthcoming production of "In Sight of St. Paul's," which will be put on at his theatre 30.....George Graham, a Washingtonian, known in the variety profession as "The Senator," a very clever monologist, has joined Hopkins' Vaudevilles.....Buffalo Bill's Wild West is an early booking for this city, but the date is not yet announced.....Manager Easton has appointed Walter Ritchie as treasurer of the Bijou Theatre. Mr Ritchie was connected with this house under Mr. Easton's former management, and the friends of those days are glad to welcome Mr. Ritchie back into his old place.

ARKANSAS.

Hot Springs.—At the Opera House the season was formally opened here Sept. 10. The opening attraction was "Fritz in a Mad House," presented by J. K. Emmet's Co. to a good sized audience. Katie Putnam comes 21.

PAWNEE BILL'S WILD WEST SHOW drew large audiences afternoon and night 7. Large delegations from the surrounding country arrived in the city early in the morning to witness the parade, which took place at noon, and our country cousins were largely in evidence at both performances.

Little Rock.—At the Capital Theatre J. K. Emmet, as "Fritz in a Mad House," opened this house for the season Sept. 9, to fair business. Due: Katie Putnam, in "The Old Lime Kiln," 20.

NOTES.—Ringling Bros.' Circus is due Oct. 9.....The Little Rock Lyceum Association has purchased from the Y. M. C. A. all their contracts for the coming season, and they will retire from the business.

MONTANA.

Butte.—At Maguire's Opera House "The Pay Train" opens for three nights Sept. 12. The Webling Sisters appear 23, 24. J. Thomas Maguire, late treasurer of the Fourteenth Street Theatre, New York, is attending to Jno. Maguire's booking this season, and so far has forty-two companies booked for his Butte and Anaconda houses.

CASINO THEATRE.—This week's bill includes Lillie Hamilton, Marie Florence Doyle, the Wilson Sisters, Miller and Russell, Pyne Sisters, soubrettes; Frank Rice, Addis Sisters, Bailey Sisters and Sadie Fairfield.

NOTE.—The Addis Sisters, now filling an engagement at the Casino, this city, are sisters to the young California actress who recently married Lord Sholto Douglass, son of the Marquis of Queensbury.

MISSOURI.—[See Page 453.]

Springfield.—Niswonger, mind reader, did fair business at the Grand Sept. 10-12, following J. K. Emmet, who opened the house this season, with standing room at a premium. Richards & Pringle's Minstrels come 17.

THE BALDWIN will open its season 18, with Katie Putnam, supported by Herbert Cawthorne, in "The Old Lime Kiln." Following this attraction will be home talent minstrels, 21, under the supervision of Joe Dubbs.

NOTES.—W. A. Nixon, formerly with Culhane's Comedians, has organized a specialty company, which will give its initial performance at Lebanon, Mo., on 18.....A. G. Ringling, of circus fame, was through on 13, billing the town for Ringling Bros. Show, which comes Oct. 8.

CANADA.—[See Page 453.]

Hamilton.—At the Grand "Charley's Aunt" played to a large audience Sept. 14. The Tavary Opera Co. comes 27.

STAR THEATRE.—The opening week had good business. For Sept. 16 and week: Carrie Scotts, the Misses Mack and Leclair, Polaro Bros., Stewarts and Hodge, Eddie Moore and Violetta.

Quebec.—At the Academy of Music Prof. Herrmann is the opening attraction Sept. 16-18. The vaudeville company now playing the Montreal Exhibition comes 19-21.

KANSAS.

Topeka.—For the first time in months both opera houses will be open this week.

AT THE GRAND "Down on the Suwanee River" comes Sept. 16, 17.

AT THE CRAWFORD the Dunbar Comic Opera Co. comes 16, 18 and matinee.

Leavenworth.—At Crawford's Grand Opera House "Birds of a Feather" had a large business Sept. 8. Coming: "Down on the Suwanee River" 15, "A Fatted Calf" 17, "The Tornado" 22..... Ernest Crawford succeeds E. C. Davis as local manager.

MASSACHUSETTS.—[See page 453.]

Taunton.—At the New Theatre the Gormans came Sept. 9 in "The Gilhooly's Abroad" to a small house. "Town Topics," 13, to top heavy house. Stetson's "Uncle Tom's Cabin," 14, afternoon and evening, to fair return. Coming: Waite's Comedy Co., week of 18, in repertory.

ALABAMA.

Birmingham.—At O'Brien's Opera House "Darkest Russia" did fair business Sept. 13, 14. Charles H. Yale's "Devil's Auction" coming 19.

NOTE.—Barnum & Bailey has filled the city with billboards.

Under the Tents

NOTES FROM BONHEUR BROS.' NEW MODEL SHOWS.—The week just past was not a bad one for the show, but it was the poorest week we have had since we opened. We had a packed tent, however, on Saturday night, and a grey kitten was discovered on the big top secure from the dogs, and another one came into the tent, and was found next morning by the troupe of trained dogs, who ran it down and would have made short work of the mascot if it had not been rescued. During the past two weeks quite a number of visitors have called. On Friday F. E. Meacham and wife, and Mable Meacham, of Peoria, Ill., were guests of the show. They open Sept. 15, with a company going South. Broncho Frank also attended the show at the same place. He is with the Sweet Medicine Co. A. G. Bonheur attended the Ringling Show at Waterloo last week. Several dogs have been added to our show, including a magnificent greyhound that is being trained for high leaping. A gala day was held at Tripoli Saturday, and the Bonheur Show was the principal feature, and was advertised in the programme issued by the citizens as an extra attraction. Robert Ronalzo and Ella, his wife, will sign for 1896. They are now with Price's Floating Opera Palace at Carrolton, Ky. The newspapers wherever we show give the company and the exhibitions very flattering notices. A new 42x50 horse tent has been made for us and will be put in use this week. The old one was badly torn in the cyclone at Ellington, Ia., last season and was patched to do a portion of the season. It has become too small for the increasing stock. All hands are in good spirits and health, and the ghost walks regularly. The scenic feature of this show, under the management of Jim Bonheur, makes it unlike any other tented exhibition on the road. Tom Jefferson closed his engagement with the show last week and left for his home in Des Moines, Ia. Sloan Edwards will remain with the Bonheur Bros. till they close their season, Oct. 15. The Brandons will close their engagement Sept. 22, and go to Chicago, Ill. The Walker family will stay to the end of tenting season.

NOTES FROM THE BAKER & EARNHART BIG SHOW.—Our season is rapidly drawing to a close, and we are all getting ready for the Fall. We are now in our twenty-first week, and never had a brighter or more prosperous season. Not a change, not a disappointment, not a vacancy occurred so far. Everybody who closes with this show on Oct. 5 opened with us April 29. We had another record breaking week at Marion, Ill., last week; we were jammed, and all the boys were kept hustling, seating them to the old cry, all week: "Take the high seats." The weather we are having now, hot days and cool nights, makes everything pleasant under our top. We send them out happy, and they return the same way. Mrs. Chas. Baker (Georgia Earnhart) on Sept. 5 celebrated her twenty-first birthday. The whole company adjourned to the East Side Hotel, and had lots of good things and a good time generally. Geo. Homer and Lulu Wallace had six good offers from their "adv." in CLIPPER, which shows that the "Old Reliable" is still the performers' friend. Manager Baker is getting ready to store away his show. In fact, we are all hustling.

NOTES FROM BEN POTTER'S QUEEN CITY R. R. Shows.—Business has been fair all season and we have been giving good satisfaction, playing in three night and week stands. Mr. Potter has been making a hit with his songs, and John Crossett, talking and singing clown, has been winning favor. Albert Blankenfield, boy contortionist, has been making a hit. He astonishes them all, and his flying ring act catches them. Frank Wesley, in his buck and wing dancing, is taking them by storm, and our Jubilee Singers are all doing fine work. Joe M. Smith has made a success in his Rube act and also with his trained giraffe, Jargo. Wm. Bryant, Irish and black face comedian, closed with the show Aug. 31. Katie White, the child wonder, performs a clever act, juggling and slack wire walking.

NOTES FROM BARTELMES & KING'S SHOW.—We are still touring Arkansas, and a few stands more will land us in Louisania, where we will remain until our season comes to a close. All the people are enjoying good health, and the show is doing a good business. Mr. Bartelmes has just returned from St. Louis, bringing with him five cages of wild beasts. The man in white walks every week, and, of course, everybody is happy, as money talks.

NOTES FROM HAMILTON'S CIRCUS.—Our Java season, now drawing to a close, has been a successful one. This season has been free from sickness among the company. Mlle. Annetta, high wire and globe, joined recently and has been a success. The Libby Sisters, bicyclists, joined at Batavia Aug. 15. After Batavia we return to Singapore for a short season, then Pening Sept. 28 to Oct. 15, and Rangoon, Burmah, Oct. 20, for four weeks. The wedding bells have rung once in our little colony during our Java season. The "Old Reliable" looms up every mail, and, after the Colonel samples the cargo it contains, with anxious hands waiting, it goes the rounds to the delight of all.

GEO. S. COLE'S CIRCUS, according to a newspaper paragraph sent to this office, collapsed at Cherry Valley, N. Y., on Sept. 4. Lack of patronage is said to have been the cause.

HARRY MOORE, the old circus and theatrical agent, is spending a few days with his friend, Ed. Way, of Rochester, N. Y.

FLOYD TROVER, of the Three Trovers, with the La Pearl Circus, informs us that he threw his ankle out of place Sept. 7, while doing their act. He will be unable to work for some time.

NOTES FROM BENTLEY'S OLD FASHIONED COUNTRY CIRCUS.—Business has increased since the weather became cooler. Robt. Whittaker, our equestrian manager, is a busy man. The new faces are the Ducrows, Millie and Louie, flying trapeze artists; Addie O'Brien, Lisho, Celeste, wire walker; Mlle. Zano, balancing trapeze. The people retained are Robert Stickney Jr., Louisa DeMott Pauline Carre, the Levan Bros., John Foster, Lew Whittaker, Frank Kennebele, Kenyon and Estus, De Hollis and Valora, Thos. Schaffer, the Judge Family, Martinho Lowande, Col. E. Daniel Boone. New faces for our Roof Garden Concert: Ida Austin, Dick Sands, Will Brantford, Florence Devere and the Rickets. Pearl Foster, daughter of Superintendent Lew Foster, a pupil of Martinho Lowande, will astonish the natives as a principal bareback rider the coming season. Manager Bentley says the Winter circus is an assured event. Martinho Lowande, the Brazilian champion hurricane rider, and his four horse act, is a fine feature to our show. Addie O'Brien, who has been on the sick list for the past ten days, has fully recovered and joined the show again.

NOTES FROM J. W. GOODRICH'S NEW AMERICAN WAGON Shows.—Having traveled all over the State of Connecticut, through Rhode Island, into Massachusetts, then over into New York, here we are down in New Jersey. The show has not played to one losing day. List of people: Jas. W. Goodrich, proprietor and manager; Ferd. Clymer, leader of band; Thomas Leddy, leader of orchestra; Mrs. C. A. Clymer, front door ticket taker and manager of candy privileges; Edna Clymer, reserved seat ticket taker; Jack Lucy, boss canvas man, with eight assistants; Clarence Appel, boss hostler, with sixteen head of the finest of horses and four assistants; Gus Horning, chief cook, with one assistant, and Tim Rean, boss chandelier man and master of properties; Valvino Bros., Jno. Schneider, Prof. T. J. Raymond, Alf. Heintz, the Zanos, the Sisters Clymer, Chas. Stone and J. T. Raymond.

KENTUCKY.

Louisville.—The Grand Army Encampment made last week a gala one. The theatres were well patronized after the first two nights of the encampment.

MACAULEY'S THEATRE.—Al G. Field's Big Minstrels came the fore part of last week, drawing fair audiences. The lectures given by Hen. Watterson Sept. 12 and Gen. J. B. Gordon 13 were well attended. "Pinafore," by a local company, was rendered at matinees 12 and 14, to good houses. Gilmore's Band comes 16. Emily Bancker, in "Our Flat," 19-21.

MASONIC TEMPLE.—Jeffreys Lewis presented "La Belle Russe" and "The Creole" to fair audiences the fore part of week, with increased patronage the latter part. Next attraction is David Henderson's Extravaganza Co., in "Sinbad."

GRAND OPERA HOUSE.—"Shenandoah" seemed to be the proper attraction last week for the veterans, for they filled the house at every performance. Week of 16, the Columbia Opera Co.

THE AVENUE.—"A Cracker Jack" caught good crowds from the beginning of the week to its close, the company making a hit by their cleverness. Week of 16, "Plays and Players."

THE BUCKINGHAM did not close its doors from Monday 9, until Sunday midnight, running a continuous performance during the above hours. Over one hundred performers took part. The management provided an army of employes to attend to the wants of their patrons. Meals and refreshments were brought to any one that ordered, and the calls were numerous, even in the "wee sma hours." The Buckingham is undoubtedly entitled to the record of running the longest performance in this country. "South Before the War" is the attraction for week 16.

NEW GEM THEATRE presents the following new faces week of 16: White and Filburn, Winnie Adams, Geo. F. Ames, Parker Sisters, Moore Sisters, Rose St. Clair and the regular stock. The business last week was the largest in the existence of the house. A continuous show was also given at this house.

DELAWARE.

Wilmington.—At the Grand Opera House "Charley's Aunt" came 10 and Leavitt's "Spider and Fly" 13, and both played to good houses. Primrose & West's Minstrels, 14, did a big business. "A Green Goods Man" comes 19, and Carl A. Haswin, in "Silver King," 20.

BIJOU.—The Trans-Continental Vaudeville Co. opened 9 for the week, but the combination was canceled by Manager Beresford after 11. "Al. Reeves" Comedians come 16-18, Noss Jollity Co. 19-21.

ILLINOIS.

Chicago.—Insufferably hot weather has had a bad effect on theatrical business during the past week. Managers are confident, however, that there is a good season in store for them, and as soon as the weather becomes cool enough, so that sitting in a theatre will not be a matter of torture, good business will no doubt come to all of the houses that have attractions which merit patronage. The Tennis, formerly the Clark Street, closed its doors last week after a brief life. The house started out with bright prospects and a friendly word from all of the local critics. Members of the profession who believe in hoodoos and the like did not have much confidence in the ability of the Tennis to make a success, for the house has never been able to run much longer than an eight day clock. It was giving a good performance, and merited a better fate than to die at the opening of the season.

COLUMBIA THEATRE.—"The Masqueraders" was retired Sept. 14, after a successful run of three weeks, and, opening 16, the same company will present "John a' Dreams." The Empire Co. has had a very pleasant engagement at the Columbia. It will end with this week and will be followed by De Wolf Hopper, in "Dr. Syntax," which opens 22.

CHICAGO OPERA HOUSE.—In his new play, "The Globe Trotter," Mr. Hoey, familiarly called "Old Hoss," has the best laugh producer that has been seen in Chicago this season. Mr. Hoey is, of course, the central figure, but the others of the company are exceptionally clever. Ada Alexandra, as the Dutch servant, being particularly good.

HOOLEY'S THEATRE.—The Lyceum Stock Co. played "The Charity Ball" and "The Wife" last week, to good sized houses. This week the ever green "Charley's Aunt" will come back for a week. Ada Rehan will open a two weeks' engagement 23.

SCHILLER THEATRE.—Kellar, the magician, opens at the Schiller Sunday night for an engagement of two weeks. "Mexico" and "Friends" played to moderate business, closing 14. Kellar is a popular attraction in Chicago and will probably draw large audiences.

MCVICKER'S THEATRE.—William H. Crane and his company are doing a fair share of the business at McVicker's with "His Wife's Father." On the programmes the authorship of this play is credited to Martha Morton. The play is merely a translation of L'Atonge's "Der Compagnion," which was first produced by German comedy companies, many years ago.

GRAND OPERA HOUSE.—Otis Skinner closed his engagement 14, and made a good impression with his new play, "Villon, the Vagabond." Opening 16, the Bostonians will give a week of opera, presenting "Robin Hood" the first part of the week and closing with "Prince Ananias."

MASONIC ROOF GARDEN.—The principal attraction at the roof garden this week will be Kennedy and Lorenz, in their mind reading act. Some of the best of the variety performers are retained, and among the new ones that will be seen are Gertrude Haynes, the Cunningham Quartet, Kitty Wolf, harpist; Helvetia, vocalist.

LINCOLN THEATRE.—The Irish comedians, Conroy and Fox, will present "O'Flarity's Vacation" at the Lincoln, opening with a Sunday matinee. "In Old Kentucky" played to good houses last week, closing 14. "Plays and Players" will open 21.

HAYMARKET THEATRE.—"The Cotton King" played to fairly good houses for the week ending 14, and will be followed by Charles A. Gardner, in "Carl, the Prize Winner." A troupe of Tyrolean singers, and a special act by the Rumley children will be features of the performance. Lawrence Hanley opens 22, in "David Garrick."

HOPKINS' THEATRE.—Marie Dressler scored a big hit in her experimental appearance in vaudeville last week. If it were not for other engagements she would probably find this sort of business a lucrative field for her talents. This week the programme includes Marlo and Dunham, Filson and Errol, Kwa, the Japanese magician; Mignonette, dancer; Conwell and Swan, Julia Kelly, Vera Winchester and others. The stock company will play "Michael Strogoff."

HOPKINS' THEATRE (West Side).—For this week the principal features will be the Mimic Four, Mlle. Rialta, Three Racketts, McCoy Sisters, John and Nellie Healy, Crawford Bros., Fonti Boni Bros., Marks and Milliken, Renow, the human top. The stock company will play "The Wages of Sin."

ACADEMY OF MUSIC.—"The Bowery Girl" comes over from the Alhambra, and opens at the Academy with a Sunday matinee. Next play will be "The New Boy," which opens 22. Business was very good last week for Tony Pastor.

ALHAMBRA THEATRE.—Tony Pastor and his company will play at the Alhambra this week, where they open with a Sunday matinee. Next attraction will be "Shenandoah," which returns from a week at Louisville, where it reaped a rich harvest during the G. A. R. Mr. Pastor has an excellent company with him, including Vesta Victoria, Billy Clifford, Maude Huth, Thomas O'Brien and Clara Havil, Binns and Binns, Herbert and Caron, Wood Sisters, the Allisons, the Valdares, Major Newell.

OLYMPIC THEATRE.—A strong bill is presented for the patrons of the Olympic this week, in which the following people will take part: Sam and Kitty Morton, the Hungarian lady baritone, Gyori Juliska; Golden, Chalfant and Golden, Mlle. Elvarette, Bartlet and May, Durelle Bros., Louise Dempsey, McCloud and Melville, Harry Hastings, Gilmore and Boshell, Barney and Russell, Bertha Wagner, Wells and Munroe, Albert Morgan and Patton and Weaver.

FRANK HALL'S CASINO.—Cora Beckwith continues to be the star attraction at the Casino, in her attempt to stay in the water ten hours a day for forty days. The vaude ville programme will be furnished by Prof. Flynn, Charles Seward's Minstrels, the Lamont Family, the Three Renos, Haynes and Lissette, Ford and Lewis, the Ryans, Emma Wood, David Loretta, Barth and Fleming, the Grayson Sisters and Jennie Stewart.

LYCEUM THEATRE.—Troja has scored a hit at the Lyceum, and the place seems destined to have a prosperous career under the the new music hall system. For this week Troja will again be the chief attraction, and others on the programme will include Smith and Cook, Bland Sisters, Ida Howell and others.

SAM T. JACK'S OPERA HOUSE.—Forty people will appear at the Madison Street Opera House in the cast of "Adamless Eden" this week. The leading people are Annie Ashley, Phyliss Ruffell, Lotta Forbes, Dollie Davenport, Lillian Nelson, Mamie Kent, Lorraine Reid, Amelie Peare, Bella Moral, Gus Bruno, James Sturgis, Flossie La Blanche and Diana, the chamelion dancer.

PARK THEATRE.—The programme this week will be furnished by a good list of variety people, including Trogen Sisters, Charles Belmont and Jack Williams, Ada B. Downie, Carroll and Kane, Mlle. Anhelo, George West and Jennie Fowler, Ethel Gray. The stock company will present "Love and Ruin."

THE ORPHEUS (formerly Engel's).—The programme for this week will include the Three Marretta Sisters, Allen, Aldine, Alda, Franoir J. Bryant, Dulcinea, Chulita, Hogan Sisters, Orlando, Loretta, Appelton Bros., Fannie Vedder and Della St. Clair. Added to this list is the stock company. Business under the new management is very good.

KOHL & MIDDLETON'S CLARK STREET MUSEUM.—Rialto, strong man, will be the chief attraction in curio hall. Green, living skeleton; Prof. Hornman, magician, and Tatro, wood carver, will also appear in the curio hall. The stage performance will include the usual variety bill.

KOHL & MIDDLETON'S GLOBE MUSEUM.—Mohamed and Hall will give a mind reading act. Mlle. Ettie, snake charmer, and Mrs. Bowline, the leopard woman, will be the features in the curio department. On the stage there will be a continuation of the big Midway dance and a vaudeville show.

WHITE'S LONDON DIME MUSEUM.—For the week beginning 16 the bill will be furnished by Aloo, woman magician; Herr Jacquendorper, performing bears; Master Davy and his trained dogs, Mlle. Bushnell, the iron jawed woman, and Mons. Theodore, human salamander, who will be seen in curio hall. In the theatre the entertainment will be furnished by the Misses Ziller, the Leyman Sisters and the Midway. The house will not be open on Monday, owing to alterations in progress by which its capacity will be increased one fourth.

NOTES.—"Pawn Ticket 210" with Edith Ellis as the star, will be taken out by A. D. McLean in a couple of weeks.....Mr. and Mrs. Taber come to McVicker's Oct. 7.....The Rossow Midgets have been secured by Manager Hopkins and will soon appear at his theatres.....Hoyt's "A Milk White Flag" follows the Rentons at the Grand.....The Royal Hawaiians will give a concert at Tattersall's.....Barnum and Bailey's show closed 14, after two weeks of very large business.....A letter from David Henderson's "Ali Baba" Co., which is playing in small Western cities, states that the business is better than it has been at any time since the Spring of 1893.

Quincy.—At the Empire "The Silver Lining," Sept. 14, played to fair business. "Side Tracked" did well 5. Cleveland's Minstrels had good house 12. "Trilby" comes 16, "The Defaulter" 18. H. Lattin, treasurer; W. C. Howard, doorkeeper, and T. Grimes, stage manager, have been retained by the new management.

EDEN MUSEE continues to draw well, considering the warm weather. This week's people: Gertie Cochran, Mason and Titus, Beech Children, Williams and Carleton, the Dawson and Master Frank Whitman.

Peoria.—At the Grand Opera House "A Bowery Girl" did a fair business Sept. 6. Cleveland's Minstrels played to a very large house 10. Henderson's "Ali Baba" did a tremendous business 12-14. Coming: "The Tornado" 16, "Trilby" 20, 21, "The Passing Show" 24, "A Bunch of Keys" 25, "The Vale of Avoca" 27, "In Old Kentucky" 28.

Decatur.—At the Powers Grand "A Black Sheep" came Sept. 9, and pleased a good house, and A. M. Palmer's "Trilby" Co. 12, had a good house. Lawrence Hanley 16, "Sinbad" 18, "Alabama" 23, "The Vale of Avoca" 24, "A Bowery Girl" 25.

Bloomington.—At the Grand Opera House Murray and Mack came Sept. 7, to a good house. "Trilby" 11 had big business. Bookings: Lawrence Hanley 17, "Si Perkins" 21.

CONNECTICUT.

Bridgeport.—At the Park City Theatre "Wang" played to the largest business of the season Sept. 9. Louis James, in "Othello," did a light business 11, and Primrose & West 4uds 13 to good returns. Coming: "The Brownies" 16-18, Rhea 21, "The Merry World" 23.

AUDITORIUM.—"Peck's Bad Boy" played to fair business 9, and "Black America" to big returns 11. French Folly Co. comes 16-18.

Hartford.—At Proctor's Opera House W. C. Andrews, in "My Wife's Friend," will be seen for the first time in Hartford Sept. 16. "Hoss and Hoss" comes 17, Rhea, in "Josephine, the Empress of the French," 19; "A Baggage Check" 20, Morrison's "Faust" 21, Palmer Cox's "Brownies" 23-25. Courtenay Thorpe presented a triple bill 9 to small attendance. Primrose & West's Minstrels played to "S. R. O." 10. Louis James, as "Othello," did big business 12. "Wang" did an immense business 11. "Fabio Romani" did fairly well 13. "The White Squadron" had a top heavy house 14.....W. L. Talcott, formerly of the Pavilion Theatre, leaves 16 to take charge of the Hotel Monopole in New Haven.....The Hartford Lodge of Elks, No. 19, ran an illuminated electric car with brass band about town, and concerts will be given in suburban towns twice a week.

Clipper Post Office

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each letter, and the line of business followed by the person addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada, *must be prepaid*, otherwise they are not forwarded.

LADIES' LIST.

Ackerstrom, Ullie
Allen Sisters
Atherton, Ollie
Agna, —
Albion, Etta
Austin, Annie
Andrews, Pearl E.
Adams, Tonina
Anson, Ada
Arnold, Henrietta
Biggar, Laura
Besho, Cora
Burke, Rosa
Bebler, Aggie
Breddon, Nellie
Busby, Georgia
Burt, Ida
Beagle, Maude
Burgess, Millie
Berry, Virginia
Burt, Annie
Burt, Mrs. S. H.
Bradburn, Pearl
Burton, Ella
Buchanan, Jennie
Boulden, Ada
Barton, Mrs. Chas.
Barton, Jene
Beck, Alie M.
Cameron, Josephine
Carlington, Ella
Chester, Florence
Clifton, Jessie
Castello, Mrs. Wm
Chambers, Lillian
Chester, Lillian
Claire, Maggie
Cunningham, Rose
Carlton, Mattie
Chester, Alice
Claton, Freda
Carew, Belle
Cinnamon, Mamie
Deagle, May B.
Darrell, Lida
Devaun, Lillian
Devere, Leona M.
De Witt, Jenny
Doloreta, Miss
Dolgorouky, Princess
Daly, Lizzie D.
Dunn, Kittie
Daly, Miss V.
Diefenbach, Maggie
Douglas, Marie
Elton, Alma
Elms, Lillian
Engelhardt, Miss
Edwards, Annie
Earle, Ray
Elisler, Effie
Ellsworth, May
Eroe, May
Evans, Florence E
Evans, Trixie 4c.
Floyd Mamie
Frevart, Carrie
Fananza, Deloras
Filburn, Ray
Ferree, Laura
Grant, Lulu
Glover, Amelia
Granville, Nellie
Gaylor, May
Gilmore, Kittie
Gordon, May
Gillmore, Annie
Grover, Minnie A
Goodrich, Mamie
Goldsmith, Hilda
Gill, Ada
Grover, Minnie
Granger, Fannie
Grace, Lena
Gilbert, Addie
Gilson, Lottie
Hyer, Emma
Howe, Dollie
Hallett, Mrs. John
Harte, Mabel
Hill, Nellie
Holmes, Polly
Howe, Lena C.
Hughes, Flossie
Howard, Mildred
Hart, Sadie
Harmon, Laura E
Howard, Olive
Heatherton, June
Hyatt, Clara
Hill Sisters
Hess, Katie
Howell, Ida
Hazleton, Mabel
Hill, Annie
Inman, Pearl
Jardine, Tillie
Janser, Dottie
Juanita & Mirnette
Johnson, Lizzie
Jerome, Lillian
Kendall, Bessie
Kelly, Julia
Keegan, Lulu 6c.
Kershaw, Maud
Keene, Mattie
Kline, Mamie E.
Kapahn, Jennie
Labasie, Alice
Leslie, Bertina
Lawrence, Nellie
Larkelle, Lillie
Lavarnie, Carrie
Leonard, Addera
Loretrie, Mme.
Leslie, Fannie
Leonard, Dora
Lorraine, Aggie
Lee, Minerva
Luverne, Mlle.
Lawrence, Ella
Leunon, Dora
Morris, Kittie
Merton, Fay
McAvoy, Minnie
Millard & Lamar
Madison, Marie
Mansfield, May
Mascotte, Vina
Marshall, Madeline
Merton, Dollie
Minnette, Miss
Mason, Margie
Marden, Addie
Monroe, Carrie
Martin, Julia
Meagell, Rosie
Meerson, Bertie
Marshall, Bertie
McKeon, Hattie L
Milford, Maud
Nichols Sisters
Norton, Lulu
Neith, —
Nichols, Mabel
Neilson, Carrie
Nelligan, Lucy
Oskar, Nellie
O'Brien, Addie
O'Brien, Kate
O'Brien, Mrs. T. C
Pierce, Lydia
Pursell Kate
Pantzer, Mrs. Carl
Perine, Louise
Pearl, Jennie
Potter, Kathleen
Park, Anna
Percival, Isabel
Prior, Lillian
Pero, Ida
Rollins, Kittie
Russell, May
Risbee, Virgie
Raycita, Lillian
Rial, Viva
Rialta, Mlle.
Russell, Virgie
Rivers, Nettie
Ray, Miss C.
Ryan, Lulu
Reynolds, Gertrude
Ryaford Sisters
Raymond, Maud
Reynolds, Bonny
Revere, Claudie
Russell, Florence J.
Russell, Pinkie
Saxon, Mrs. F.
Smith, Addie
Singleton, Agatha
Strandberg, Annie
Sells, Emily
Scott, Carrie
Stead, Bertha
Salvail, Belle
Smith, Rachel
Steward, Lucy
Saharot, —
Searles, Nina
Sherwood, Estelle
Sweet, Kathryn
St. Clair, Stella
Sloan, Carrie
Springer, Lola
Twets, Hattie
Taylor, Julia
Tutein, Carrie
Thomas, Hilda
Tanguay, Eva
Trevanion, Lillie
Tressidor, Myrtle
Van Osten, May C
Vane, Helen F.
Vockey, Ellen
Vinton, Myrtle
Wartenberg, Marguerite
Woods, Jessie
Webber, Carrie
Witting, Mrs. A. E.
Walters, Annie
Wade, Trixie
Williams, Gertie
White, Tessie
Warren, Myra
White, Maud
Williams, Gertrude
Wade, Mrs. Thos.
Weston, Rose
Western, Lillie
Williams, Nellie
Wainright, Ella
Wentworth, May
West, Florrie
Webb, Emma
Willmore, Alice
Walling, Ida
Washburn, Goldie
Ward, Mabel
Yale, May
Yorke, Flo
Zara, —
Zanoni, Marguerite

GENTLEMEN'S LIST.

Arthur, Geo.
Arthur, J. F.
Ammons, J. H.
Acker, M. A.
Ammons Clerise Trio
Archer & Allen
Alexander & Tralle
Atlas, E.
Adams, Chas.
Austin, Geo. E.
Allen Jr., W. B.
Algere, Joe
Andree, Wm.
Alward, A.
Askin, E. F.
Aitken, Spottiswood
Ahern, C.
Alexander, Matt
Ashida, R.
Albini, H.
Attilla, —
Andrews Op. Co.
Argo, R. H.
Albion, Will
Allen, Archie
Arstingstall, Prof. G.
Austin, J. E.
Allen, Wm. B. (tel.)
Brown, Prof. C. F.
Baylis, E.
Brown, Clarence
Barnes & Marvin
Bantford, W. H.
Benetto, —
Burk, Ed.
Beal, Frank
Burk, Jack
Boise, Harry
Barth, Fred
Burton, J. H.
Barrett, Will
Bryant, C. H.
Buskirk, Fred
Barnard, Harry
Bernard, Chas.
Benton, J. H.
Bowers, Fred V.
Belmont, Jas.
Britton, Jodf.
Brennan & Wheeler
Bartine, J. E.
Bell, Geo. H.
Bailey, Thos.
Healy, Thos. R.
Bubler, Prof.
Bartram, Clay
Binns & Chaplian
Burton Family
Bitz, F. R.
Barr & Evans
Brewster, Billy
Bowen, Harry
Baker, W. G.
Buckley, Dr. J. E.
Brady, E. L.
Beach & Bowers
Berry, Eugene
Bunham, C. D.
Blondell, Capt. L. D.
Birch, John F.
Bryton, Fred
Burrell, Geo.
Beck, Sod
Brooks, Corney
Bogbee, H. T.
Boniface, J. M.
Barnhart, Geo. F.
Burton, Ed.
Burke, W. H.
Begler, Ed

World Players

— Roster of Tompkins' "Black Crook" Co.: W. D. Newell, manager; Albert Lang, representative; P. Harry Liebler, business manager; E. S. Goodwin, stage manager; Al. Morris, stage carpenter; Louis Morris, properties; Nate Howard, electrician; Geo. Hamilton, assistant electrician; Florence Milstead, wardrobe mistress; Frank Speurl, musical director; Madeline Marshall, Leslie Mayo, Vera Wilson, Connie Thompson, Edith Kraskee, Amalia Maverhoffer, Theresa Schwartz, Tezvima Schwartz, Maud Bliss, Lizzie Young, Annie Young, Grace Russell, Nellie Bly, Clara Baker, Lizzie Cunningham, Georgie Mayer, Nettie Pickett, Clara Butler, Annie Hunt, Ada Leslie, Carlotta Roggiero, Theresa Roggiero, Agnes Armstrong, Lillian Page, Emily Herbert, Emily Russell, Kate Evans, Sadie Sherwood, Elizabeth Earle, Carol Clover, Mollie Joyce, Florence Briggs, Clara Luzanzie, Etta Hoop, Louise Hoop, Dagmar Moeller, Louise Freeman, Adele Payne, Anna Deer, Virginia Jason, F. Milstead, W. J. Mills, Sherman Wade Vernon Ramsdell, Chas. E. Graham, E. S. Goodwin, P. H. Liebler, John Rixford, Connie Rixford, U. D. Newell, Albert Lang, A. Morris, L. Morris, F. Schroeder, G. Hamilton, Royce Norton, Frank Rand, Sidney Chappel, Geo. Maxon, E. K. Stanton, F. Speurl, D. Ritchie, the Great Bretoni, A. Bertrand and Nate Howard.

— A. Y. Pearson's No. 1 Stock Company opened its season Sept. 3, at Clarksburg, W. Va., with a three nights' engagement, being the first performances given at the New Opera House in that city. The company also opened the New Opera House at Morgantown, W. Va., 5. Stage Manager Frederick Renolds informs us that the repertory for the season will include "The White Squadron," "The Derby Mascot," "The Police Patrol," "Land of the Midnight Sun" and "The Midnight Alarm." The roster is: A. Milo Bennett, manager for Mr. Pearson; Frederick Renolds, stage manager; Edgar Murray, master of properties; Frank Wilson, stage carpenter; Tilesston Bryce, John James, George E. Mack, Charlotte Ray, Mrs. Frederick Renolds, Winna Rogers, Maude E. Gale, Charles Bunnell, H. H. Lynton, Frank Cotton, James Allen, Arthur Lewis, Henry Mitchell, Alfred Wilson.

— Marie Winson and Kittie Clark, the French quadrille dancers, are with "The Gilhooley's Abroad."

— The New Britain, Ct., Opera House is now under new management, and has been thoroughly renovated for the ensuing season.

— Managers Bertram & Willard inform us that their new attraction, "The Engineer," is meeting with success, and return dates are being arranged in several cities.

— The Primrose Quartet open in Chicago, Ill., in October.

— J. Harry Gordon, who is managing Charles O. Willard's Company, writes: "Our success since reorganizing has been phenomenal. Stands that were reputed to be bad have been good to the extent that the "S. R. O." sign has been a constant display. Geo. L. Stout and wife joined at Clayton, N. Y., Sept. 15. Barry Harvey, our leading man, was called home suddenly, 11, by the serious illness of his youngest child, and returned 14. Mr. Willard is building up a reputation for himself as a clever comedian, and he is receiving encores nightly on his clever singing and dancing specialties. I have decided to add a full band and orchestra to the company. Prof. H. W. Proctor, the well known cornet soloist and director, has been engaged to lead the band. We are now touring Canada.

— Grace Beals has brought an action in the Supreme Court of this State against Manager Frederick C. Whitney to recover $2,475 upon a claim for breach of contract. Mr. Whitney admits the engagement of the actress, but says that she violated her contract and did not attend the rehearsals.

— C. J. Richman has gone to San Francisco, Cal., to take Maurice Barrymore's place in the Stockwell Stock Co. Mr. Barrymore returns East to begin rehearsals of "The Heart of Maryland."

— Albert Weinstein has gone to Vienna, where he intends to finish his musical education with Prof. Lechtitsky, one of Paderewski's teachers.

— Alfred Chamberlain died Sept. 12, at his home in New Rochelle, N. Y., from heart disease. The deceased, who was sixty years of age, was the architect who designed and built the theatre erected for McKee Rankin, lately known as Jacobs' Third Avenue Theatre, which was destroyed by fire recently. He was a G. A. R. veteran.

— Helen Mar arrived in this city from England Sept. 11. She achieved considerable success in London as a recitationist.

— Eldon's Comedians report excellent business over the same territory they played last season. Their play, "Cyclone," by G. Harris Eldon, is said to be a success, and Sosman & Landis are now painting several new drops for it. The roster: May La Marr, Gertie Norman, Geraldine Godley, Dolly Snyder, G. Harris Eldon, G. L. Carter, J. C. Godley, Harry Hamlin, Mitch. Ingerham, Chas. Goodwin, Floyd Hamlin and Davie Hamler. Geo. W. Hamler is manager, and C. E. Bradbury musical director.

— Del Redele reports success as Ace of Clubs, the tramp, with "The Midnight Flood" Co.

— Notes and roster of the Diamond Dramatic Co.: We opened at Gas City, Ind., last week. We carry twelve people, and make two night stands to start with; week stands later on. We have all our own plays, and carry special scenery and stage settings. Roster: Walter Newman, proprietor; H. H. Hutt, manager; Geo. H. Bell, advance agent; H. H. Palmer, stage director; Jas. Swafford, properties; John Phillips, Chas. Harlan, George Newman, Jessie McCullough, Bessie Denao, Blanche Fox and Lottie Church. Our repertory: "Under Guard," "California Kit," "Prison for Life," "Uncle Rube," "The American," "The Wheels of Fate" and "A Leap for Life." Will play through Indiana, Illinois and Missouri.

— Hennessy Leroyle and Lottie Wade's season opened very bright in Texas. W. J. Jossey, Bernice Howard and Freeman Howes have been re-engaged. Jennie Bowen joins in Corsicana.

— Cal Cox and Fred Mueller have joined the National Comedy Concert Co.

— The managers of Music Hall, Frankford, Philadelphia, Pa., have been having considerable trouble in getting hotels and boarding houses to accommodate their performers, and have determined to turn the assembly room into a hotel.

— R. Smith, business manager of the Redmond Dramatic Co., informs us that Frank L. Pond and Lulu M. Berlein, members of that company, were married on Sept. 7.

— Edward Vroom's forthcoming production of Francois Coppee's "For the Crown" will be exactly the same as the one at the Odeon, in Paris, Fr. Mr. Vroom has received from M. Coppee the sketches of the scenery and costumes. Some of the best scenic artists and costumers in this country will be engaged on the work.

— The Hooleys, J. C. and Augusta, will likely put out their company, entitled The Metropolitan Players, in December.

— Roster Clark's Concert Band and Orchestra, now touring Western New York to reported good business: Prof E. G. Clark, sole manager and musical conductor; L. A. Withington, euphonium soloist; S. E. Wilds, trombone soloist; A. L. Johnson and H. R. Norton, bassos; R. Capron, W. Snyder and W. Fogle, altos; H. Briggs and M. Hanson, tenors; A. Hyde, J. W. Hickock, L. Hyde, Sam Hickock and E. M. Niles, cornets; Zimmer and Johnson, drums and traps, and the Big Four Quartet.

— T. A. Darby has been engaged for the season as musical director of "A Green Goods Man."

— Frank E. Bentley is spending his vacation at Crescent Beach, Mass.

— H. W. Taylor will put a repertory company on the road about Nov. 1. The company will be styled Taylor's Ideal Players, and will tour through New Jersey, Pennsylvania and Ohio.

— Several members of the Fowler Theatre Co. write us complaining of unprofessional treatment by the management of that company.

— Roster of "In the Foot Hills:" James D. Hutchinson, manager; Everett W. Dean, business manager; Charles H. Stuart, assistant business manager; Robert M. Johnston, treasurer; Harry P. Finkle, master mechanic; Albert Smith, property man; Orson Clifford, Ed. H. Thomas, Edmond C. Burroughs, Charles E. Fisher, W. A. Nichols, Harrison Colby, Morgan Philips, Ellen Vockey, Mamie Dallas and Grace Franklin.

— E. O. Webber, manager of the Grand Opera House, Seneca, Kan., writes us that the Cecil Spooner Comedy Co. played to good business at that house week of Sept. 2-7 (fair week), the "S. R. O." sign being displayed 5.

— Emily Melville, who has been in Australia for the past twelve years, returned to this country Sept. 13, by way of San Francisco, Cal.

— Nellie (Ada) Ganthony and John Clark (non professional) were married Sept. 13, in the City Hall, this city, Alderman Joseph Schilling officiating.

— May Hawthorne (Mrs. Frank Callahan) gave birth to a son on Aug. 31.

— Cecil Spooner begins her season Nov. 1, in "Becky Bliss, the Circus Girl." Her Kaleidoscope Dance will be one of the special features.

— Notes from the Mason Family Concert Co: We are now in our twentieth week, and business has been good ever since we started. We have not had a change in the company this Summer. John P. Mack, of Cole and Mack, has a new act in rehearsal, which he will produce with his partner, Ed. C. Cole, this Fall. Everybody is well, the man in white walks every Saturday night, and we all hustle for the OLD RELIABLE every week. Roster: Ned Mason, manager; E. A. Mason, W. C. Mason, John P. Mack, Mrs. Ned Mason, Lulu M. Mason, leader of orchestra; Nina May Mason and Louise A. Collins.

— Frank Forbes, manager of the Forbes and Ward Dramatic Co., playing an engagement in Grand Lodge, Mich., last week, after quarreling with his wife on Sept. 13 shot her as she was about to leave their room. The bullet struck her in the left side, a little above the hip bone, passed through her body and came out on the right side. When the deputy sheriff attempted to arrest Forbes the latter turned on the officer and fired twice at him ineffectively. Forbes was locked up. Mrs. Forbes will probably die.

— Adele Durand Holt has brought suit in the Court of Common Pleas, this city, for an absolute divorce from Clarence Edwin Holt.

— Elizabeth Marbury, who has been in Europe for some time, has returned to this country. She states that Du Maurier has given her full power to arrange for the production of "Trilby" in France, and she says that the piece will undoubtedly be produced in Paris this Winter. Paul Potter's dramatization will probably be used as a foundation for the French play.

— "The City of Pleasure," it is announced, will not go on the road at the conclusion of its run at the Empire Theatre. Most of its dates will be filled by "Kismet," under the direction of Harry Askin. Al. Roth will be the business manager.

— Paul M. Potter cables from London to A. M. Palmer that "Trilby," as produced by Beerbohm Tree, in Manchester, Sept. 7, achieved a grand success.

— "Miracula," a spiritualistic drama, said to be the work of Bartley Campbell, "through the hand of I. Ransom Sanford," is to be produced in this city early next month.

— Notes from the Lillian Durham Co.: We are playing to a nice business. Miss Durham and Mr. Green are still pleasing their many patrons. The members of the company are filling their parts nicely, and the specialty work is a big feature. Two new people join in two weeks, which will make the show stronger. Members of the company played the local baseball team at Prairie du Chien, Ia., and the score was 14 to 10 in favor of the Lillian Durham Company.

— We are in receipt of a long letter, signed by former members of the Keough Comedy Co., wherein they complain of unprofessional treatment from the management of that company.

— Little Ethel Dalton has closed an engagement of twelve weeks as Little Lord Fauntleroy.

— The papers relative to the divorce proceedings which Mrs. Langtry is about to bring against her husband have been forwarded from this city to San Francisco, Cal., where she is a legal resident, and where the action will take place.

— C. A. Byrne and Arthur Wallack are the most recent claimants to the co-authorship of "The Great Diamond Robbery," now playing at the American Theatre, this city, which is advertised as being the joint work of E. M. Alfriend and A. C. Wheeler.

— Henry Dixey recently brought suit against Aubrey Boucicault to recover $200, which amount Mr. Dixey claimed he loaned Mr. Boucicault several years ago. On Sept. 7 Mr. Dixey caused the arrest of Mr. Boucicault in Boston, Mass., and the latter agreed to pay the amount at the rate of $25 per week.

— Roster and notes from the Frank Tucker Co.: The company opened their season Sept. 9, at Three Oaks, Mich. We play one and three night stands in Michigan and Canada. Roster: Frank Tucker, proprietor and manager; Alice Marble, Marie Rens, Ethel Tucker, Harry J. Jaxon, James Turner, Wallace Faber, Robert Ely, Billy Clayton, Robert Fox, master of properties; W. H. Nash, musical director, and Billie Sutton, in advance. Mr. Tucker does not use an advance agent, as his time is all booked from season to season. Some towns twelve years old to this company.

— Manager Will O. Edmunds, of the "Side Tracked" Co., says: "Our company this season, under my management, is better than any previous season of 'Side Tracked.' We have a strong comedy production and are pleasing immensely. St. Louis, Mo., took very kindly to the play, and turned out in good numbers in face of hot weather and strong opposition attractions."

— Roster of the Bailey & Gray Dramatic Co.: Chas. Bailey, proprietor and manager; Thos. Clark, advance; A. C. Weaver, Loudon McCormack, G. W. Solden, R. W. Masters, Lillian Graves, Lorena Graves and Maude Boude.

— The John Stapleton Co., under the direction of Gustave Frohman, includes: Paul Gilmore, Morgan Gibney, Herberte Sears, George Gardner, Wm. F. Courtenay, Frances Kingdon, Wm. Lewis, Berenice Wheeler, Nellie Strickland, Inda Palmer, Zelda Paldi, Merideth Perry, Mabel Strickland and Master Jesse May; James Shesgren in advance, and Thos. R. O'Neal business manager.

— Lizzie Melrose is playing as Violet Wilde, a Bowery girl, and as Trilby, in the Trilby Quadrille, with Blaney's "A Baggage Check" Co.

— Pauline Ashford has been brought back to St. Louis, Mo., by her husband, Arthur B. Lynds. They were accompanied by her father, E. Dickerson. Mr. Lynds will remain with his wife until she entirely regains her health.

— Roster of Carl Brehm's "Ten Nights in a Barroom" Co.: Ollie Halford, Baby Wava, Kitty Dural, Little Mabel, Ben S. Blanchard and wife, Frank Montford, Wm. Leonard, Chas. Hause, Prof. John Spellberg, musical directors; C. Dural, advance agent; Ben S. Blanchard, stage manager, and Carl Brehm, manager. The show opens Sept. 21, at Connenaut, O., opening the new Baldwin Opera House.

— P. M. Lederman, of Lederman's Orchestra, was presented with a gold badge on Sept. 5 by his musical friends at Pleasant Beach, Syracuse, N. Y., at the close of his fourth season there. He has joined T. D. Middaugh's Musical Comedy Co. as orchestra leader.

— Notes from Oliver Byron's Co.: Mr. Byron began a preliminary season of six nights at Red Bank, N. J., Sept. 10, to give a hearing of the reconstructed version of "Ups and Downs of Life," by Mrs. Byron. It was a complete and positive success. Gertrude Dion Megill made a profound impression as the emotional heroine, and received two curtain calls. Lionel Barrymore made his debut, and gained many laughs and applause for his work. The old members of the company did their old parts with success, and nearly all received an ovation at the final curtain. Business is excellent. The regular season opens in Hoboken, N. J., Oct. 7.

— W. B. Christie has signed with "A Sailor's Lass" to play the part of Bennie Bentumo.

— Business Manager Chas. L. Walters, of "Land of the Midnight Sun," telegraphs to THE CLIPPER that on Sept. 15 his company opened at Detroit, Mich., to big business at both performances.

— The Crow Sisters' Comedy Co. has been playing to good business since they opened, Aug. 15, at their home, What Cheer, Ia. At Mt. Carroll and Carthage, Ill., fairs the receipts were said to be the largest of any company in years. Roster: Jule F. Switzer, manager; J. Earl Barrington, Will H. Crow, A. J. Cole, Fred Lewis, Lloyd Moore, J. K. Dunbar, D. S. Crow, Mrs. D. S. Crow, Lenna, Orpha and Nellie Crow, and Elsie Cole.

— Notes from the Graham Earle Co.: We are now in our seventh week, and so far business has excelled the same bookings of last season. Mart W. Zielle has returned as principal comedian in place of Chas. Mack, who closed last week. The company now includes fourteen people, and everything is promising for a successful season. Mr. Earle is devoting most of his time to a new play, which will receive its initial production in St. Louis, Mo., in January.

— H. W. Pemberton has been compelled, through sickness, to cancel his engagement with Dan A. Kelley's "Outcasts of a Great City."

— "Coon Hollow" reports a prosperous season thus far, and the play is stated to be much improved by recent changes.

— Edward E. Nickerson's Comedy Co. has the following executive staff: Mrs. E. E. Nickerson, treasurer; J. B. Frasier, business manager; J. B. Brady, agent, and John Dougherty, stage manager.

— The Grand Opera House, Grand Rapids, Mich., formerly conducted by Brady & Garwood, is now under the management of Brady & Stair, the firm consisting of S. W. Brady, of the People's Theatre, Toledo, O., and E. D. Stair, of Whitney's Opera House, Detroit, Mich. Orin Stair, who is local manager, informs us that business thus far has been very good.

— Frank Redick, supported by Carlton's company of players, is touring the West. The roster: Frank Redick, Jed Carlton, manager; Stanley J. Ross, Arthur W. Ellis, Leon Henry, J. E. McDonald, Louis Blanchard, Florence Earl, Millie Freeman, Emma Morris and Ada Yearington.

— Jack Lands has severed his connection as business manager of "Old Tennessee," and informs us that he will take out a company of his own in the near future from Detroit, Mich.

— Notes from Waite's Comedy Co. (Western): Knoll and McNeil, cornet duettists, have joined and are meeting with fine success. Joe G. Browne, last season solo cornetist with this company, has accepted the position of business manager. He retains his position in our Premium Band, his chair in the orchestra being very acceptably filled by Ed. Tyler. Ed. H. Montray is still with us as trap drummer and tympanist, his xylophone roles being a feature of our concert orchestra. Roster of our concert orchestra: Prof. Vincent F. Irolli, musical director; Joe G. Pendleton, second violin; Geo. Wolff, viola; Chas. Ogle, bass; Carl Wilber, flute; Chas. Webster, clarionet; Ed. Tyler, cornet; Chas. S. McKay, trombone, and E. H. Montray, drums and tymps.

— Bart W. Wallace is again with Katie Emmett's Co., making his fourth season with her.

— Roster of the Mr. and Mrs. Robert Wayne Co.: Robert Wayne, proprietor and manager; H. C. Willard, business manager; J. J. Swartwood, stage manager; E. Gayle Rigg, properties; Louis Kutzenbach, press agent; Frank Buoman, J. Irving Southard, Walter Wilson, Caro Miller, Mrs. Robert Wayne, Rose Adelle, Emma Salisbury, Nellie Blanchard and Professor E. Fernande Holland, musical director. Their season opened Aug. 26, at Delaware, O.

— Maurice Freeman has been secured by Manager W. S. Reeves to play Jack Dudley, in "Hands Across the Sea."

— Manager J. A. Tralle reports good business for "Old Tennessee."

— At Arlington, Minn., on Sept. 8, Prof. Enoes Sandburg, musical director for the Hattie Putnam Co., presented Manager F. S. Putnam with a beautiful cane.

— Reports of good business come from the Minnie Lester Co.

— Roster and notes from the Allie Spooner Co.: We are doing a good business, and have been out all Summer. Master Marseilles is doing some clever specialties. Allie Spooner is winning the favor of the press and public with her Zorongo Dance. The roster now includes F. E. Spooner, Ed. F. Summers, J. H. Lewis, J. H. Bessy, Jerry Keenan, Jimmy Doyle, Fred. Burke, Annie Harrison, Lillian Ames, Vera Conway, Nannie Spooner, Allie Spooner and Marseilles Spooner.

— Richard D. Lewis and wife have joined Dick P. Sutton's Co., supporting Albert Taylor in "Texas" and "Montgomery, Cradle of the Confederacy."

— Chas. E. Darling has signed as general agent of the Justin Adams Comic Opera Co., making his second season with this organization.

— H. M. Scott, for the past three seasons with Jane Coombs, is now in his old position of press agent at the Star Theatre, Cleveland, O.

— T. H. Winnett has been engaged as manager of "A Girl Up to Date."

— Jas. Dumont and Daisy Capron, members of John A. Victor's Company, were married Sept. 12, on the stage of Henderson's Opera House, at Kokomo, Ind. The bride and groom are said to have been the recipients of several presents from members of the company.

— Roster and notes of the Josie Mills Co.: Josie Mills, Agnes Carlton, Julia Grayson, Crystal St. Clair, Baby Maud, Wm. St. Clair, Harry Long, Jack Coppland, Frank A. Newman, Willas Hall, Teddy Vizzard, John E. Voss, stage manager; Cary H. Amsden, treasurer; Thomas Osborne, advance agent, and Charles H. Haystead, manager. Our season opened Sept. 16, at the Wagner Opera House, Lorain, O., and our route is booked solid for thirty-five weeks.

— The Boston Quartet have signed with "The Passing Show," to do their specialty in the vaudeville club scene.

— Roster of Rice's Surprise Party in "1492," which opened their season 12, in Scranton, Pa.: Jefferson, Klaw & Erlanger, managers; Edwin H. Price, director; Richard Haniowe, Lewis Williams, Ross Snow, W. R. Sealey, William Torpey, Peter Curley, Edwin Jackman, W. G. Douglas, Saroney Lambert, Gertrude Rutledge, Bessie Bonehill, Fanny Byrnes, Sadie Evans, Emily Balto, Anna Thompson, Will T. Carlton, Willie Dunlay, Elsie Davis, Ella Craven, Jessie Haines, Josie Shearer, Lottie Sennett, Annie Johnson, Hattie Taylor, Fleuretta, Jennie Ayres, Jennie Cortelyou, Lita Castrelle, Nellie Bliss, Nellie Marsh, Talfa Carlstead, May Ewing, Mab Carden, Ida Ruddersill, Amy Hadden, Madge Buckle, Justine Balto and Estelle De Mar.

— Taylor's Ideal Players, in repertory, will open their season about Nov. 1, under the management of H. W. Taylor. New and special printing will be used, we are informed, and the tour will be through New Jersey, Pennsylvania and Ohio.

— Roster of Fanny Rice's Company: Manager, Dr. G. W. Purdy; representative, Frank E. Morse; musical director, Edw. Trontini; Fanny Rice, Alice Vincent, Reba Haight, Helen Sanford, Nellie Berwick, W. H. Fitzgerald, S. S. Wiltsie, Herman Erent and John J. Connelly.

— Arthur J. McWatters has signed with the Felix Vincent & M. B. Streeter Co.

— Willard W. Bowman has joined Fagan & Wilber's "Midnight Flood" Co., to do leading business.

— Alma Aiken Mathews writes that she is making a success as Fadet, in "Fanchon," with Gladys Wallis' Co.

— Cora Miller Phillips has been obliged to decline several offers for this season, owing to the illness of a near relative.

TENNESSEE.

Nashville.—At the Theatre Vendome Al. G. Field's Big White Minstrels came Sept. 13, 14, and drew large audiences. The reception accorded "Uncle" Dan Emmett amounted almost to an ovation. The house will remain dark until Oct. 3, when the regular season will be inaugurated with Henderson's "Sinbad" Co. The work of improvement is going steadily on, and the opening night the house will look as neat and bright as any theatre in the South. Manager Boyle is kept very busy with his two houses, and says he is going to make this the best season ever known in Nashville. Capt. Jack Curry, of Greenwall, Curry & Boyle, came up from New Orleans 11.

NEW MASONIC.—The season at this house was ushered in by McKee Rankin and Mr. and Mrs. Drew, in Coyne Fletcher's new play, "The Bachelor's Baby." The attendance the opening night, Sept. 9, was very good, but fell off considerably 10. John Kernell, in "McFadden's Elopement," came 11, 12, to fair business. With the company is Phil and Nettie Peters, who are favorites here. Gen. Jno. B. Gordon lectured on the "Last Days of the Confederacy" 14, to a large attendance. Gilmore's Band is the attraction 17. "Down in Dixie" comes 20, 21. The New Masonic would hardly be recognized as the old Bijou, so complete is the change. Work has been going on very rapidly since July 1, and when the doors were thrown open to the public, 9, it presented a very attractive appearance. The decorations throughout are white and gold, touched here and there with light blue. The ceiling and walls are papered with cartridge paper of light grey effect, with borderings of blue. The house is lighted entirely by electricity. On the stage is an entirely new outfit of scenery, the work of Robert Struve, of New Orleans.

GRAND OPERA HOUSE.—The preliminary season at this house was opened 9, with Joe Cawthorn in "A Fool for Luck." This new piece affords Mr. Cawthorn and his leading support, Anna Buckley, an opportunity to introduce numerous musical specialties. The attendance the opening night was very large, but not so good the second night.

THE IOWA STATE BAND will give a concert at the Tabernacle 16.

NOTE.—James D. Lee is here arranging for the production of Pain's big open air spectacle, "Americus," 23-28.

Chattanooga.—Joe Cawthorn pleased a fair sized audience Sept. 11. McKee Rankin came 13, to a very small house, but business improved matinee and night of 14. Coming: 24, "Trilby;" 25, "A Green Goods Man;" 27, "Our Flat." Gen. Gordon will give a lecture 20..... "The Battle of Mission Ridge" continued to good business, and will move to Atlanta the latter part of the month.

MICHIGAN.

Detroit.—At the Detroit Opera House Sol Smith Russell plays "An Every Day Man" and "The Rivals" Sept. 16-21. "Charley's Aunt" had very fair turnouts the fore part of last week, but Hoyt's "A Black Sheep" carried off the largest receipts the latter half. Robert Downing comes 23-25, followed by Salvini, 26-28. Sept. 30, week, the Tavary Opera Co.

THE LYCEUM THEATRE.—De Wolf Hopper, in "Dr. Syntax," comes 19-21.

WHITNEY'S GRAND OPERA HOUSE.—This week, "The Land of the Midnight Sun." Last week "On the Road" did a very good business. Next week the Wilbur Opera Co. start in for a two weeks' engagement.

CAMPBELL'S EMPIRE THEATRE.—This week Sam T. Jack's Extravaganza Co. present "The Bull Fighter." Last week J. C. Lewis, in "Si Plunkard," came to fair returns. Next week, "Old Tennessee."

CAPITOL THEATRE.—The continuous show this week includes the following variety artists: The De Foreests, whirlwind dancers; the Fonti Boni Brothers, musical clowns; Lillie Laurel, Satsuma, juggler; Gracie and Reynolds, Irish comedians, and Shaeffer and Monte, duettists. The drama will be "Under the Gas Light." Tom Mack made a hit here last week in his funny monologue and sweet singing of new songs.

WONDERLAND THEATRE AND MUSEE.—Curio hall: Twenty-five Model Steam Engines, wonders of mechanical construction. Theatre: Leonzo, juggler; Forbes and Quinn, musical sketch; Rita Durand, singing soubrette; John and Nellie McCarthy, vocalists and comedians; Nelson and Millidge, comedy couple, and Max Pettingill and his dog.

Saginaw.—At the Academy of Music, Sept. 10, "The Old Homestead" drew a big house. "Sowing the Wind" came 14, to good business. "The Dazzler" comes 16.

NEWELL'S PAVILION reopens 16, with Forbus & Ward's Comedy Co., in repertory.

Kalamazoo.—At the Academy of Music "The Fatal Card" came Sept. 10, to a big house. Booked: "The Two Johns" 20.

THE GRAND.—"Si Plunkard" 18.

Variety and Minstrelsy

NOTES FROM THE AL. G. FIELD BIG WHITE MINstrels.—The last night of our engagement at Columbus, O., we had the house packed to the doors; over five hundred were turned away. We opened our Southern tour at Lexington, Ky. Over six hundred people were turned away. Louisville is in gala attire in honor of the G. A. R. veterans, and, despite the many outdoor attractions, business has been up to a high mark. The show is working splendidly, and we are making a hit. Our parade is the talk of every city we play. Chester Nims' superb military band is in magnificent form, and they are playing superbly. Their daily concerts are a feature everywhere. David J. Andrada is in excellent voice, and is making a hit nightly with his selections. Harry J. Howard is singing "Sweet Antoinette" in splendid style. Oscar J. Michaelis is popular with his audiences, and George Hassell is surprising them all with his marvelous soprano. William Rowe's latest creations, the baseball clog and drill and "Watermelons," are being received with applause nightly. The Patterson Brothers are in perfect condition, and are doing their turn in superb style. Bogert and O'Brien are wonders to the Southern people; their act is great, and they are being encored nightly. The Brothers Mohring are doing a turn that is full of grace and daring. The comedians, Al. G. Field, Tommy Donnelly, Neil O'Brien, Alf. S. Gibson, Doc Quigley, Lew Diamond, Chas. Byrnes, Wm. Rowe, Charlie Rench and others, are attending to the laugh producing with success, as smiling audiences attest. All are well with the company except Mr. Field, who is still suffering from a cold. The outlook is bright indeed. The newspapers in every city we have played pronounce the show the best minstrel company that ever visited their city. You will hear of us all through the South.

MULLANEY AND LINCOLN opened Sept. 16, at the Central Opera House, this city.

GUS HILL received a cablegram stating that his European performers sailed on Sept. 7. Among them are the two Florences, Ani and Ino; Mme. Florizele and Prof. S. Sivada. Mr. Hill's Novelties opened to big business through Connecticut. His New York Stars are at present rehearsing, and will open their season at Waldmann's Opera House, Newark, N. J. Harry Hill is now booking time for the season of 1896-97 for the Vanity Fair Spectacular Co., presenting the latest Paris sensation, "A Gilded Youth," translated from the French and fully copyrighted. Mr. Hill states that he has thus far booked some of the best houses, and will furnish a revelation far exceeding the present run of burlesques.

NETTER AND WILLIAMS will play as far West as Kansas City, and immediately return to New York, where they have important engagements.

THE UNION THEATRE, in Victor, Col., is now managed by Smith & Thompson.

THE FOLLOWING PERFORMERS gave a show at the Hamilton, Ont., Insane Asylum to 950 people, while playing at the Star Theatre, in that city: Welch and Welch, comedians; Netter and Williams, the black tourists; Murphy and Raymond, sketch; Ryford sisters and Carrie Scott, the Bowery girl.

ADAMS AND MONTELLA have separated, and Clara Adams will hereafter work with her husband, Billy Madden.

LEW F. DIAMOND, of the two Diamonds, was presented recently with a gold K. of P. button by James B. Donovan, of the two Donovans.

BILLY PEARL, of Marion and Pearl, writes that he is recovering rapidly from injuries received by being assaulted recently.

MABEL STANLEY writes as follows: "I was very sorry to read an item in this week's CLIPPER about Mabel Stanley's arrest and sentence in England. The article states that she is a variety performer, but the statement is a mistake. I am the original and only Mabel Stanley, variety performer. The woman mentioned in that article was a chorus singer."

JULES GARRISON is endeavoring to make Will Hardman's song, "Memories of Old New York," popular.

O'BRIEN, JENNINGS AND O'BRIEN have closed a successful engagement of eight weeks over the Hopkins circuit.

ANNIE HART is producing her attractive singing specialty with the Boston Howard Athenæum Co. his season. She will include several new songs in her repertory, reserving her "Sullivan Chowder" as the *piece de resistance*. Her wardrobe will be exceptionally handsome, having been designed and made for her by May Howard.

JOSEPH HART, brother of Annie Hart, and family celebrated the advent of his first son and heir at his home in Brooklyn, Sept. 1. Miss Hart and Joseph Hennessy, of the London Theatre, New York, were the sponsors. An excellent time was enjoyed by all present.

MAY LUCAS presented her husband (Charles Hargraves), of the French Folly Co., with a baby boy Sept. 5.

GRACIE AND REYNOLDS have closed a successful engagement on the Hopkins circuit, and are appearing at Freeman's Theatre, Cincinnati, O., this week.

ROSTER OF THE FRENCH FOLLY BURLESQUE CO.—Ike Geisenberg, sole proprietor; Charles E. Hargraves, treasurer; Arthur T. Gorman, agent; Prof. Ed. A. Meyers, musical director; Wm. H. Ward stage manager; Tom L. Mack, master of properties; Mme. McKee, costumes; Annie Waltman (leads), Grace Hill, Annie Peters, Pauline Bradshaw, Jennie Hill, Sadie Lane, Hazel Hildebrandt, Lillian Belmont, Flossie La Van, Jas. Mack, Geo. P. Murphy Jr., Scanlon and Stevens, Eddie Oslell, Gertie Keith, Campbell and O'Brien, and Ward and Bradburn. The show opened at the Olympic Theatre, Harlem, N. Y., Sept. 9, to a fine business.

MASTER GANELLEAU, magician, has closed a successful engagement at Hall's Casino, Chicago, Ill., and is booked for a return date there.

THE PANTZIER BROTHERS, European acrobats and head to head balancers, have arrived here to join Ziegfeld's Trocadero Vaudevilles, of which Eugene Sandow is the star. The company open their season at the Chicago Auditorium, Oct. 7. Ludwig Amann, the character impersonator; A. E. Kaufman, the bicyclist, and O'Gust, the French mimic, have been secured by Manager Ziegfeld.

AL. WAYNE, tramp contortionist, closed a successful two weeks' engagement at the Casino, Sea Isle City.

VERA, ladder performer, played last week in "Lalla Rookh," in Baltimore, and was re-engaged for four weeks.

BILLY HILL, acrobatic comedian, received a severe injury while playing in Cincinnati, O., which will lay him up for some time.

HUGHEY DOUGHERTY requests us to deny that he is engaged with the Cazman European Vaudeville Co.

WM. A. MELVILLE informs us that he has completely reorganized his road company, known as The Bijou Entertainers, for this season. The company now consists of the following: George Marion and Estelle Purvis, Lee Havens, Lizzie Price, Arthur Potter and Emma Waters, Robert Shields, Prof. E. F. Rice, Wm. A. Melville, with S. A. Day in advance. Season opens Sept. 23 in Holliston, Mass.

THE KILPATRICKS, Chas. G. and Madeline, were sensational features of the Minnesota State Fair at Minneapolis.

COOGAN, RAND AND TAFE, the California trio, report success over the Moore circuit, and also in Buffalo, N. Y., last week. They are in Toronto, Can., this week.

MANAGER JOE BECKER, of the Nashville Students, reports good business in South Dakota.

MCDONALD AND STONE, musical comedians, having closed with The Liliputians, will open at Masonic Temple Roof Garden, Chicago, Sept. 29.

RICE'S CIRCUS CARNIVAL closed at Manhattan Beach, Coney Island, on Sept. 7.

THE daughter of Paulinetti died on Sept. 10, in London, Eng.

MAY COOK, Stack and Milton, Kitty Nelson and Minerva Lee have been engaged by the Vaudeville Club at the Trocadero Theatre, Atlanta, Ga.

GERMAN ROSE, liliputian soubrette and musician, will open with her new act Sept. 23, at the Crystal Theatre, Toronto, Can.

THE HORSE SHOE TRIO will return to the New Park Theatre, Lawrence, Mass., for four weeks, after their engagement at Carncross' Opera House, Philadelphia, Pa., which commenced Sept. 16.

ALBURTUS AND BARTRAM are accomplishing the unusual task of playing Central Opera House Music Hall, this city, this week, and also the Gaiety Theatre, Brooklyn. At the close of the season of Russell Bros.' Comedians the team will play a short engagement at the Orpheum, San Francisco, Cal.

MANAGER THOS. L. GRENIER, of the Lyceum Theatre, Cnicago, Ill., has won success early in the career of the new style of performance at that house. When abroad last Summer he closely observed the workings of the music hall system in London and Paris, and has put into operation the ideas thus gained. He has reconstructed the house to conform to the needs of music hall performances, and has introduced, in full detail, the new departure to patrons of vaudeville in his city. The Lyceum began, on Sept. 1, its fifteenth season under Mr. Grenier's management.

WM. ANDREE AND L. J. GOLDEN are employed at the Toronto, Can., Exposition.

THE LENTON BROTHERS have an engagement with Pain's Fireworks Company, now playing at St. Joseph, Mo.

HENRY FREY AND NETTIE FIELDS have formed a partnership for the purpose of playing dates.

MILLER BROS.' DIORAMA has been retained for the season by Primrose & West's Minstrels, and is said to be a continued success.

THE ELINORE SISTERS opened on the Davis circuit at Pittsburg, Pa., Sept. 16.

VINAN WOOD closed a very successful engagement at Tumbeling River Park, Pa., having been retained for the closing week.

FRANK V. HENSHAW requests us to state that himself and daughter (Vella) closed with the May Fiske English Blondes at Paterson, N. J., owing to alleged non-payment of salaries.

DICK GARDNER, of the Four Gardners, sends the following: "It having been rumored that I had been missing for two weeks from the Gardner troupe, I wish to state such is not the case. I am with the Gardner troupe, who are playing with Gus Hill's Novelties, and have only been away one performance, when I had to appear and sign some papers in connection with my deceased sister's will."

DE LEON, the electric wire walker, will open at Ocean View, Va., Sept. 28.

CAULFIELD & RICHMOND, managers of the Waldorf Opera House, Far Rockaway, L. I., N. Y., closed their season Sept. 14. During the Summer Mr. Caulfield did a single turn, but last week he and Mr. Richmond worked together in their new act, entitled "Doogan and Son." Mr. Caulfield made quite a hit singing "Dooiln and His Bike" and "Pretty Jennie Slattery." They are booked over the Keith circuit this season.

HADLEY AND HART play Omaha, Kansas City and Hall's Casino, Chicago, Ill., for two weeks.

RENTZ AND EDWARDS closed a twenty weeks' engagement at the Seabright, Ocean City, and go to the Palace Theatre, Newport News, Va., where Charlie Rentz has been engaged to take charge of the stage.

MANAGER JOE OPPENHEIMER'S spectacular production will begin its first season Oct. 3, and will be completely equipped in all departments. The roster: C. Consatine, ballet master; A. Piel, musical director; P. C. Wood, master mechanic; L. Gross, master of transportation and calciums; A. Minch, property man; N. A. Cassidy, electrician; Maurice Jacobs, business manager in advance; Louis Martin, programmer; Fish and Quigg, Douglass Atherton, Fitzgerald and Kelly, Florence Edwards, Marie Bartlett

THE FOLLOWING is from Guy Bros'. Minstrels: "We received two hundred and fifty answers from our advertisement in your paper three weeks ago. So much for the old reliable CLIPPER."

LITTLE GUSSIE FELIX, daughter of Felix and Claxton, well known to the profession, took a prominent part in the Belle Carter benefit and smoker at Renwick Hall, this city, on Sept. 13, and the ovation she received would have been flattering to older performers. As a little Dutch commedienne, with her little wooden shoes, she simply brought down the house.

THOMAS DE MORA, pedestal hand-balancer and equilibrist, has closed the show at Elitche's Garden, Denver, Col., for two weeks with success, and returned to St. Louis to finish his new apparatus and revolving machine.

MANAGER FRED WALDMANN, of Waldmann's Theatre, Newark, N. J., sailed for America from Southampton, Eng., Sept. 11. He has, in company with his wife, spent his vacation visiting his sister, Mrs. Quinn, in London, Eng., and also enjoyed an extended tour of the Continent.

BEN VAN DYKE and Chas. Beck have formed a partnership.

HARRY C. RENCHARD'S new comic song, "The Girl That's Up to Date," will be sung by Tom Mack, with Hopkins' Transoceanic Co., which opens at Tony Pastor's this week.

NOTES FROM BLONDELL'S CRITERION VAUDEVILLES.—We have been on the road four weeks. The show gives the best satisfaction everywhere and business is excellent. Manager Woodward has booked the company solid for twelve weeks in some of the best houses in the State of Maine. May Campbell, late of the Campbell Sisters, is making a decided hit singing "He's Nobody's Boy But Mine" and "Sunshine of Paradise Alley." Harry and Dollie Woodward are earning a great success with their talking, dancing and singing specialties. Driscoll and Dwyer are well received, and their act is followed with roars of laughter. May Campbell and Dollie Currier, descriptive vocalists, are great favorites. Prof. H. A. Woodward's black art creates a sensation, and is a great attraction. McHale and McKee have caught the people, and their solo dancing is excellent. Prof. Wm. Nelson is furnishing excellent music.

RAY WILSON informs us that owing to a sudden illness he was obliged to cancel several dates.

GEORGE DAVENTRY, CONTORTIONIST, who has been confined to his bed the past five weeks with typhoid and malarial fever, is now convalescent. He expects to be able to resume work in about four weeks.

NOTES FROM HARRY D'ESTA'S FUNMAKERS.—We are playing New Jersey seashore resorts, and are meeting with success. We intended playing but three weeks, but have been meeting with such success that our trip has been extended to six weeks. Johann C. Schmidt and Eugene Benton closed 14, to join Roach & Castleton's Co., Prof. H. Cook and James Hayes replacing them. Roster: Harry and L. Mai D'Esta, Harry D'Esta Jr., Alfred D'Esta, Wm. Wetherill, Rose Bros., Prof. H. Cook and James Hayes.

MASSACHUSETTS.

Boston.—The business of the past week was good at all the houses. The attractions have been excellent, and the weather during the latter part of the week favorable to theatre going.

BOSTON THEATRE.—"Burmah" continues to be a strong attraction at this house, and will, no doubt, be retained for some time. It begins its third week Sept. 16.

COLUMBIA THEATRE.—Chauncey Olcott comes to the Columbia for a week's date, opening 16, in "The Irish Artist." "Human Hearts" closed 14. Next week, "Greater Twelve Temptations."

PARK THEATRE.—Thos. Q. Seabrooke has been doing a splendid business in "A World of Trouble" at this house, and will run it until further notice.

HOLLIS STREET THEATRE.—Camille D'Arville and her opera company had a grand run of patronage last week, and will finish their engagement by a continuation of "Madeleine, or the Magic Kiss." Next week Peter F. Dailey comes with John J. McNally's "The Night Clerk."

BOWDOIN SQUARE THEATRE.—Lewis Morrison comes week of 16, and will present "Faust" during the week, except Friday evening, when "Yorick's Love" will be put on. Mr. Morrison will have in his support Florence Roberts Morrison and Edward Elsner. "Chat" closed, 14, a week of good business. Next week "Special Delivery."

BOSTON MUSEUM.—The first production in this city of "The Fatal Card" will be given at the Museum week of 16. "The Widow Jones" was taken off 14, after scoring a marked hit.

GRAND OPERA HOUSE.—Manager Mansfield for week of 16 will offer his patrons a well arranged vaudeville and specialty entertainment. On his programme are Press Eldredge, Lew Bloom, the De Van Sisters, Rice and Elmer, Alonzo Hatch, Lawrence and Harrington, Ad. Ryman and Etta Berger, Cushman and Holcomb, Morton and Coleman, John Zager, and May Mooney, vocalist and banjoist.

CASTLE SQUARE THEATRE.—Manager Rose's offering for week of 16 is Flotow's popular opera, "Martha." "Heart and Hand" closed 14 a week of good business.

TREMONT THEATRE.—Lillian Russell still holds forth in the comic opera of "The Taigane," which has proven very popular here. It will be withdrawn, however, after week of 16, and will be followed 23 by "La Perichole," with Miss Russell in the title role.

KEITH'S NEW THEATRE.—A very strong variety bill is on the docket here for the current week. The programme includes: Alcide Capitaine, Severus Schaffer, A. O. Duncan, Nelson's Aerial Ballet, Walton and Mayon, Cora Routt, the Four Lassards, the Sa Vans, Bryant and Saville, the Versatile Trio, the Donovans, Lincoln and Gillette, Ed Rogers, the Odells, and McBride and Flynn.

PALACE THEATRE.—Manager Austin announces for week 16 a big gathering of European and American specialty people, among them are Lolo and Geo. Les Voujeres, George and May Lundgreen, John T. and Lulu Keegan, the Two Kidds, Pauline Howard, May Powers and Emma Hill (in duos), and the Palace Burletta Co. in two original sketches.

DUNN'S NICKEL-ODEON.—In the curio hall here can be seen: Prof. Lingard, in his black art demonstrations; Delcano, human salamander; Vico, the leopard boy; a half dozen young women, in a doughnut eating match; Magician Hartz, Mlle. Jeannis, fire queen; McBride and Goodrich, and Oklahoma Bill and Prairie May. The stage: Perry and West, Phil Mathews, Davis and Gorman, Chas. Earl, Maude Inez, Irene Shannon, Cora Armstrong, Rose Davis, Major English, and Emma West's company of female minstrels.

HOWARD ATHENÆUM.—Flynn & Sheridan's City Sports Burlesque Co. are billed here for the current week; also the Four Nelson Sisters, acrobats; the Challenge Ballet Troupe, and a fine olio, in which will appear Millie Turnour, Meeker and Mack, Mary Wentworth, the Andersons, Huested and Guyer, Ray Wilson, Kittie Hardie, Frank Emerson, the Kelly Bros., and John McVicker and John Phillips, in a laugh making wind up.

AUSTIN & STONE'S MUSEUM.—Laloo is in the lecture hall here with other very curious features, and will no doubt draw big crowds during his stay. On the stage are Barr and Evans, Price and Steele, Chas. De Camo, Hart and Williams, Emma Cotrely, Tom Morrissey, the Rowellas, Chas. H. Dean, Ward and Webb, Eldora and Norine, Helen St. Clair, Chas. A. Allen, Moran and Laurens, Harry Barrymore, Fallon and Henry, Adah Searle, Henry Sisters, Tim Heenan.

GRAND MUSEUM.—The stock company at the Grand this week will be seen in the three act drama, "Lady Audley's Secret," with an excellent cast, and in addition will be given a very catchy variety show, in which appear Thomas and Watson, Dixon and Lang, Lottie Raymond, James Gaylor, Lillian Marr, the Allyns, George and Sophie; John Walsh, Kittie O'Neal, Wm. Gilson and Joseph Reed.

LYCEUM THEATRE.—At this cosy house, week of 16, the May Russell Novelty Co. is booked for a week, and other stars in the specialty line are Murphy and Murphy, Tim Cronin, Manuel Romain, Dollie Brooks, the Brownings, Lotta Daily, Pearl Irving, Alice Arlington, Master Walter Leon, the young and talented character actor, and a dozen others in a well put up bill.

NOTES.—Lilly Post, of comic opera fame, is booked for Manager Keith's circuit, appearing soon at the New Theatre..... Lewis Morrison appears for the first time here in "Yorick's Love," on Friday..... "Midsummer Night's Dream," with Ada Rehan, will be presented at the Hollis during the Daly engagement..... Manager Brady's advance man, Sam Thall, is in town..... Sydney Armstrong is to reappear at the Bowdon Square Theatre in "In Sight of St. Paul."

Lawrence.—The warm wave affected the attendance during the past week, but fair houses prevailed.

OPERA HOUSE.—"Town Topics" came Sept. 9, James O'Neil, in "The Lyons Mail," 11; the Gormans, in "Gilhooly's Abroad," 14. Coming: "The Girl I Left Behind Me" 20, "The Merry World" 24, "Wang" 26, "The Derby Mascot" 27, 28.

PARK THEATRE.—This house will open 30 with a company of selected specialties. The house has undergone a thorough overhauling, and presents a new entrance and winding stairway. Six hundred iron frame plush chairs have been put in. The scenery has been repainted by John S. Porter, and a new ceiling and the side galleries sheathed up. Alf. Christie has been secured as stage manager. Lottie Burgess will be treasurer, George Colcord general manager, and John S. Porter proprietor. The house will play combinations and specialties.

NOTES.—Everett T. Collins and E. C. Quimby, two local composers and musicians, will place an opera company on the road next month. The piece will be called "The Maid of Seville."..... George Reardon, well known in theatrical circles, is farming in this vicinity..... Fred Twiss, chief usher of the Opera House, was married 4, and severed his connection with the house.

Worcester.—At the Worcester Theatre "Humanity" came to good business Sept. 9, "The White Squadron" drew a fair house 11. "Black America" had a crowded house 12. J. Walter Kennedy, in "Samson," appeared to very light houses 13, 14. James O'Neill 16, 17, Robert Mantell 20, 21.

LOTHROP OPERA HOUSE.—Katherine Rober, in "Killarney," drew good houses all last week. May Smith Robbins, in "Little Trixie," 16-21, "Fabio Romani" 23-28.

FRONT STREET OPERA HOUSE.—London Theatre Specialty Co. drew only fair houses last week. London Gaiety Girls, with Omene, 16-21.

NOTES.—Comedian James E. McElroy, who has been dangerously ill at his home in Providence, is improving rapidly..... J. Walter Kennedy's show, "Samson," went to pieces here 14. Kennedy expects to open in Kentucky once more about Oct. 8..... George R. Mathews, treasurer of the Worcester Theatre, is again on duty after being absent some time on account of sickness.

Fall River.—At the Academy of Music Waite's Comedy Co. came Sept. 9-14, and did a very satisfactory business, which was well deserved. Bookings: "Wang" 19, "The Great Brooklyn Handicap" 20, 21, Thos. W. Keene 23, 24, "The Star Gazer" 25, Kate Claxton, in "The Two Orphans," 28.

RICH'S THEATRE.—Last week "Eloped with a Circus Man" did a rather light business. Coming: Rice & Barton's Comedians 16-18, Tony Farrel, in "Garry Owen," 19-21; Agnes Wallace Villa week of 30.

GAIETY AND BIJOU THEATRE.—Fair business greeted last week's entertainers. Manager Eddy offers the following bill this week: Keating and Harris, Frank Binney and Kittie Chapman, Moncrief and Jess, Violet Cameron, Tom Killeen, Joe Adams and Prof. Matthews' troupe of trained wolves.

Lynn.—At the Lynn Theatre Chauncey Olcott came in "The Irish Artist" Sept. 12, to a fair business. Coming: "Special Delivery" 30, "Wang" Oct. 2, "The Derby Mascot" 3, Frank Bush 4, "The Girl I Left Behind Me" 5.

PENNSYLVANIA.

Philadelphia.—What with trolley parties and sizzling hot weather business is badly demoralized. The weather will mend, has already begun to do so, but the trolley party threatens to be with us for some time to come. All the decorated cars are engaged up to October, and if the companies provide electrically heated vehicles, as they promise to do, this new and popular form of evening amusement may continue to affect the attendance at the theatres well into the Winter.

BROAD STREET THEATRE.—"Pudd'nhead Wilson" is the most notable production here this season. It delighted large audiences all last week, in spite of the uncomfortable weather, and will doubtless draw still larger crowds for the current week, 16 Frank Mayo, as the quaint, simple minded, yet keen lawyer, has created a character new to the stage, while the rural wiseacres of William S. Gill and J. P. Tucker, and the country Sheriff of Newton Chisnell, are characterizations of exquisite truth. All the parts are in capable hands. The Camille D'Arville Opera Co. begins a fortnight's engagement 23 in "Madeleine, or The Magic Kiss," and "A Daughter of the Revolution."

CHESTNUT STREET OPERA HOUSE.—The Garden Burlesque Co. opens a fortnight's engagement in "Little Christopher" this week. There was some curiosity last week to see Robert Downing and Eugenie Blair in Sardou's "Helena," and the performance, though adversely criticised, was interesting. "The Gladiator" and "Virginius" drew only fair attendance.

CHESTNUT STREET THEATRE.—"In Old Kentucky," Jacob Litt's successful production, comes for a fortnight, with the Pickaninny Band and the horse race. "Bonnie Scotland" last week suffered from the general depression. Creston Clarke follows, in repertory.

WALNUT STREET THEATRE.—Byrne Brothers' "Eight Bells," with new tricks and transformations, is the attraction this week. "A Trip to the Rockies" closed its fortnight's run 14. Next week Andrew Mack, in "Myles Aroon."

PARK THEATRE.—Donnelly and Girard, in "The Rainmakers," come for the current week, and they will make themselves immensely popular if they will only bring some of the real article with them. "The Passing Show" did a fairly good business and had some big houses towards the close of last week. It is a very popular entertainment in this city. Nellie McHenry, in "The Bicycle Girl," 23.

GIRARD AVENUE THEATRE.—"The China Dog," a comedy, by C. Wallace Walters, is produced this week, for the first time on any stage, and introduces to the patrons of this theatre Manager Holland's new soubrette, Mamie Gilroy. Last week "Saratoga" did a fair business. John McArdle made a decided hit as Bob Sacket, and Margaret Dale, as Virginia Vanderpool, acted with grace and naturalness, and showed that her short experience had been made good use of and that she is destined to rise in her profession. "An Ocean Pearl," by Edward E. Kidder, has its first production 23

FOREPAUGH'S THEATRE.—"Rosedale" is the current production in which the favorite Forepaugh Stock Company returns to work. The Milton Aborn Opera Co. did as well as could be expected last week. "Delmonico's at Six" 23.

AUDITORIUM.—Russell Brothers' Comedians, who were well received here last season, hold the boards for this week. The May Russell Co. put up a good show last week, but, like everything else, suffered somewhat from the heat. Weber & Fields' Company, in "The Vaudeville Club," 23.

NATIONAL THEATRE.—Phœbe Davies and Joseph Grismer, in Sutton Vane's "Humanity," hold the boards for the current week. "The White Slave" last week did a fairly good business. Next week "The Black Crook."

PEOPLE'S THEATRE.—Jeffreys Lewis, who has not been seen in this city for many years, appears in "La Belle Russe" 16 and 17, "The Creole" 18 and 19, and "Forget Me Not" 20 and 21. "Jack Harkaway" did a good business last week. "Old Glory" 23.

STANDARD THEATRE.—"A Ride for Life" came for the week. Last week Florence Bindley, in "The Captain's Mate," received abundant evidences of popular approbation. "A Baggage Check" next week.

KENSINGTON THEATRE.—"The Midnight Special" is the current attraction. Last week "She" suffered, like everything else, from the hot weather. "The Man from Texas" is underlined.

THE BIJOU.—The programme this week embraces Lew Dockstader, who made such a great success here last season; Granjeau and Mack, McCollin and Hall, Manhattan Four, John W. World, Goldie, St. Clair and Goldie, Felix and Cain, Gertrude Reynolds, Frye and Allen, Mat. Farnan, the Fremonts, W. E. Whittle, Canfield and Carlton, McBride and Goodrich, and Mowatt and Mowatt. Either the Bijou is cool or its patrons like hot weather, for business was big last week.

CARNCROSS' OPERA HOUSE.—After the minstrel first part by the company, the olio this week includes Little Blanche, the child dancer; the Darling Sisters, the Horse Shoe Trio and Snoozer's Marine Blue Band. "Charity Begins at Home" is continued, with Carlotta Gilman as Susan. Fair sized audiences were the rule last week.

THE MUSEUM.—This popular resort opened for the season Saturday, 14, with many improvements for the edification and convenience of visitors. The entertainmen this week in the curio hall includes the Female Barbers, the Mysterious Ball, Royal Marionettes, and Punch and Judy. The Imperial Vaudvilles are in the theatre.

THE LYCEUM.—"Zozo, the Magic Queen," is Manager Jermon's offering for the current week. The Twentieth Century Maids had no cause to complain of their patronage last week. Watson Sisters' Burlesque Company is underlined for 23.

NOTES.—The prize lantern for the front of the Walnut is now being manufactured, and will be in place within two weeks. The other designs submitted will be displayed in the lobby..... Stage Director E. W. Varney came on from Montreal last week to make changes in the cast and rehearse a new third act for "Jack Harkaway." Alexander Kearney, who played Henry Hunston, leaves the company to go with "In Sight of St. Paul," and his place will be filled by Neil Twomey from Boston. George Gardiner also leaves the company..... Manager Harry Davis, of Pittsburg, was in town last week..... John E. McDonough, late treasurer of the Walnut, who has been ill for some time, died Sept. 15, at his home in this city. He was a son of the late John E. McDonough, the well known actor, and although never upon the stage, he has been identified with the profession for many years, mostly as treasurer of the Walnut Street Theatre. He was engaged this season by Davis & Keogh as manager of "The Hustler."

Pittsburg.—Business was only moderate last week, owing largely to the intense heat.

ALVIN THEATRE.—Alexander Salvini, in a varied repertory, is the opening attraction of the present season at this house, Sept. 16 and week. Considerable interest is manifested in his appearance as "Hamlet," which he plays for the first time here 18. Fred Warde comes 23.

DUQUESNE THEATRE.—Robert Downing will hold the stage this week, appearing in a repertory which includes "Helena." "Thriby" scored such a success last week that it has been booked for a return date. Robert Hilliard comes 23, in "Lost—24 Hours."

GRAND OPERA HOUSE.—Hoyt's "A Black Sheep" this week, with "The Black Crook" to follow 23. Eddie Foy, in "Little Robinson Crusoe," pleased well last week.

BIJOU THEATRE.—"Bonnie Scotland" opens 16 for week. Donnelly and Girard, in "The Rainmakers," closed a merry week 14. John Kernell comes 23.

HARRY WILLIAMS' ACADEMY OF MUSIC.—The Watson Sisters' Burlesque Co. this week. Miaco's City Club Co. played to big business last week.

HARRY DAVIS' EDEN MUSEE.—This popular family resort opens its season 16. The curio hall attractions for that date and the remainder of the current week are Alice Sablon, with her miniature circus and acting dolls; Berol and Belmonte, and Madame Irwin, while in the theatre are seen Mlle. Fanchette, danseuse; Irwin, trapeze performer; Elinore Sisters, in sketches; Dave Foy, wing dancer, and Clark and Angeline, Irish comedians. Madame Irwin gives free performances outside, afternoon and evening, being drawn from the sidewalk to the roof of the building by a slender wire held in her teeth.

NOTES.—Scribner & Smith's Circus will Winter on the Fair Ground at Washington, Pa..... Adelaide Fitz Allen, Salvini's leading lady, has a host of friends here, and several social functions have been arranged in her honor for the current week..... Wm. Gardner, who filled the position of treasurer at the Alvin last season, will continue there in the same capacity..... Eddie Mench, formerly of the Duquesne, has been engaged by Manager Harry Davis..... The World's Museum Theatre, which is shortly to open for a season of burlesque, will present an exceptionally strong company, including Alida Perrault, John Grieve and Lillian Curtis..... Victor Herbert, who has been conducting Gilmore's Band at the Pittsburg Exposition, is busily engaged in completing the overture to his new opera, "The Wizard of the Nile," which Frank Daniels is to produce at the Alvin Sept. 30, for the first time on any stage.

Wilkesbarre.—At the Grand Opera House "The Stowaway," 9, had fair attendance. Thatcher and Johnson's, 11, had good house. "McCarty's Mishaps," 12, had very light business. Hanlon's "Fantasma," 13, 14, drew good houses. To come: Nellie McHenry, in "The Bicycle Girl," 17; Gus Heege, in "A Yenuine Yentlemen," 16, "The Struggle for Life" 18, 19, Billy Van's Minstrels 20, Chas. Dickson 21.

MUSIC HALL.—"A Midnight Flood," 9-11, had fair business. "A Westerner," 12-14, came to light business. To come: "Outcasts of a Great City" 16-18, "A Money Order" 19-21, "In the Foothills" 23-25, "Maloney's Raffle" 26-28.

GEM THEATRE.—Owing to the numerous counter attractions during the past week business at this place was not quite up to the usual mark. This week, however, business promises to be good. The boards are occupied by Hall and McLean, Fred Hart, Mara Wynne, Walter Hyde, Gilmore and Larne, Harry Ricketts and the Burton Family.

NOTES.—That old time minstrel, Sam Sanford, was among the audience that attended the Thatcher & Johnson's Minstrel Show in this city 11. Mr. Sanford is here in advance of his son, Walter, who appears at the Grand 16, in the "Struggle of Life." The old gentleman looks robust and hearty, and as though good for a score of years yet..... "The Westerner" Co. was considerably shaken up and some of the members slightly injured in a railroad wreck at Rochester Junction, on the New York Central, on Sept. 1..... Sells Bros.' Circus gave two performances here 11, to rather disappointing audiences. The show is all that could be desired in point of excellence. The extreme heat and the fact that Sells Brothers' Circus is not well known—this being their first appearance—no doubt accounts for the business.

Harrisburg.—At the Opera House warm weather and outside attractions had a bad effect on business during the past week. "The Midnight Special" came 9 and "Jolly Old Chums" 11, each to fair business; Conterno's band 12, did poorly. Bookings: "Killarney and the Rhine" 16, "The Limited Mail" 18, "McCarthy's Mishaps" 20, William Barry, in "Rising Generation," 21.

EDEN MUSEE opens 16, under management of Ed. Young. Attractions: John E. Drew, Stanley and Scanlon, John C. Hughes, Lourey and Francis, Neidert, Price and Watson, Marie Leslie, Mudge and Raymond, Miss Alice Gleason.

NOTES.—Buffalo did a big business 11..... The scale of prices at the Opera House are now 25c., 35c., 50c., 75c., $1..... Col. William F. Cody (Buffalo Bill) and Annie Oakley were tendered a reception by Marie Decca, at her home, Villa Decca, 11. The fair diva was assisted by Miss Elizabeth Bryant Johnson, a literary woman of Washington, D. C. Annie Oakley was the recipient of a handsome bouquet from the Harrisburg Shooting Association..... Ex-Manager J. G. Foley, of the Eden Musee, and wife are home from Wilkesbarre, where Mr. Foley closed a very successful season at Hanover Park. His plans for the season are not completed.

Reading.—Thatcher & Johnson's Minstrels drew a large audience at the Academy of Music Sept. 10. "The Struggle of Life" did fairly well 11, 12. "The Stowaway" had good business 14. Coming: Gus Heege 17, "McCarthy's Mishaps" 18, Florence Bindley 21.

GRAND OPERA HOUSE.—The Langdon Dramatic Co. comes week of 16.

BIJOU THEATRE.—The American Gaiety Girls are booked for 19-21.

NOTE.—The Austin Sisters, trapeze performers, and the Williams' Specialty Company gave performances at the Berk's County Fair, held here 10-13.

Scranton.—At the Academy of Music Thatcher and Johnson's Minstrels came 12, to a good house. "A Green Goods Man" played 13 and 14, to good returns. Coming: Nellie McHenry, in "The Bicycle Girl," 18; Gus Heege, in "A Yenuine Yentleman," 19; Chas. Dickson 20.

AT THE FROTHINGHAM Frederick Warde came 13, 14, to good houses. Rice's "1492" Co., with Bessie Bonehill and Richard Harlowe opened its season 12, to a packed house "Charley's Aunt" came 11 to good house. The Marie Tavary Grand English Opera Co. comes 23, 24.

AT DAVIS' THEATRE "The Prodigal Father" comes week of 16. "The Engineer" was well received the past week

Lancaster.—At the Fulton Opera House "Jolly Old Chums" came to good business 9. Walter Sanford's "The Struggle of Life" did well 10. The New York Ninth Regiment Band gave a fine concert to a fair house 11. "The Midnight Special" had very good houses 13 and 14. "The Stowaway" comes 16, "Mazeppa" 20.

BUFFALO BILL'S WILD WEST SHOW did an immense business 9.

Allentown.—Hanlon's "Fantasma" came Sept. 9, 10, and packed the Academy of Music. "The Struggle of Life" 13, 14, did only fairly. Barney Ferguson, in "McCarthy's Mishaps," comes 16, Dan'l A. Kelly 19-21, "The Westerner" 23, Wm. Barry, in "A Rising Generation," 24, Louis James 25.

SELLS' CIRCUS had a fair tent full 13, but gave a most satisfactory performance.

OHIO.

Cincinnati.—The backbone of Summer seems to have been broken at last, for the advance agent of Jack Frost arrived after the week had entered upon the homestretch. The Zoo closed its superlatively successful season of midsummer nights festivals Sept. 11, when one of the greatest crushes ever inside the Garden gates heard the Ballenberg Bellstedt Band and witnessed a magnificent display of fireworks in honor of the city's guests—the American Society of Municipal Improvement. Business all around picked up a bit during the week, although the early nights were very sultry.

GRAND OPERA HOUSE.—"The New Boy," interpreted by Frohman's Company, headed by Charles Coote, came 16. Louise Douglass, who, in private life, is Louise Rammelsberg, a daughter of a prominent Cincinnatian, was cast for Mrs. Renwick. The American Extravaganza Company has no cause for complaint over last week's share of the theatrical harvest. "Sinbad" was presented to houses that ranged from good to big. "A Black Sheep" 23.

WALNUT STREET THEATRE.—"The Passing Show" did not arrive until 16. Last week "Cleopatra" was presented by Lillian Lewis to audiences of fair size. The innovation of a bare foot ballet and vocal selections seemed to please. Edmund Collier was a splendid Marc Antony. Eddie Foy 23.

NEW ROBINSON OPERA HOUSE.—Bronson Howard's "Shenandoah" is almost sure to experience a phenomenal run. The opening, 15, found the city full of G. A. R. veterans, homeward bound from Louisville, and incoming members of the Army of the Tennessee *en route* to Chickamauga. Cora Van Tassell, in "Tennessee's Pardner," did a land to fair business. "A Flag of Truce" 22.

HUCK'S OPERA HOUSE.—"A Run on the Bank" opened 15, with Ward and Vokes in their famous roles of Percy and Harold. Last week "Coon Hollow" did a splendid business. "Superba" 22.

FOUNTAIN SQUARE THEATRE.—John Kernell came 15, in "McFadden's Elopement." The engagement of Conroy and Fox, in "O'Flarity's Vacation," was a successful one. Tony Pastor's Own Company 22.

PEOPLE'S THEATRE.—Tom Miaco's "City Club" Burlesque Company came 15. The Rose Hill English Folly Company played to good business last week. Sam T. Jack's "Adamless Eden" 22.

FREEMAN'S THEATRE.—"Colleen Bawn" was put on by the stock company 15, and in the olio Fialkowski, Gus Evans, Hanley and Jarvis, Addie Marden, Juno and Lillie Laurel appeared. "The Danites," last week, proved to be the strongest card yet presented, and business reached a high water mark. It was announced 14 that Charles P. Salisbury, of Milwaukee, had bought a half interest in the theatre, and would manage it.

KOHL & MIDDLETON'S MUSEE THEATRE.—The performers in the continuous show 16 were: Warren and Howard, Benton Sisters, Williams and White, Smith Brothers, Bessie Lamb, Tom Flynn, Ivy Meyer and Al. Rogers. In curio hall was seen the Egyptian basket mystery, Prince Conrad, the German midget, and Eli Bowen. Business ruled better last week than it has for some time past.

LUDLOW LAGOON.—The Iowa State Band came for concerts 14-16. "A Midsummer Night's Dream" enjoyed a prosperous two weeks' run. Willie Marks and Young Jack Robinson Jr. are to be the stars in a circus carnival opening 16.

LOBBY GOSSIP.—Horace Vinton is back from a flying trip to Buffalo, where he booked Billy Barry and the Robinsons..... The Theatrical Managers' Association is said to be on the verge of disruption. There is a lithograph and bill board war between the Robinson and People's forces, which the former wanted the association to settle. Manager James E. Fennessey took the ground that the difference was a personal one which the principals could adjust..... Lily B. Marston is to be the star in a coming charity opera at Knabe Hall..... "The Siege of Moscow," which started out from Cincinnati several weeks ago, is a financial wreck. Sherley V. Grimes, of Portsmouth, who backed it, is now the target for those creditors who lost their money. E. S. Harvey and Jansen Eckert, scene painters, have entered suit for $157 due on scenery..... Eddie Evans, club swinger, has joined the American Vaudeville Company..... David Henderson and Frederick Dangerfield came down from Chicago to see that "Sinbad" got a good start..... George N. Loomis has arranged for the coming of Gilmore's Band next January..... Henry S. Alward came to tell of "The New Boy."..... Walter Lamb, of "The Passing Show," was here last week..... Margaret Rosa is a Cincinnati girl who has joined Homer B. Day's Ladies' Operatic Minstrels..... Harry Martell spent a day here last week..... Hubert Heuck and James E. Fennessy traveled to Indianapolis to see Ola Hayden's Hoosier debut..... Harvey Cassidy, stage manager of "Sinbad," fell, overcome by the heat, while talking to John Harley and Harry Hopper one afternoon last week. He recovered shortly, and was able to continue with his company.

Cleveland.—The shining face of the sun was never clearer than during the past week, and as the mercury climbed higher the receipts of the theatres went downward, much to the chagrin of our managers, especially as two of the houses opened their regular season during the week.

EUCLID AVENUE OPERA HOUSE.—Hoyt's latest fancy, "A Contented Woman," with Caroline Miskell Hoyt in the stellar role, was presented for the first time in this city during week of Sept. 9. The play received enthusiastic reception, Mr. Hoyt personally being compelled to respond to curtain calls. Business, however, owing to the return of midsummer heat, was only fair. "A Fatted Calf" will be seen week of Sept. 16 and "The Old Homestead" 23.

LYCEUM THEATRE.—Baseball by electricity was given Sept. 9-11, and as the games were between Baltimore and Cleveland, the leading clubs, the houses were jammed with a suffocating mass of humanity, enough to thoroughly delight the managerial heart. Clay Clement, in "The New Dominion," played in Cleveland for the first time as a star 12-14. The play certainly caught the fancy of his auditors, as at each performance Mr. Clement was forced to respond to curtain calls. Eddie Foy, in "Little Robinson Crusoe," and Helene Mora, in "The Modern Mephisto," divide week of 16. Sandow's Trocaderos follow week of 23.

CLEVELAND THEATRE.—"The Hustler" was the attraction week of 9. Chas. Loder and John Tierney, comedians, were the chief attraction, and saved the otherwise passe performance from an utter dearth of good things. Business during week was fair. "On the Road," headed by Lydia Yeamans Titus, will be seen week of 16; "Zozo, the Magic Queen," week of 23.

STAR THEATRE.—Sam T. Jack's Creoles opened the season of this house and attracted considerable attention week of 9. Business was very good considering the weather was unsuitable for indoor performances. The company as a whole is very good, the specialties, dancing and chorus singing being very commendable. The house in its new coat of white paint, gilding and new paper is certainly a cosy theatre, and its drawing qualities are much enhanced through its neat and clean appearance. Rose Sydell's "London Belles" entertain week of 16. Next attraction "Orpheum Stars."

TROCADERO.—This new music hall enters the lists for popular favor week of 16, with a bill including Nellie McGuire, Flossie Moore, the Edisons, Georgie Emery, Marguerite Newton, Conway Bros. and John M. Traynor.

PARK PAVILION THEATRE.—This place still being considered a partial Summer resort, business was very good week of 9, the stellar attraction of the week being Alma Booth, contortionist, who received enthusiastic recognition of her extraordinarily clever work. The attractions for next week are Dan McCarty, Myrtle Reina, Harry and Kitty Pink, McCale and Dempsey, and the two Barrys.

CUBS.—A cloud in the theatrical horizon has appeared during past week owing to the demand made by the local union of stage hands in regard to the scale of salaries now being paid them. It appears that the union has submitted a new scale to the various managers for immediate acceptance. Manager Hartz, of the Euclid Avenue Opera House, had previously notified his employes of his intention to advance their salaries at the beginning of this season, but the matter is still under consideration by the managers of the Lyceum, Cleveland and Star Theatres. Some trouble is anticipated, and unless some amicable settlement is arrived at a strike during next week is apprehended..... J. E. V. Cooke, reader, has returned from a four weeks' trip through the East, where he gave entertainments..... Prof. Max Faetkenheuer, of the Lyceum, has composed a march which he has named "The Centennial," and has dedicated it to the Centennial Exhibition to be given by this city next year..... Mrs. Clara Gage Clark, of "The Contented Woman" Company, was feted at a round of social functions during last week..... The past week saw the twentieth birthday, if it may be so styled, of the Euclid Avenue Opera House, or rather of its predecessor. The original house was opened Friday, Sept. 6, 1875, Bronson Howard's "Saratoga" being the attraction.

Dayton.—At the Grand Opera House Denman Thompson's "The Old Homestead" played to good business Sept. 14. Week of 16, Anna Eva Fay.

PARK THEATRE.—The Cain Bros.' "American Vaudeville Co." held the boards at this house 9-11. The house was packed at each performance and the show gave general satisfaction. The Cain Bros. are Dayton boys, this being their first venture in the theatrical business. The show started in Cincinnati Sept. 1. The company includes Hayden and Hetherton, Kenno and Welch, the great Evans, Weston Bros., Clayton and Jenkins, Ola Hayden, Richmond and Glenroy, and Prof. Wormwood's performing animals. "Plays and Players" came 12-14, to fair business. Coming: "Jolly Old Chums" 16-18, "Flag of Truce" 19-21.

SOLDIERS' HOME THEATRE.—Ward and Vokes, in "A Run on the Bank," played to big business 11. Booked: "Jolly Old Chums" 19, "Bonnie Scotland" 25.

Mansfield.—At the Memorial Opera House Corse Payton and his company showed to immense business entire week Sept 9, the "8 R. O" being exhibited several nights. Helene Mora, in "A Modern Mephisto," comes 17, Clay Clement 21, and the Waite Comedy Co. week of 23.

AT THE LAKE PARK CASINO the Mardo Brothers, Bert, Tom, Frank and Will, acrobats; the Russells, Pea 1, contortionist, and Edward, clown, drew large audiences all week 9.

Zanesville.—At Schlitz's the Pierson Stock Co. played week Sept. 9, in repertory. Considering the inclement weather of the entire week business was good. The company are playing all of Mr. Pearson's successes.

MEMORIAL HALL.—The Howard Wall Musical Co. opened a week's engagement at this house 9. Poor business greeted the troupe, and after playing three nights they left the city, going to Delaware.

Columbus.—At the Grand Opera House Clay Clement opened a three nights engagement 16. Gilmore's Band had good houses 15. "Thriby" is booked 19-21.

HIGH STREET THEATRE.—Pearson's Stock Co., in a repertory, open a week's engagement 16. "Plays and Players" had light business 9-11. Ward and Vokes did better 12-14.

THE SOUTHERN THEATRE will hardly be ready for occupancy Nov. 1. Work moves very slowly upon it.

Steubenville.—At the City Opera House "Jolly Old Chums" pleased a good house 14. Coming: "Coon Hollow" 19, Barlow Bros. Minstrels 21, Helene Mora 23.

AT THE LONDON THEATRE business is very good. Opening 16: Scott (frogman), Fannie Granger, the Wrights, May Miller, Byron and Blanche, and the burlesque stock.

Toledo.—At the People's Theatre Helene Mora, in "A Modern Mephisto," closed three nights of fair business Sept. 14. "Thrilby" opens 16 for two nights, followed by "Two Old Cronies" 18, 19. Eddie Foy, in "Robinson Crusoe," comes 20, 21; "Land of the Midnight Sun" 23-25. Sydell's "London Belles" 26-28.

Findlay.—At the Marvin Opera House Wills' "Two Old Cronies" did a big business 14. Coming: Corse Payton week of Sept. 16.

MISSOURI.

St. Louis.—At the Grand Opera House Charles Hopper, in "The Vale of Avoca" is the attraction this week. Last week Lawrence Hanley drew good houses to "The Player."

OLYMPIC THEATRE.—Daniel Frohman's Lyceum Theatre Co. is billed for week of Sept. 16, opening in "The Case of Rebellious Susan," which will be given also 17 and 20. "An Ideal Husband" will be the attraction 18, 19. "The Wife" matinee 19, and "The Charity Ball" 21. "Thriby" drew fair houses last week.

STANDARD THEATRE.—The American Vaudeville Co. opens at this house 16 for week. The house show last week drew well.

HAVLIN'S THEATRE is doing a phenomenal business under the new management. Last week's houses were exceptionally good to see "The Defaulter." "Birds of a Feather" this week, followed by Sadie Hasson, in "A Kentucky Girl."

HAGAN'S THEATRE.—"The Dazzler" played to good houses last week. Sutton Vane's "Cotton King" this week.

ESHER'S ALHAMBRA PALACE THEATRE.—Oscar and Sallie Keherns, the Buskirks, Connors, Frank Link, Diamond Whitlock, Lottie Thorne, Tillie Collins, Frank L. Gay and stock company.

NEW CASINO.—Marren and Kennedy, Kittie Howard, Delaney, Jessie Adams, Ed C. Murphy, J. J. Murray, Millie Marie, Frank Young and stock company.

GEM THEATRE.—Morris and Parker, the Cooleys, Ed. Markey, Katie Ashley and Ethel Grey.

WINTER GARDEN AND CONCRT CAFE.—Dot Fisher, Emma Redmond, Minnie Lee, Nettie Comstock, Bloomer and Quigley, Jennie Blakely, Nellie Adams.

BRYANT'S THEATRE.—McCord and Gonzales, Lill

Glaser treated the audience to a most agreeable surprise, and won for herself great renown. Instead of appearing in her usual soubrette role she was discovered in that of prima donna, and, while her comedy was more engaging than ever before, we learned for the first time that she is a really capable singer. She displayed excellent voice, perfect taste and fine execution. She has evidently studied and practiced very hard in the past year, but the result, so quickly secured, must richly repay her, and with continued perseverence she should soon be able to rank among the best prima donnas of the light operatic stage. The ever reliable J. C. Miron displayed his fine bass voice to much advantage, and both he and Edward P. Temple added much to the fund of merriment. Rhys Thomas had less of London's fog in his throat than upon his previous visit, and consequently he sang much better. In the concerted music his voice lent itself readily to the harmony, but his solo singing was not so satisfactory. Alice Holbrook, who upon this occasion made her American debut, assuming the role of Juanita, the dancing girl of the Ladrones, made a very favorable impression. She is of fine personal appearance, a satisfactory singer, and a very graceful dancer. John E. Brand sang with excellent voice and good effect, and although neither Lillian Carlsmith nor Christie MacDonald won distinction, they at least merited favorable mention. Sig. A. De Novellis conducted in masterly fashion. The scenery, while not elaborate, was pretty and effective, and the costumes were modest, handsome and exceedingly picturesque. The production, as a whole, is a splendid success. It should command the attention of all lovers of good music, and of all who have sighed for a higher standard of comic opera. The cast: Peter Adolphus Grigg, Francis Wilson; Count Vasquez de Gonzago, Rhys Thomas; Ferdinand de Roxas, John E. Brand; Sancho, Joseph C. Miron; Jose, Edward P. Temple; Pedro Gomez, W. A. Laverty; Blazzo, A. Amadeo; Escatero, Osborne Clemson; Pedrillo, Bessie Lee; Rita, Lulu Glaser Inez De Roxas, Lillian Carlsmith; Dolly, Mrs. Grigg, Christie MacDonald; Juanita, Alice Holbrook; Maraquita, Agnes Martyne; Zitella, Jeanette Emery; Anna, Martha Stein. The company is still under the management of A. H. Canby, and the executive staff of the house for this season is as follows: Horace McVicker, business manager; David Mayer, treasurer; Henry E. Hoyt, scenic artist; Chas. Brown Sr., carpenter; Ira Watts, chief engineer; Geo. McCurdy, electrician; B. Schuster, properties; Andrew Boyd, supt. of building; Thos. Kelly, chief usher; James H. Geary, advertising agent.....The GERMANIA THEATRE opened Sept. 14, with a revival of "The Butcher of Avenue A." This was preceded by a travesty on "Trilby," written by Adolf Philipp, entitled "Truelbue from Avenue A."

GRAND OPERA HOUSE.—Hanlon Bros.' "Fantasma" opened a week's engagement here night of Sept. 16, with a very large audience in attendance. In fact, the sale of admission tickets for the upper balconies was stopped before eight o'clock, as at that time those portions of the theatre were jammed. It was the first time that "Fantasma" had been produced in this theatre in eight years. As a spectacular pantomime it can justly claim high rank, especially when we consider that all its wealth of scenery, mechanism, tricks and illusions must be adapted for road traveling. The transformation scene, entitled "Leaves from Nature," was shown on Monday night for the first time. It is a beautiful series of stage pictures, and was rapturously applauded. Geo. H. Adams as Pico, the clown; Benj. J. Miles as Zamaliel, Nettie Black as Fantasma and Sadie Stevens as Hagrath were entirely competent. Clever contortion work by the McDonough Bros., and the interpolation of several songs by the Misses Black and Stevens, the Dance of the Jockeys, Pauline Glidden's cornet solos and Gertrude Lamar's Spanish dances were highly appreciated by the large audience. Next week, "Sowing the Wind." Executive staff for "Fantasma:" Hanlon Brothers, proprietors and managers; Samuel Fletcher, business manager; Chas. H. Marshall, treasurer; John H. Haslam, stage manager; E. A. Kleckhoefer, musical director; Wm. Coleman, master machinist; Thos. H. Conly, master of properties; Monroe G. Douglass, calcium light operator; Paul Meyer, electrician; Arthur Longprey, assistant electrician.

FIFTH AVENUE THEATRE.—The regular season of this house began Sept. 16, when Nat. C. Goodwin appeared in "A Gilded Fool" and delighted a large audience. In response to persistent recalls Mr. Goodwin addressed the audience in happy vein, and apologized for beginning his engagement with one of his previous offerings, but stated that it was his intention to present later on "David Garrick," to revive "In Mizzoura," and finally to produce his new play, "Ambition." He has secured a good company, and the performance of Henry Guy Carleton's clever comedy was very enjoyable. The appearance of Annie Russell as leading lady of the company could not fail to give pleasure to a metropolitan audience, and the daintiness and naturalness of her performance were keenly appreciated. She spoke, however, in so low a tone that her words were frequently inaudible. George Fawcett won a large share of the honors, but further individual mention is unnecessary, as the cast was uniformly good. The cast: Chauncey Short, N. C. Goodwin; Mathew Ruthven, J. G. Saville; Bannister Strange, George Fawcett; Depeyster Ruthven, Chas. Allen; Jack Duval; Arthur Hoops; "Rev." Jacob Howell, Henry Bergman; Perkins, Louis Payne; Morgan, Louis Barrett; Janitor, Charles Morris; Sophia Ruthven, Mrs. Jean Clara Walters; Miss Jessica Rood, Estelle Mortimer; Nell Audrey Ruthven, Ethel Browning; Margaret Ruthven, Annie Russell. George J. Appleton is manager for Mr. Goodwin. The executive staff of the house is as follows: Henry C. Miner, sole proprietor and manager; J. Chas. Davis, business manager; Maurice Samuelson, treasurer; G. A. Mandeville, assistant treasurer; Thomas Hindley, leader of orchestra; Claude L. Hagen, master machinist; Wm. C. De Verna, property man; Benj. F. Neilson, electrician; G. Muller, advertising agent.

LONDON THEATRE.—The advance guard of Weber & Fields' forces opened here Sept. 16, to a crowded audience. The Vaudeville Club, their combination with the new title, containing several members of their companies of last season, is a remarkably strong one, and the performance left nothing to wish for. Call a show what you may, but have these two enterprising managers at its back, with performers such as are included in this show, and it is bound to be a success. The Fausons, in their juvenile pranks, opened the proceedings in clever style, and were followed by the Sisters Burt, attractive singers and dancers, who were applauded. Will H. Fox, comedian and musician, infused new jokes and new business into his specialty, causing much laughter by his make up and gaining applause by his clever manipulation of the ivory keys. Lizzie B. Raymond was heartily greeted, and her Irish character and other songs received recognition. McIntyre and Heath's antics proved irresistibly funny. Sam Bernard changed the scene to the Rhine, and his funny Dutch act raised the usual disturbance among the audience. The Meers Brothers concluded the olio with a well performed wire act, introducing novel tricks. They are an acquisition. A comedy afterpiece, framed by McIntyre and Heath from an old negro act, forms the background for a number of white character parts, and concluded the performance in a happy manner. McIntyre and Heath as the Georgia Minstrels, Sam Bernard as Dr. Jones and Will H. Fox as Harvey Troupe, an actor, were extremely funny. James Fanson, Louis Davis, John Cody, Nellie Burt, May Fanson and Tiny Burt assisted. The piece is full of fun, and continuous laughter prevails during its production. Sam Bernard is acting manager; Will H. Fox, stage manager; Peter S. Clark, representative, and Louis Davis, master of transportation. Next week, Sam T. Jack's Creoles.

GARRICK THEATRE.—The joint starring venture of the brothers E. M. and Joseph Holland reached the beginning of its third week on Sept. 16. It has been crowned with success at this house, and gives promise of excellent results upon the road. "A Man With a Past" remains the offering, but "A Social Highwayman" is in rehearsal, and is announced for production 24.

HERALD SQUARE.—"Rob Roy" entered on Sept. 16 upon the third week and the last fortnight of its stay. Richard F. Carroll has returned to the company and again assumed his original role. He adds much to the effectiveness of the performance, and, in fact, contributes to it the greater part of its humor. Walker Whitesides begins an engagement at this house Sept. 30.

MINER'S BOWERY THEATRE.—The Washburn Sisters' Last Sensation drew good houses Sept. 16, at both performances, this being the opening of their season. Louis Robie's new venture must be put down as a success, from an artistic standpoint at all events, the presentation of the operatic extravaganza, "Fortuna, or the Princess Tough," being remarkably handsome. With the company assembled on the stage, it creates the impression that the house is located on upper Broadway. The plot is as follows: "Fortuna" is a statue in the public square of King Eye's capitol of a handsome maiden, who had been turned into marble upon having offended a former ruler. She preserved good luck throughout the land, and was jealously guarded by the king's army. The prince one day, through a charm, restored the statue to life and caused the maiden to follow him, disguised as Princess Tough. Bad luck came to the old king's realm and fortune smiled on the prince until he, having offended her, is deserted by her and returns to the old papa, restoring the old time prosperity to his kingdom. The plot, although not new, is followed with interest. Lillian Washburn, as Prince Battenball, sang and acted well in a stunning boy's costume, and Blanche Washburn looked statuesque and acted the part of the Fourth Ward young lady with realistic dash. Jules Garrison, as the King, sang and acted well. Glen Emery was an excellent target for him as his official stenographer, with a typewriter (machine) strapped to his body. Tony Standford warbled as the wandering minstrel. Bessie Marlow, as Princess Cricket, looked charming and sang well. Billy Barlow and Edward Mazier were "the army." The costumes are superb and the scenery is appropriately handsome. The incidental songs and choruses are melodious and were well rendered by principals and chorus. Between the two acts specialties were introduced by Billy Barlow, eccentric dancer and comedian; Emery and Marlow, a comedy sketch; the Washburn Sisters presented their newsgirl act with the usual success; Eddie Mazier, buck and cane dancer, executed some new steps; Jules and Ella Garrison, in their travesty sketch, burlesqued the "legit" with effect; Jack and Rosa Burke, in their athletic entertainment, raised enthusiasm by clever work. "The Birth of Art," an allegorical tableau, concluded the operette. It is splendidly put on. May Ingalls, Lily Stone, Ruth Deshon, Carmalita Meek, Mollie Beal, Adele Folsom, Carrie Boyer, Victoria North, Mamie Ackerman, Lou Carlson and Carrie Russell constitute the chorus. The grand march, led by Lillian Washburn, with Blanche as aide de camp, was well executed and applauded. Phil Hunt is business manager for Mr. Robie, Jas. M. Gotthold, representative; Louis Doll, musical director; Jules Garrison, stage manager, and Charles Henneon, master mechanic. Next week, Gus Hill's Novelties.

HUBER'S PALACE MUSEE.—The principal feature in the curio hall layout this week is Prof. Edwards' well trained horse, Bonner, an intelligent beast that furnishes a decidedly interesting repertory of tricks. The Ralston Brothers, with their den of reptiles, and Prince Albene and Le Brant, with a cabinet mystery, are retained for the current days, Fijee Jim and Annie, and Austin's marionettes being new features. The stage performance is furnished by Asbury and Robinson, jubilee singers; Karl Kadoo, flying rings; the McMahones, sketch team; Eva Merrill, serio comic; the Clayton Sisters, song and dance; Geo. Mack, comedian; the Burtons, black face sketch; Ward and Brown, Dutch comedians, and Prof. Wm. A. Mehan's canine paradox. The attendance Sept. 16 was of the usual excellent proportions, and the bill of amusement pleased immensely.

TONY PASTOR'S THEATRE.—Robert Fulgora's Hopkins' Trans-Oceanic Star Specialty Co. attracted a fair sized house Sept. 16, in spite of the rain, and, as is usual at this resort, the bill was of even merit and pleasing throughout. Karl and Franz Rossow, the midget athletes and comedians, are the feature of the organization, and on this occasion made their first appearance at this resort, scoring their customary success. The Gehrue Sisters sang and danced themselves into favor, and a cleverly rendered operatic sketch contributed by Ford and Francis won for them pronounced success. Moore and Karcher, in a well executed musical act; Tom Mack, black face monologuish, and Robert Fulgora, transfigurator, all met approval. Thos. J. Ryan and Mary Richfield were vigorously applauded, and Robeeta and Doretto, who closed the show, were well remembered. Jester, ventriloquist, whose singing is the best feature of his act, and Apollo, who performs on the bounding wire, completed the list of entertainers. Next week Harry Morris' Twentieth Century Maids will be seen in Morris' burlesque on "Trilby," and as the style of entertainment is in the line of a departure from the performances usually seen at this house, added to the fact that the company is of high class, the proceeds of the week should show a goodly profit.

PEOPLE'S THEATRE.—"The White Rat" was presented here, for the first time in New York, Sept. 16, to a well filled house. The play, of which the story appears in another column, was received with marked approval. The many startling, although at times rather inconsistent, events follow each other with truly melodramatic rapidity, and were encored vociferously. The opium joint scene, wherein the hero, Albert Lindley, engages in a hand to hand conflict with Paul Burgenhoff, in a successful attempt to rescue Edith, was received with tumultuous applause. In the final act Lindley is locked up in a safe by Paul, and all seems lost, when Henny the Hike, an expert safe cracker, appears, and during the scuffle opens the safe, liberating Albert, who puts an end to Paul's aspirations in a grand stand finish. Ramie Austin, as Edith Kenwell, acted the part carefully, and Nestor Lennon was effective as Albert Lindley. L. R. Willard, as Paul Burgenhoff, did not overact the role of the villain. Edward McWade, as Willie Goodhue, who later changes clothes with a Bum, cleverly played by Thomas Evans, was good. This duo raised much laughter by their comedy work. John C. Leach and Fred Russell were the two Chinamen, Mr. Leach's specialty being encored. Valerie Bergere, as Jen, a child of the street, was happily cast. The rest of the company includes William A. Evans, Henry Napier, Richard Peck, Frank Cart, Fred Richter, Fred Saona, Harry Chisholm and Lizzie Hunt. Antonio Pearl, as an Italian harper, rendered several well played solos on the harp, assisted by Fred Russell on other instruments. Major Doyle, the lilliputian comedian, did his specialty during the last act. J. M. Barron is treasurer for Managers Davis & Keough, and John C. Leach stage manager. Next week, "The Land of the Living."

BIJOU THEATRE.—A new combination of forces in the local theatrical world was put in operation Sept. 16, when this house, of checkered fortunes, was reopened under the management of Rudolph Aronson, a manager who has been buffeted by many adverse winds. The opening attraction was "The Widow Jones," a farce comedy, in three acts, by John J. McNally, which served to introduce to the metropolis May Irwin as a star. This play had its first production Aug. 19, at Brockton, Mass., and the story which it tells will be found in another place in this issue. It was thus cast: Billy Blike, John C. Rice; John James Jones, Jacques Kruger; Beatrice Byke, May Irwin; Senor Romero Canovas, George W. Barnum; Felicity Jones, Ada Lewis; Michael McCarthy, Joseph M. Sparks; Cassie Cartee, Sally Cohen; Flossie Cartee, Kathleen Warren; Janet Johnson, Grace Vaughan; Daisey Davis, Agnes Milton; Clifford Prout, Richard J. Jones; Marcia Mendelshonn, Maud M. Chandler; Marie Rose, Mabel Power; A. J. Premium, Roland Carter; Mandy Noir, Gertrude Mansfield; Farm Hand, George R. Donaldson; Farm Hand, John H. Connolly; Baby Flo, herself.

PROCTOR'S THEATRE.—Despite the bad weather this cosy resort was well filled all day and evening Sept. 16, and the programme presented for the week was accounted a good one. Maggie Cline, the Irish Queen, was given a rousing reception, and Hill and Hull, grotesques, were immensely popular. W. T. Carleton, baritone singer, was well received, and Kaye and Henry proved themselves to be good comedians. The McNulty Sisters gave some clever clog doging, and Bernard Dyllyn, descriptive singer, was pleasing. Others on the bill who made a bid for popularity were: Smith and Campbell, comedians; Dolly E. Howe, character singer; The McMahons, club swingers, Loissett's trained storks, dogs and monkeys; Dare Brothers, on the horizontal bar; the Quaker City Quartet; E. M. Hall, banjoist; the Donaldson Brothers and Ardel, and the lady orchestra.

GARDEN THEATRE.—"Trilby" continues to be a strong attraction at this house, where it began on Sept. 16 the twenty third week of its run.

ACADEMY OF MUSIC.—"The Sporting Duchess" continues to attract large audiences to this house. It began on Sept. 16 its fourth week.

NAHAN FRANKO, formerly musical director of "The Merry World," brought suit against Geo. W. Lederer in the city courts, last week, for two weeks' salary on the ground of breach of contract. The court ordered Manager Lederer to pay Mr. Franko one week's salary.

CANARY AND LEDERER, it is announced, have taken a partner in "The Merry World." His name, however, is withheld.

KEITH'S UNION SQUARE THEATRE.—This house attracted its customary overflowing attendance Sept. 16, the standing room being entirely consumed early in the evening. This happy condition of affairs was no doubt brought about by the merit of the offering provided, many of the performers on the current bill being new to this resort, while the list offered extra attraction in the American debut of the three Namedos Brothers, acrobatic grotesques. Their work is high class, and found favor with the audience. The Acme Four, including the Garnella Brothers, Kitty Nelson and Amy Russell, were liberally applauded, and Lilly Post, who then first appeared at this house, sang a number of ballads in a manner to cause delight. Collins and Larkell made their initial appearance in public as a team, and furnished a musical act of considerable excellence. Miss Larkell's singing was especially well appreciated and formed one of the hits of the bill. Zelma Rawlston, another new comer at this resort, made friends at the outset of her finished act, and when she had concluded her portion of the bill left no room to doubt that her success was as complete as it was well deserved. Her male impersonations are cleverly executed and her singing is pleasing. Joe Hardman, in bright parodies and witty monologue, won success, and the Four Schrode Brothers, acrobats and pantomimists, were well rewarded with applause. Terry and Elmer introduced a novel dancing act, original, eccentric and refined, and were made strong favorites from the outset. Carr and Jordan, operatic duettists; Jerome and Alexis, in a novel contortion act, and Mays and Hunter, banjo manipulators, all won favor, and Fields and Lewis were applauded for their parody singing and bright dialogue. Castellat and Hall, bar performers; the Beaumont Sisters, dancers; and Topack and Steele, black face comedians, were accorded applause in proportion to their merits.

MINER'S EIGHTH AVENUE THEATRE.—Packed to the doors, and beyond them, about expresses the size of the audience which greeted Manager and Proprietor Andy Hughes' newly organized Boston Howard Athenæum Co. at this house on Sept. 16. It was the banner Monday night audience of the season here. Though it was also the new company's opening night, everything went without a hitch, and the reception accorded to each performer was cordial. Old favorites were heartily greeted, and occasion was offered to renew acquaintance with two old time favorites, Dolph and Susie Levino, who have been playing in Europe for some years. Their act, entitled "The Rival Arts," was one of the evening's merriest hits, in singing and instrumental numbers, and the rapid drawing of charcoal portraits of prominent men by Mr. Levino evoked enthusiasm. Mlle. Madaline Rosa was also welcomed as a performer who gained recognition here some years ago as a clever ventriloquist. The novelty of her act pleased the audience. An American debut is also noted in Lareno and Levar, a team of grotesque acrobats, who should feel highly gratified with their reception, though they were fully entitled to the applause bestowed, as they are clever performers. Annie Hart, the Bowery Girl; Edward and Josie Evans, in their sketch, "Little Sweethearts;" Chas. M. McDonald, comedian and dancer; Meyer Cohen, descriptive baritone vocalist, and Mason and Healy, in a comedy sketch, followed in turn and furnished their full quota of excellent entertainment, and the evening's merriment was brought to a close with Manager Hughes' original comedy skit, entitled "The Arrival of McGuinness," during which he introduced the clever boxers, McBride and Walton. This sent the audience home in excellent humor, and the opening of Manager Hughes' season was declared by all to be an entire success. G. H. Harris is business manager for Mr. Hughes. Next week, for the first time at this house, the Washburn Sisters' Last Sensation.

KOSTER & BIAL'S.—An excellent bill was presented at this resort Sept. 16, and was greeted by a crowded house. Clara Wieland, chanteuse international, whose loss of voice prevented her from appearing last week, made her American debut and achieved success. Miss Wieland is pretty, graceful and irresistibly fetching. She possesses a good voice, and sings in a pleasing style. She sang several songs, to one of which she rendered the chorus in English, French and German, in succession. She was recalled several times. Latali and Abachi, acrobats, appeared for the first time at this house, and won approval for their work. Samuel Lockhart and his five trained elephants (second week) were continued favorites. Others on the bill were the Merrilees Sisters, comediennes; Granto and Maud, wire act (second week); Clotilde Antonio, contortionist (second week); the Vaidis Sisters, aerialists (second week); M. Walton's Pony, Monkey and Dog Circus (second week), and Florence Levy (second week), all of whom were popular holdovers. The programme concluded with the living pictures. Music is furnished by the Hungarian Gypsy Band during the intermission and before and after the performance.

CENTRAL OPERA HOUSE MUSIC HALL.—Le Clair and Leslie, in a new sketch, and backed by a capable list of performers, the greater part of whom are new to local boards, furnish an entertainment this week that would rival any presented at this resort for some time past. The audience on Sept. 16 passed a verdict of approval on the newest vehicle which Le Clair and Leslie have secured in which to display their specialties. This team continues to strengthen its hold on metropolitan seekers of the better class of variety. Stoppa and Remonde, duettists, scored a success, and Dan Quinn were applauded for his rendering of vocal selections. Burns and Hart, in Celtic witticisms, were sufficiently mirth provoking to justify several recalls, and the Bros. La Moyne, triple bar performers, found their efforts in demand. Fern Melrose, soprano; Amy Muller, in dances, and Mardo, juggler, all laobored sincerely for their meed of applause.

ABBEY'S THEATRE.—Francis Wilson's latest production, "The Chieftain," began on Sept. 16 the second week of its run. It has thus far drawn very good houses and has been greatly admired. Those who only know Mr. Wilson as an acrobatic comedian may be disappointed in this work, but it should find a host of supporters among those who love good music, and who can appreciate refined comedy. It is an attraction that strongly appeals to the best class of amusement seekers.

LYCEUM THEATRE.—E. H. Sothern's latest acquisition, "The Prisoner of Zenda," which began at this house on Sept. 16 the third week of its run, is the most conspicuous success of the present season. Seats are being secured far in advance, and standing room has been the rule even during the recent warm weather. The Thursday matinees will be resumed this week, the Saturday matinees, however, continuing as usual.

STANDARD THEATRE.—Augustus Thomas' latest play, "The Capitol," has proven to be not only disappointing, but, as predicted in our last issue, it has aroused much ill will. The A. P. A. has taken offence at some of the lines spoken by the Romish priest, and, as there are also good reasons for the Church of Rome to show hostility to the play, the author is likely to find a heap of trouble upon his hands, and it is very probable that the play will be shortlived.

EMPIRE THEATRE.—"The City of Pleasure" began on Sept. 16 the third and final week of its run. It has been announced that the play will not be taken upon the road. The regular season of this house will begin 23, when John Drew will present, for the first time in this city, Henry Guy Carleton's play, "That Imprudent Young Couple."

BROADWAY THEATRE.—Willard Spenser's pleasing operetta, "Princess Bonnie," is constantly growing in favor at this house. Its music is of the sort that catches the popular fancy, and many of its airs will soon be familiar in the homes of its admirers. It began on Sept. 16 the third week of its run.

HOYT'S THEATRE.—Robert Hilliard, in "Lost, 24 Hours," began on Sept. 16 the third and last week of his engagement in this city. "The Littlest Girl" is retained as a curtain raiser. On Sept. 23 Charles Frohman will present here, for the first time in this country, "The Gay Parisians," a farce taken from the French.

AMERICAN THEATRE.—"The Great Diamond Robbery" is having a prosperous career at this house, so far as the pecuniary results are concerned, but, having achieved success, it has been assailed by several rival claimants, who insist that they have prior rights to certain of the stirring scenes and incidents of the play. Still it entered on Sept. 16 upon the third week of its run none the worse for claims which have thus far resulted only in considerable gratuitous advertising of the attraction.

HUBER'S EIGHTH AVENUE MUSEUM.—The season is now fairly on here, if one may judge by the steadily good business the house enjoys. The endeavor of the management to place before their patrons the leading features of freakdom not yet seen here will be appreciated by the West Side residenters. The curio hall features this week are: Yucca, strong woman; Sidney Hinman, life saver; Young Americus, equilibrist; Sailor Graham, box trick, and Whalen, in modern magic. The stage people are: The Spencer Sisters, Mack and O'Day, Agnes Barnard, W. D. Hall, Lowery and Francis, and Sam Reed.

PALMER'S THEATRE.—"Fleur de Lis," with Della Fox and Jefferson de Angelis contributing their best efforts therein, is a great popular success. It began on Sept. 16 the fourth week of its run.

PROCTOR'S PLEASURE PALACE.—The attendance was good during the day at this resort, and at night the house was crowded. The bill presented was a strong one and found great favor with the audiences. The Brothers Diantas, two in number, musical grotesques and hat manipulators, made their first appearance on an American stage, and were well received. They are very clever, and were appreciated. The Zalva Trio, high wire equilibrists, made their American debut and scored a success. The trio, consisting of a man, a woman and a boy, execute remarkable feats on a wire stretched over the heads of the audience. They are clever, agile and sure footed, and won applause. During their performance in the evening they met with an accident, which fortunately had no ill result. One of their feats consists of the man carrying the woman on his back and walking the full length of the wire. They had not proceeded very far when the wire broke, and the man and woman fell to the net, about forty feet below. The boy, who was on the trapeze, lost his head and jumped after them. The trio soon regained their footing and, after giving the audience the assurance that they were not hurt, they retired. Prof. Geo. Lockhart's elephants (third week) were hold over favorites, and Billie Barlow (third week) was greeted with applause. Others on the bill were: The Sisters Andersen, equilibrists (third week); the Four Emperors of Music, J. W. Kelly, the rolling mill man; Countess Clair de Lunes, eccentric chanteuse; the Muhlmann Trio, Tyrolean warblers; Adolf Popper, Foreman and West, dancers; Morton and Revelle, in sketches; Sherman and La Verde, in songs and dances, and Barney Fagan, comedian.

FOURTEENTH STREET THEATRE.—The favorite emotional actress, Clara Morris, commenced a fortnight's engagement at this house Monday evening, Sept. 16, and, despite the fact that the weather was very inclement, there was a good sized audience to witness her familiar characterization of Camille. The star received a cordial reception upon her entrance, her welcome attesting that she had not lost through absence her firm place in the esteem of metropolitan theatregoers, and her superb acting evoked abundant applause throughout the evening. Miss Morris was surrounded by a capable company, every member of which did creditable work. As Armand Duval, J. M. Colville was admirable, and he fully merited the flattering recognition which his forceful portrayal of the difficult role elicited. Mrs. Grace Gayler gave an effective personation of the humorous part of Madame Prudence, while Fred Sackett was a fair Count De Varville, and Marion Ballou deserves praise in the part of Nichette. The announcement for the remainder of the current week is: "Camille," evening 17 and matinee 21; "Raymonde," matinee 18 and evening 21; "Miss Moulton," evenings 18, 19, 20.

J. C. DUFF will open his season of comic opera at the Garrick Theatre, Oct. 21, with a new romantic opera, the music of which is by T. Pearsall Thorne, book by Gilbert Burgess, of London. Manager Duff's season is for four weeks, with the privilege of eleven. He will do "The Bartered Bride" later in the engagement.

CHAUNCEY OLCOTT will begin a four weeks' engagement at the Fourteenth Street Theatre Sept. 30, opening in "The Irish Artist," which is to be presented for a fortnight, and will be followed by a revival of "Mavourneen." This will be the last engagement played at the Fourteenth Street house under the management of Manager Rosenquest.

MADISON SQUARE GARDEN.—Nate Salisbury's gigantic reproduction of plantation life, "Black America," took possession here on Sept. 16, and the various numbers which have been painstakingly collected for the public's edification and amusement were presented to an appreciative gathering. The production as it is now offered deserves even more favor than was previously shown it, its present quarters being much better adapted for this style of entertainment than was Ambrose Park. The voices of the singers are heard to greater advantage here than in the open air. Besides the singing of famous old songs, and the illustrations of the different phases of negro life in the South, specialties in the shape of a regulation sabre drill, acrobatic evolutions and sundry other diversified entertainments are introduced, together with a well contested cake walk.

THE GAIETY THEATRE offers for the current week Isham's Octoroons, an organization which is forcing itself toward the front.

Harlem.—At the Harlem Opera House Thomas Keene did a good week's business, taking everything into consideration. "1492" opened big and no doubt will do well all week. Marie Wainwright, in "The Love Chase," will begin a week's engagement on Sept. 23.

COLUMBUS.—"The Twelve Temptations" did fairly well the first part of last week; toward the latter part business improved, and people were turned away on Saturday evening. Weber & Fields will open their season with their own co. at this house 23.

OLYMPIC.—The French Folly Co. have no reason to complain, as they did a good week's business; in fact, Manager Curtin was so well satisfied that he signed contracts for return dates. "The Ladies Club," under the management of Leoni & Everett, began their season at this house 16, to a good sized audience. The performance commenced with a first part, entitled "The Widow's Hus band," written by Wm. Everett. It is full of singing, dancing and funny situations, in which the entire company take part. The costumes are bright and pretty. Marie Armstrong sang several selections very sweetly. The usual dude and Dutchman were not forgotten in the building of the first part, and tend toward its success. Belle Stanfield, who possesses a wonderful voice, did her share and was not forgotten by the audience. The olio includes Harris and Walters, whose act is so well known that comment is unnecessary. Florence Teller, in character changes, was well received. Carlin and Clark, two clever German comedians, met with favor. Eulalie does some clever dancing and was well applauded. Eddie Eggelston, a vocalist of ability, was encored. The burlesque, "The Merry Whirl," by the entire company, gave satisfaction and sent the audience away happy. The barefoot dancers and the bloomer girls helped toward the success of the evening. Next week, the May Russell Burlesque Co.

ATHENÆUM.—For the third time in as many months this house closed 14.

HARLEM MUSEUM.—The cool weather, no doubt, helped to pack this house the latter part of last week, not forgetting the attractions, which are of the best. This week: The Lynches, John H. Kerr, Mlle. Lorretto, Kolo, Etta Lake, Princess Flo, Clark Gibbs, Havens and Andrews, Emma Brennan, Mons. Forbes, Jessie Carll.

NEW YORK STATE.

Brooklyn.—The local playhouses are all open now and are doing good business. The new Montauk was the last one to open its doors to the public, which it did on the night of Sept 16, and it will be a red letter day in the history of Brooklyn theatricals. The delay of two weeks, although disappointing to the managers, only increased the impatience of the stage loving public, and a great crowd of people was present when the house was finally ready to receive them. It is undoubtedly one of the handsomest and best equipped theatres in this country, and one which Brooklyn may well be proud of. Of the other places of amusement probably none has received so thorough an overhauling, nor shows so marked an improvement on its interior as the Grand Opera House. The changes made in this theatre have been complete, and it presents the appearance of a new house. The present season of this house promises to be a most successful one, as Manager Kiralfy is booking excellent attractions only, and his efforts are being appreciated by the theatre going public. Manager Edwin Knowles' three theatres in this city are under his personal supervision, and are meeting with success. Only the best attractions are given at his houses, and good business is the result. Manager Harry C. Kennedy has made a host of friends in this city since the opening of the Bijou, and, as the house is noted for its novelties, big crowds can always be found there. Col. John W. Holmes is meeting with greater success with his continuous performances than even he dared hope for. He was introducing such a radical change in the performances at his Star Theatre that he could not foretell how the public would take to it, but there is little doubt now that he will meet with great financial success. Hyde & Behman, with their usual energy, are giving the public a diversity of entertainment, such as they know so well how to get up, so that the lovers of the stage will have a choice lot of amusements from which to choose.

MONTAUK.—The chief event in Brooklyn theatrical circles this season was the opening of the new Montauk Theatre on the night of Sept. 16, the Tavary Opera Co. being the attraction. Standing room could not be obtained when the curtain was rung up. A few years ago this city had no first class theatres, but it has added them one after another until now we can boast of some of the finest ones in this country. Our first class theatres are many, but the oldest of them, with one exception, was not standing fifteen years ago. In all of this progress Col. Wm. E. Sinn and his son, Walter L., have been the leading spirits. They have risen to every emergency, and their enterprise has finally led to the well built, thoroughly equipped and beautifully decorated house that they now occupy. Two souvenirs were given out. One a souvenir ticket with every reserved seat, the other a valuable book. The latter contains much interesting information. It gives a full description of the new house in all its details. The programme began with the orchestra playing "The Star Spangled Banner," and the dedication address was made by Joseph Howard Jr. The Tavary Opera Co. gave "Il Trovatore," with so much success that Mme. Tavary, Albert L. Guille and Max Eugene were repeatedly encored, and several times were obliged to repeat portions of their numbers. During the week "Carmen," "The Bohemian Girl," "Faust," "Mignon," "Il Pagliacci" and "Cavalleria Rusticana" will be given. Stuart Robson, in "Government Acceptance," comes next week. Lack of space forbids a full description of the house, which will, however, be given in our next issue.—ED. CLIPPER.

COLUMBIA.—"Runnymede, or Robin Hood and His Merrie Men," was presented here by Frederick Warde and his company night of 16, before a large and enthusiastic audience. The piece has many stirring and thrilling incidents, in which the story of the outlaw is embedded. The scenic mounting is very handsome and accurate. The piece should do well while here. The Foundling" will be the attraction for next week.

PARK.—Thomas Keene, supported by a capable company, opened here night of 16, in "Richard III," before an audience that filled the house. He will also be seen in "Richelieu," "The Merchant of Venice," "Louis XI" and "Hamlet." The next attraction will be "A Girl Up to Date," which opens for a brief engagement night of 23.

BIJOU.—Manager Harry C. Kennedy has for his attraction this week "Greater Twelve Temptations," which opened here night of 16, before an audience that fairly tested the seating capacity of the house. It belongs to the class of spectacle that is always sure of good audiences when it is as well presented as this one is here. The scenery is grand, and many specialties are introduced throughout the play. It begins with the Polar Sea, then a realistic shipwreck scene occurs, then a transfer to the bottom of the sea, and then comes a transformation scene to a "palace of coral," which represents one of the finest bits of painting seen on the stage. The general effect is aided by multitudes of gorgeous and tasteful costumes. "Humanity" will be the attraction next week.

GRAND OPERA HOUSE.—This house was packed to the doors night of 16, when Thatcher & Johnson's Minstrels began a brief engagement. During the day a street parade was given, and it was one of the most elaborate street demonstrations ever given by a minstrel company in this city. The ladies of the company appeared mounted on bicycles and costumed in the latest and nattiest of bloomers, and made a decided hit. Miss Jeffreys Lewis, in repertory, comes week of 23.

HOLMES' STAR.—Each week sees the continuous performances become more popular with the people of this city, now that they begin to realize what they can get for their money. Another big and exceedingly good bill was presented 16. It is the James Thornton Vaudeville Co., headed by Bonnie Thornton.

HYDE & BEHMAN'S.—A lively entertainment has been prepared for this week, and big crowds greeted Hyde's Comedians at both their performances 16. The company includes Les Freres Crescendo, musical clowns from Paris; George P. Murray and Kitty Kursale, in their sketch, "On the Farm;" Johnny and Emma Ray; the Three Sissons, Oscar, Joseph and Mattio; Pollie Holmes, called "the Irish Dutchess;" Lizzie and Vinie Daly; the Wilmot duo, trick bicycle riders; Lester and McAvoy, parody singers; Fannie Mora, a contralto; a newsboys' quintet and John Wild.

AMPHION.—Marie Wainwright presents "Daughters of Eve" this week at this house. There was a good sized audience present 16. The last part of the week Miss Wainwright will be seen in "The Love Chase." Light business last week. The following attraction is Fanny Rice, in "Nancy."

EMPIRE.—There was a good sized audience here 16, when "A Green Goods Man" began a week's engagement. Some changes have been made since the skit was seen here last season. Fairly good business last week. Coming week of 24, "Captain Paul."

GAIETY.—"The Black Crook," recently seen in the Western District, has come over here, where it gives promise of duplicating its old successes. A big audience was present on the opening night, 16. Good business last week. Hyde's Specialty Co. will be here week of 24.

LYCEUM.—The Lyceum Stock Co. this week presents "The Orphans of New York." A big audience was present 16. Good business last week. Next week "A Celebrated Case" will be produced.

UNIQUE.—A crowded house was present 16, when an extravaganza co. began a week's engagement. The business last week was big. Coming 24, Fay Foster Burlesque Co.

NOTE.—Frank B. Carr wishes it to be known that he is the sole lessee and manager of the Unique Theatre, and that Charles Denton no longer has an interest in the venture.

Rochester.—Barring the first half of the week, when the weather was uncomfortably warm, business averaged up pretty well. At the Lyceum, Joseph Hart in "A Gay Old Boy," began Sept. 16 to play for three nights. Otis Skinner is announced for the last half of the week. De Wolf Hopper bid farewell 14. Underlined 23-25, Rice's "1492," 26, 27, "Sphinx;" 28, Herrmann.

THE COOK OPERA HOUSE opened the week 16, with "The Wicklow Postman," to remain for three nights, when "A Railroad Ticket" will be presented for the rest of the week. "The New Dominion" 14. Announced for 23-25, Katie Emmett; 26-28, Dan McCarthy.

ACADEMY OF MUSIC.—"The Midnight Flood" was given to a crowded house 16, to be played for the entire week. "Zozo" left 14. Coming for 23 and week, "Killarney and the Rhine."

THE WONDERLAND THEATRE announces the following people for the current week: The Ammons Clerise Trio, Cook and Clinton, Alice Gilmore, Daly and Hinton, Fisher and Carroll, and Myrtle Fressider.

Buffalo.—At the Star Theatre De Wolf Hopper comes Sept. 16-18, "The Gay Parisians" 19-21. Otis Skinner comes 23, 24, Tavary Opera Co. 25, 26, "The Sphinx" 27, 28.

MUSIC HALL.—Meech Bros. offer "The Old Homestead" week of 16, and "1492" 26-28.

LYCEUM THEATRE.—"In a Big City," with Robert Gaylor, 16 and week. "The Prodigal Father" 23-28.

COURT STREET THEATRE.—Sam T. Jack's Creoles are this week's entertainers, to be succeeded 23

NEW JERSEY.

Jersey City.—Andrew Mack, as Myles Aroon, made his stellar bow to a large and friendly audience at the Academy of Music Sept. 16. The play was finely staged and strongly cast. Mr. Mack's singing and acting was favorably commented upon. Next week, Edward Harrigan. "A Yenuine Yentlemen" closed a medium week 14.

BON TON.—Geo. Austin, Jessie Bradbury, Pat Reilly, Mackin and Edwards, Zoe, Don Seno, Stewart and Gillin, Howley and Doyle, Ella Carlington, and Flynn and Walker. Business is large.

WILLOW HAVEN CASINO.—Sig. Burt, Mlle. Tyson, Mlle. Tanzinza, Walker and Randolph, Mullen and Ryan, Jeanette Tilford and Dickie Delaro. The living pictures are still retained. Business continues large.

J. I. C.—Mabel Stanley, Mabel Bond, Bertha Marshall, May Smith and Prof. Marshall. Business is good.

WASHINGTON.—Lillie Norman, Ethel Mason, Annie Jewell and Maggie Corrigan. Business good.

NOTES.—The new drop curtain was placed in position by Machinist O'Mara at the Bon Ton 10. It is from the brush of Paul Mellon, and represents Lake Maggiore, Isola Bella, Italy. It is a handsome piece of work..... During the matinee at the Academy, 11, Gus Heege was prostrated by the extreme heat, and his understudy, J. C. Huffman, took his place and filled out the week. Manager Frank Henderson was deeply chagrined that an accident of that kind should occur so early in the season, and he was almost tempted to close thehouse. Mr. Huffman did fairly well with the part.....Geo. Cragg gave his new overture to the Bon Ton patrons last week. It is called "Popular Ideas." Mr. Cragg is now connected with the music publishing house of Henry J. Wehman.....Ioliene, child premier danseuse, made her professional debut at Willow Haven Casino 12.....Clair M. Patee, for many seasons with Corinne and Augustus Pitou, is now connected with the Casino as business manager.....Gladys Vivian, last season with the "Mme. Sans Gene" Co., is enjoying the cool breezes of Newark Bay.....Sattiel, rifle king, will take out a road show in November. He will travel through the West.....Leader Wagner's latest composition, "Mixed Pickles, No. 3," kept the Academy audience in good humor last week.....John Whiteley, representing Gus Heege, although a quarter of a century on the road, says that he never visited this city in a professional capacity until last week.....The United Singing Societies of this county will erect a monument over the grave of their late director, Prof. William Groeschel.

Hoboken.—The Lyric presents, 16-18, "Lost Paradise," with William Morris strongly billed as Reuben Warner, under the management of Gustave Frohman. A splendid house was present on the opening, 16. "The Wicklow Postman" comes 19-21. Next week: "The White Rat" 23-25, "All the Comforts of Home" 26-28. The Bostonians presented their operas with the usual finish and completeness to large financial returns 12-14.

STAR.—Manager Weinthal will present a carefully selected house bill this week, which includes the St. Belmos, the Irish Macs, John Price, Keating and Harris, Lillian and Melbourne, Emma Bell, Ada Stockholm, Girard and Thompson, Gussie Hill, Master Willie Mack and the Zanfretta Family, Alex., Harry and Leo. The opening matinee was well attended 16. Business last week was good. Week of 23, An Extravaganza Co.

IMPERIAL.—Minnie Raymond, Laura St. Gaudens, Josie Adams, Rowena Ward, Nellie Van Enden, Lina Seemeyer. Business is good.

NOTES.—William McDermott, the newly appointed leader at the Lyric, resigned his position 14. Otto Vogler will take his place.....Manager Hartz has arranged with Manager Heinrich Conried, of the Irving Place Theatre, New York City, to give special performances during the season of all the German plays presented at that house.....The company that the Bostonians take on the road this season includes nearly all of the old favorites.....Ed. Goodman is still confined to his room with his fractured leg. He is in a very critical condition.....Manager Hartz was presented with a handsome piano lamp, a gift from the attaches and the press boys.....Ed. Cook, advertising agent of the Lyric, has been appointed head doorkeeper.

Newark.—At Miner's Theatre Edward Harrigan, in "Old Lavender," last week came to good business. Week of 16 Louis James presents a repertory which will, no doubt, claim good attention. A good sized audience witnessed "Othello" the opening night. The new "Eight Bells" comes week of 23.

JACOBS'.—"A Ride for Life" entertained good houses for the first three nights of last week, but "A Prodigal Father" did not do so well the last three. "Slaves of Gold" will probably be realistic enough to satisfy the patrons this week. Rain interfered somewhat with the opening 16. "A Yenuine Yentleman" comes week of 23.

WALDMANN'S.—Notwithstanding the hot weather Flynn & Sheridan's Big Double Show did a very good business, and on Friday and Saturday the theatre was crowded. The Rentz-Santley Company opened 16, to a house that cared nothing for rain, every seat being taken and a crowd standing up. The New York Stars come week of 23.

NEWS.—Manager Waldmann and wife are expected to be home from Europe 19.....Buffalo Bill's Wild West Show will visit Newark 25 and 26, and will locate at Shooting Park.....There is some talk of the Grand Opera House being reopened for the season.

Paterson.—The bookings at the Opera House are: "The Span of Life" Sept. 16, 17, Louise Aydell, in "The Hummer," 18, 19; Edward Harrigan 20, 21, "All the Comforts of Home," return engagement, 23-25; "The Silver King" 26-28. John P. Smith's "Uncle Tom's Cabin" Co. had poor houses 9-11. "A Ride for Life" had fairly good houses 12-14.

BIJOU THEATRE.—Fred Rider's New Night Owl's Burlesque Co. is the bill at this house for 16 and week. For week of 23, the Rentz-Santley Burlesque Co. The American Gaiety Girls Co. closed a very satisfactory week 14.

BUFFALO BILL'S WILD WEST will exhibit at the Race Track 23.

NOTES.—James E. Cooper and Jennie DeWitt, of The American Gaiety Girls Co., were married on the Bijou stage 13, by Justice of the Peace Stutzbach, of this city. .....Tommy Hill, comedian, left to join the "Alvin Joslin" Co. 10.

Elizabeth.—At the Drake Opera House "A Trip to Chinatown" came Sept. 9, to good sized audience. An excellent performance of "Spider and Fly" 11 had a slim house. Coming: Mackey Opera Co. 16-21, Howard Athenæum Co. 23, "Silver King" 25.

AT THE LYCEUM THEATRE.—"The Prodigal Father" came 11, to very small audience. To arrive: Edward Harrigan's Co., in "Old Lavender," 16; "The Span of Life" 18, Fanny Rice 21, "A Yenuine Yentleman" 26, Jeffreys Lewis 30, Nellie McHenry Oct. 2.

TIPS.—Robert Headly is now the official ticket agent at the Drake Opera House and is very popular.....The management of Rich & Maeder, of the Stillman Theatre, Plainfield, has proved a success as has the Drake Opera House, Elizabeth.....A string of colored arc lights has been suspended from the roof of the Drake Opera House

Trenton.—Hot weather, Sept. 9 and 10, made light business for "Charley's Aunt" and "A Trip to China town" at Gaylor's Opera House. Oliver Byron, 14, did well. Edward Harrigan comes 18. Chas. Dickson was booked for 16, but canceled.

TRENTON MUSEUM.—Attractions for 16 and week are: Frank J. McCabe and Minnie Emmett, Happy Cal Stewart, Lew F. Diamond and Mamie Diamond, Henry Frey, Harry Leopold and Louis Silvo, Bartelmes, William Queen and Mlle. Gray, John Brock, Harry Allen, Lewis' curio exhibit.

BROAD STREET PARK.—Ninkler's Band, and Nolan and McShane.

RHODE ISLAND.

Providence.—At the Providence Opera House, Sept. 12-14, Courtenay Thorpe made his appearance in "The Story of a Sin," and was not favorably received, although he had a good company. This week Cissy Fitzgerald, in "The Foundling," makes her first appearance in this city, and the advance sale is very good. Week of 16 "1492" comes.

KEITH'S OPERA HOUSE opened the season Sept. 9, with Tompkins' "The Black Crook" Co., which enjoyed a run of full houses. This week, Tim Murphy, in "A Texas Steer." Week of 16, Robert Mantell.

WESTMINSTER THEATRE.—Week of 9-14 Flynn's London Gaiety Girls, with Omene as a feature, gave a good show to good business. This week, Gus Hill's Novelties.

LOTHROP'S OPERA HOUSE.—Week of 9-14 May Smith-Robbins, in "Little Trixie," made her first appearance at this house, to good business. This week, Katherine Rober, in "Killarney." Week of 23-28, by permission of Harry Lacy, "The Planter's Wife" will be given.

RHODE ISLAND STATE FAIR holds forth week of 16-21. In this, the seventy-fifth annual fair, the attractions will include a strong vaudeville show and an open air spectacle by Prof Charles Lovenberg, of Keith's Opera House orchestra, entitled "New King Cole," which will include 800 people in the cast. Daily balloon ascensions will also be given. The amusement programme is under the personal direction of R. A. Harrington, of the Taunton, Mass., Theatre.

NOTES.—James McElroy, of Lothrop's Stock Co., who was reported ill last week, is about again.....Omene, who was here with the London Gaity Girls, joins Sam Devere Oct. 14, at Newark, N. J., for the season..... John Phillips, who was manager of Trowbridge's Star Theatre, will go to manage Lothrop's Boston house this week.

Pawtucket.—At the Pawtucket Opera House, Sept. 9, "The Derby Mascot" came and enjoyed a big business. "Mazeppa" followed 12, and was to have staid three days. One performance was given and the management closed the house for the rest of the week. This week Tony Farrell.

VIRGINIA.

Richmond.—"A Trip to Chinatown" drew well at the Academy of Music Sept. 12, the "S. R. O." sign being displayed for the first time this season. "The White Slave" comes 16, 17, "Thrilby" 18, 19, "The Limited Mail" 23, "Spider and Fly" 24, 25, "Two Colonels" 27, 28.

RICHMOND THEATRE.—"Peck's Bad Boy" did a good business 13, 14. "Lost Paradise" is due 19, 20, "The Span of Life" 23, 24.

PUTNAM'S THEATRE COMIQUE.—Opening 16: Wright Sisters and Abbott Sisters. Business was good last week.

Norfolk.—At the Academy of Music "Grimes' Cellar Door" drew a top heavy house Sept. 10. Two large audiences enjoyed "A Trip to Chinatown" 13, 14. Booked: "Spider and Fly" 23, "The Limited Mail" 25, "Two Colonels" 26.

BIJOU THEATRE.—Opening 16: George and Kittie Detamlins, May Walton, Jennie Lorraine and Mamie Gray. Business good.

OCEAN VIEW.—New people this week are: La Petite Edith, Downey and Hinchey, Lew Simmons and Tony Fernandez. Crowds still continue.

Variety and Minstrelsy

ROSTER OF HI HENRY'S COLLOSSAL SIXTY THOUSAND DOLlar Minstrels.—Hi Henry, sole proprieter and manager; J. C. Knapp, first agent; A. G. Howard, second agent; C. L. Mix, third agent; W. L. Lavis, fourth agent; A. W. VanAnda, railroad contractor and treasurer; H. W. Yeager, assistant manager; Paul La Londe, mail agent; J. Albert Gates, press agent; M. M. Davis, car machinist; Stuart Brown, calcium lights; E. C. Rice, properties; Arthur Lansel, assistant properties; Joe Williams, wardrobe keeper; M. Manchester, chef; Lizzie Gates, housekeeper to private car; Carl Carlton, band master; J. M. Hughes, musical director; Hi Henry, Arthur Deming, Hi Tom Ward, Larry McEvoy, Matt Diamond, Herbert Swift, Al Lamar, Geo. Dexel, Jim Kane, Harry Yeager, Woody Van Anda, J. Albert Gates, Stuart Brown, Joe Williams, the three Rexfords, George, Robert and Willie; two Lansels, Harry and Arthur; the great Millard; Paul La Londe, M. J. Latham, Geo. Crawford, Bob Crawford, J. M. Hughes, E. D. Royce, Carl Carlton, Peter Berg, Harry Oliver, Fred Freeman, Burt Barnes, C. S. Rice, Wm. Davis, the Royal Hand Bell Ringers, the Mexican Ballad Club, J. C. Knapp, A. G. Howard, C. L. Mix, M. Manchester, C. Gates, L. Gates, Geo. Burton and L. S. Anderson.

PENDLETON'S NEW OPERATIC MINSTRELS go out Sept. 23, opening at Norwich, N. Y., with the following people: F. W. Pendleton, sole proprietor; Karl Hayden, representative; Harry York, stage manager; V. B. Wright, leader of orchestra; Robt. E. Eldridge, leader of band; Harry Fitzpatrick, Frank R. Waynes, Sig. Tesemo, Wm. O'Dea, Andrew Beers, Mr. Fisher, Frank Leonard, Wm. G. Jackson, Mr. Plumbley, Ed. Woodward, Mr. Gillman, Mr. Bennett, F. S. Stevens, S. Brady, T. C. Comstock, and Marion and Pearl.

MADGE ELLIS has a new song, entitled "He's Getting Too Big to Play With," which she will sing for the first time with the Reilly & Wood Show, which opens the season at Miner's Bowery Theatre, this city, Sept. 30. She will include in her repertory the songs, "A Little, You Know, So, So," "Oh! Uncle John," and "Henrietta." Her success at the American Roof Garden, "She Wanted Something to Play With," will also be a feature of her act. Miss Ellis is the star of Reilly & Wood's Company.

JAMES E. COOPER AND JENNIE DE WITT, of the American Gaiety Girls Co., were married Sept. 13, on the stage of the Bijou Theatre, Paterson, N. J., Justice of the Peace Stutzbach officiating.

MAC H. MYERS AND WILL GIBNEY have joined hands.

BURT SHEPARD'S MINSTRELS, while playing Canton, O., Sept. 14, visited the grave of James Snider, whose remains are buried in that city, and placed a generous offering of flowers thereon. The Trocadero Quartet sang a number of hymns.

AL. AND MAMIE ANDERSON, the well known colored plantation sketch team and burlesque buck dancers, report having met with considerable success during the past season. They will not sail for England next Spring, as they expected, but go to California instead. The team is filling an engagement this week at the Howard Athenæum, Boston, after which they intend to start West.

CAPT. SIDNEY HINMAN will take out his show again in November, and will present a burlesque called "The Bathing Master." Mickey Keene, Queeney Christopher and the life saving dog, Duke, and a number of specialists will be in the company.

THE ZALVA TRIO, high wire specialties, arrived from Europe Sept. 14, to fill a three months' contract at F. F. Proctor's theatres.

JOHN LE CLAIR'S Water Carnival proved a decided success at the Toronto Exhibition, the various amusing features of the same being heartily applauded.

POLLIE HOLMES opened with Hyde's Comedians for season Sept. 16, at Hyde & Behman's Theatre, Brooklyn, N. Y. Miss Holmes requests us to correct an error which appeared in our last issue in the biographical sketch of Harry Bryant. The statement is made therein that Miss Holmes appeared with Mr. Bryant in 1881, but the date should be 1885, as she did not begin her stage career until 1884.

PROF. J. DEL VECHO and Tommy Waters have joined hands.

CARL PANTZER is now working alone, the team o Demonio and Pantzer having been dissolved.

GEO. W. GALLAGHER has been engaged as business manager of Hyde's Comedians for the season.

STEWART AND GILLEN, who were at Keith's Union Square Theatre, this city, last week, are doing their act at the Bon Ton Theatre, Jersey City, N. J., this week, and will resume operations on the Keith circuit next week.

MAUD MCINTYRE will shortly fill a three weeks' engagement at Boston, Mass. Her act is a success.

HARRY MONTAGUE'S successful comedy, "My Uncle from New York," is strongly recommended by all the managers in the West who have played the attraction, and these managers unhesitatingly indorse the same over their signatures. Mr. Montague has a specially engaged company of well known people, who interpret the cleverly written lines of the comedy, while they never fail to impart a full measure of life and jollity to its amusing scenes and actions.

TWO NEW COMIC SONGS by Felix McGlennon have just been issued by the English Song Pub. Co., this city. One is a topical ditty, entitled "With a Little Lump of Wadding in His Ears," and is sung by Lizzie B. Raymond to three and four encores nightly. The other is a spicy comicality, entitled "A Little, You Know, So So," which Madge Ellis will sing on tour.

MANAGER JOSEPH OPPENHEIMER has engaged Fanny Lewis and Dave Foster for the "Zero" Co.

BOOKINGS.—At the Warwick Theatre, Newport News Va.: Eva Courtland, Laura Moore, Josie Russell, Kittie Miller, Alma Clifton, Lottie Freeman, Josie De Bow, Zetta Reed, Daisy Shannon, Nellie Monroe, John and Mamie Earle, Prof. Suter, Dave Sheffer, and Peters and Mack.....At Burton's Theatre, Newport News, Va.: Chas. Rentz, Howard and Earle, Florence Edwards, Scott, the frog man; Sadie De Forrest, Pearl Milton, Brooks and Brooks, Leona De Forrest, Edna Forrest, Fanny Forrester, Sadie La Sante, Belle Coleman, Mamie La Mar, and Senator Finn.....At the Parlor Theatre, Springfield, Mass.: Sinclair and Carlisle, the Mayers, the Graus Duo, Mazeppa, a trained horse; J. J. Fenton, and Waller and Waller.....At the People's Theatre, Piqua, O.: Carl Lafstedt, Frank W. Burns, Fred. H. Grasburnt, Tan-Karo and Moma, Ed. Hagan, Dolly Hagan, Lou Shaffer, Annie Stack, and Margarite Grasburnt.

GEORGIA.

Atlanta.—At the Grand the McKee Rankin Co. drew well Sept. 11, 12. Joe Cawthorn did well 13, 14. Coming: McKee Rankin, return engagement, 16, 17; Hoyt's A Trip to Chinatown" 18, 19, Al. G. Field's Minstrels 20, 21, "Trilby" 25, 26, "Our Flat" 28-30, Oct 1

THE COLUMBIA.—Mabel Paige closed a successful week at this house 14, and has extended her engagement 16 and week. Booked, "A Green Goods Man" 23, 24.

THE LYCEUM.—"Darkest Russia" opened this house Sept. 11, to good business. Nothing booked until October.

NOTES.—Work on Harry Frank's "Imperial" Theatre is being pushed. Its opening is looked forward to with much interest.....The "Trocadero" opens Sept. 18. The Twenty-third New York Regiment Band has been engaged, and such performers as Papinta, the myriad dancer; Gertie Gilen, the two Juliges, acrobats; Iler Burke and Ramsdel minstrel performers. The boxes, which extend the entire length of the building, have already been engaged for the opening night. In the parquet are 300 unmovable orchestra chairs; back of these are tables where refreshments will be served.....The Healy Broad Street Theatre will soon be opened, presenting only the best variety performances.

Augusta.—The following attractions are billed to appear this week: "A Trip to Chinatown" Sept. 20, Joe Cawthorn 21, with matinee. Chas. H. Yale's "New Devil's Auction" came to town 9 to a packed house.

WEST VIRGINIA.

Wheeling.—For the past two weeks this city has been undergoing a smallpox scare, and business in all branches has suffered terribly from the effects of it. The town has been quarantined by all the surrounding towns, especially on the Ohio side of the river. The West Virginia State Board of Health held a meeting Sept. 14 and decided that the local authorities had the disease under control, and ordered all quarantines in towns in this State lifted. There are in all about twenty-eight cases, all confined to two wards on the South Side. Only one death has been reported since the first outbreak occurred, two weeks ago, and all patients are on a fair way to rapid recovery. Both the local theatres have canceled their attractions on account of the scare, and consequently matters about the playhouses are very quiet. All indications point to an early stamping out of the disease, as every case and subject have been isolated.

THE MANAGEMENT of the Opera House canceled "Coon Hollow," booked for Sept 18, and "A Modern Mephisto," which was to appear 25. The former plays Steubenville, O., on that date and will be seen here in November. The next attraction will be Donnelly and Girard 27, 28, Frederick Warde 30.

AT THE GRAND "Joshua Simpkins" was booked for 18-20, but it, too, was canceled. "The Fast Mail" comes 26-28, Signor Conterno's Band 30, "The Three Guardsmen" Oct. 1, 2

NOTES.—Col. F. Reister, manager of the Opera House, is spending his vacation at Mount Clemens, Mich.....Manager Prinler, of the Grand, is in Cincinnati, O., on a short business trip.

CALIFORNIA.

Los Angeles.—Los Angeles Theatre will be dark for some time, John Drew, booked for Sept. 16, having canceled.

BURBANK THEATRE.—Frohman's Company drew very largely with "Jane" week ending 7. Sedley Brown's "The Colonel's Wives" was presented for the first time on the coast 8.

ORPHEUM.—An extra strong bill attracted large audiences week ending 8. New faces 9: Wm. F. Rochester and Edward Adams.

ITEMS.—The outdoor production of "As You Like It" at Sycamore Grove, 4, was a most successful affair, and a snug sum was realized for the Good Samaritan Hospital. Manager and Miss Wyatt are taking an outing at Santa Barbara.

WASHINGTON.

Seattle.—At Seattle Theatre "Too Much Johnson" comes Sept. 11, 12, "The Burglar" 24, 25, "The Pay Train" 27, 28.

CORDRAY'S THEATRE.—Hettie Bernard Chase opens for a season 16, in "Uncle's Darling." Palmer's comedians did a big business with "Our Boy" week of 2.

FACTS.—W. H. Kinross, musical director at Madison Park, took the opera company that filled an engagement at that park to Tacoma for a three weeks' engagement.....W. S. Cary, who had his ankle broken some time ago, will have a benefit at Cordray's Theatre 15.....Manager John W. Hanna is in San Francisco, looking at attractions for this house.....Prof. Gentry's Dog and Pony Circus opened for a week 9, and is having packed tents.

✳Miscellaneous✳

A. L. FANSHAWE, of Frost & Fanshawe's Dramatic Co., sends the following: "On the second day of the fair at Pennsboro, W. Va., a balloon ascension and parachute leap was made by Prof. Bush, of Cincinnati, O. His assistant, who inflated the balloon was a young man named William Davis. As the balloon was about to ascend he became entangled in the ropes and was carried up to the height of one thousand feet. He called to Prof. Bush to cut away, as he was all right, having crawled up to the bottom of the balloon. As the professor was descending the horrified crowd of ten thousand people saw Davis fall and turn over three or four times, grasping at the air. He fell in a lot adjoining the fair grounds, making a large dent in the ground. His remains were taken to a tent and on examination it was found that every bone was broken. His friends were telegraphed to, but no answer was received and no one came to claim the body. A subscription was raised and he was buried at Pennsboro. We were on the grounds with our band and witnessed the whole affair."

NOTES FROM EISENBARTH'S SENSATION OF NOVELTIES.—A few changes have been made in the roster, which follows: E. E. Eisenbarth, proprietor and manager; E. Eisenbarth, treasurer and organist; Bob Hains, stage manager and general comedian; Prof. J. M. Marenut, leader of orchestra and steam piano; E. E. Porterfield, fire king and juggler; May Williams, slack wire and skipping rope dancer; Joe McAvoye, Irish comedian and club swinger, and Johnson and Bland, musical mokes. Chas. White, female impersonator, closed Aug. 22. The show is touring Ohio and Indiana to good business. Everybody is happy and enjoying a good time.

THE HARRISBURG SHOOTING ASSOCIATION, of Williamsport, Pa., did not forget Annie Oakley on her visit there, when they presented her with a bouquet containing one hundred roses, with the inscription: "There is only one Annie Oakley; from Harrisburg Shooting Association, Sept. 11, 1895."

CAPT. DECOURSAY sends us information regarding the collapse of the Wyoming Wild West Show, Sept. 20, at Point Levis, Quebec, Can. He writes from Montreal, Can., as follows: "The arrears in salaries were not large, and from what the show property realized at the sale, the claims were all satisfied, though many of them were not paid in full. The stock, consisting of sixty-seven head of horses, five steers, two buffalo and one elk, were sold piecemeal under the hammer and went very cheap. Cars and wagons were sold at a great sacrifice and in bulk to G. W. Samuels, who shipped them to Wisconsin to be fitted up and repaired ready for next season. Most of the stock was purchased by local people and remain in and around Quebec. Manager Cathers did all in his power to make things comfortable for the stranded showmen until the sale, when they received their claims and left for their homes rejoicing."

NOTES FROM MCPHEE'S SPECTACLE U. T. C. CO.—We are now in the glorious climate of California. Business has been big since our opening, May 20. Our company number thirty-five people, two bands and a caliope. We carry a new 110ft. top, with 50ft. middle piece, eight head of stock, and make one of the finest street parades ever seen. We have turned people away at many stands in California. Our new band uniforms and a full set of new scenery will reach us at Oakland, Cal. We open in San Francisco for one week, and start on a return trip through Arizona, New Mexico and Texas, and close about Nov. 24. We have three cars, all sixty foot long, a combination dining and sleeping car, one flat and one stock car. The Bros. Romans are a feature in our parade, with their gun drills. Prof. Meach's Military Band is furnishing the music. Everyone with the company is in good health.

GEO. B. BECKLEY is with the advance of Buffalo Bill's Wild West.

DUDLEY PRESCOTT, known as the human brass band, informs us of his marriage to Sadie L. Nichols (non-professional), Sept. 10, at Saxton's River, Vt.

THE GENARO BROTHERS' ELECTRIC ENTERTAINERS are touring Southern Minnesota to reported big business. Roster: Dr. Will Genaro, Tom Genaro, Claude Bellport, Belle Potter, Walter Holmes, and Anzole and Andrews. They closed their camp season at Fairmont, Minn., after fourteen weeks of good business.

BRYANT'S COMEDY CO. is playing through Kansas and report good business. Archie P. McCann joined Sept. 4.

NOTES FROM AMERICA'S BIG SCOUT CO.—This is one of the positive sensational melodramatic hits of this season. It has broken records at Cleveland, Cincinnati and Louisville, and this in spite of the hottest weather ever known in August and September. Our daily parade, over two blocks long, everybody mounted, is the biggest thing ever done by a hail show. Manager Edwin P. Hilton says every manager wants a return date, and every mail brings offers of good time in successful houses.

MARKOS' MODERN MIRACLE CO. is made up as follows: Prof. Markos, the Williams Trio, Millie Franklin, Edith Williams, Adeleine Williams, R. T. Williams, treasurer; John B. Bragg, business agent; C. J. Peters, properties; J. Fred Payne, advance, and Wilkins and Watkins.

SALVAIL & THOMAS' SHOW is playing fair dates in Canada to reported good business.

DR. DANNEY'S SPECIALTY COMPANY closed its season at Dixfield, Me., Sept. 14.

NOTES FROM FRANK E. GRISWOLD'S PAVILION "UNCLE Tom's Cabin" Co.—We are now touring Michigan and Wisconsin, around the lakes. The weather is pretty cold for this time of the year, but business is fine, and the ghost walks every Sunday. All in the company are well, and every Sunday go picknicking or fishing. Manager Griswold closes his tenting season about Nov. 1, then plays in opera houses. He has a new piece for the coming season, in which he will star his daughter, little Dot Griswold.

NOTES FROM GUS ALLISON'S SPECIALTY SHOWS.—We will close a most successful season of eighteen weeks on Sept. 21. Gus Allison goes to Chicago to look after the interest of his specialty show, which will again take the road in three weeks. The Henry Bros. will take a well needed rest at their home in Bellwood for a few weeks; Mr. Allison has secured them for this season again. Harry Levine will work dates this Winter. Elmer Hurto joins the Allison and Allisons' Hiowa Medicine Co. We are all happy, everything moves nicely, and are all sorry that our closing day is so close at hand. We have not missed the OLD RELIABLE one week, although we have been in some out of the way towns.

CUDORA, the juggler, has signed with Prof. Carlisle's attraction to play the Toronto and Montreal, Can., Fair circuit.

NOTES FROM RENO'S ORIENTAL SHOWS AND TRAINED Animal Exhibition.—We shall close, on Oct. 12, a season that has been a success from the start. Not an accident, not a blow down or not a losing week, and the show has been constantly enlarging. We now have nine wagons, twenty-four head of stock and twenty people. The roster: The Fernards, Wm. Lillian and Little Lilly, Mark Saunders, the strong man; Little Emily Reno, slack wire; Frank Hart, trapeze and flying rings; Emma Reno's trained birds; Leroy and Gardner, triple bars and posturing; Prof. Reno's dogs, ponies and mule Denver. Our working force: Frank Pink, boss canvas man; James Toulan, hostler; Matthew Nolan, head cook; Geo. Garrity, chandeliers, and Harry Wilson, properties. Everybody is well, and all dislike the thought of closing. The show will be more than double next season, and everything will be brand new.

RIDLEY'S FASHION MAGAZINE AND PRICE LIST, Fall and Winter, 1895-6, free to out of town applicants, contains 120 pages (latest illustrations) ladies' and childrens' suits, jackets, capes, furs, hosiery, underwear, corsets, gloves, hats, millinery ornaments, silks, feathers, flowers, ribbons, laces, velvets, dress goods, toilet articles, jewelry, silverware, house furnishing goods, shoes, carpets, furniture, bric a brac, toys, dolls and many other items. The well known firm of E. Ridley & Sons are the publishers, 309 Grand Street, this city.

ROSTER OF PROF. R. C. CARLISLE'S CO.—Prof. R. C. Carlisle, proprietor and manager; Leonard Sisters, Nellie Leonard, Flora Leonard, Adelaide Carlisle, Prof. R. C. Carlisle, Bridie Bill, Leonard and Hart, Wichita Jack, Codora, and Adelaide Carlisle.

FRANK DE LUISI, the son of the late Frank De Luisi at one time a well known leader of orchestra, has entered mercantile life as a wholesale fruit merchant.

MISCELLANEOUS SHOWS.—Roster and Notes of Panama Medicine Co.: We now have three companies on the road. Company No. 3 opened in Southern Minnesota, with the following people: Prof. Harry Elder, manager and comedian; Dr. M. La Vere, lady lecturess; Ben Long, comedian and banjoist; Harry La Zurn, vocalist and guitarist. We are working streets until hall season opens. Harry Elder closed with No. 1 Party, to take management of Party No. 3. Roster of No. 1: Dr. J. M. London, proprietor and manager; Dr. W. E. Stewart, lecturer; Mrs. Elnora Stewart, soubrette, vocalist, characters and dancing; Dodson and Dodson, musical mokes; Frank E. Conde, comedian, vocalist and dancer; Prof. A. H. Cooke, leader of band. The Stewarts have the natives wild over spiritualism. Dr. Condon is preparing to put out No. 4 as soon as the Fall season opens. Notes and roster of the Oregan Indian Medicine Co., No. 60: Amazon Bros., proprietors and managers; Doctor Geo. B. Prestun, lecturer and lightning tooth extractor; Mr. Mamie Amazon, treasurer; Webb Baird, musical director; James Amazon, gymnast and acrobat; Chas. Amazon, expansionist and strong man; Al. S. Evans, eccentric Irish comedian; H. L. Albright, Dutch, Irish, black face and song and dance; Mrs. Mamie Amazon, soubrette; Mrs. Annie Pinkerton, Spanish rings and slide for life. We are still under canvas, and are doing a big business through central Ohio. The man in white makes his appearance every Sunday morning, and the "Old Reliable" is a welcome visitor every week. Our chef, Al Korzenborn, is prompt with serving good meals.....Roster of Oregon Indian Medicine Co., No. 40.—Newman and Moore, managers; Dr. H. B. Colby, lecturer; Jno. A. Newman, Eda Newman, Harry E. Moore, Nellie E. Moore, George W. Barnell, H. W. Wilson, Baby Foy and Jerry Myre.....Roster of Kickapoo Medicine Co., No. 40.—Dr. J. P. Campbell, lecturer and lightning tooth extractor; Iran E. Newhall, consulting physician and tooth extractor; Ed. M. Reed, stage manager and black face comedian; Wm. Wood, Irish comedian; Jack Hines, Dutch comedian; Tom Waters, leader of orchestra; Prof. John Del Necho, leader of band; Del Necho and Waters, musical team; Wild Ned, fancy rifle shot; Dick Sharpe and Black Jack, rough riders; Henry and Kink, aerialists, Indians. Bad Ax, Black Bear, Big Bear, Red Fox, Little Dog, One Eye and Dog's Ginger.

OREGON.

Portland.—At the Marquam Grand Wm. H. Gillette and supporting company presented "Too Much Johnson" to big business Sept. 2-4. The theatre has been dark since that engagement.

CORDRAY'S THEATRE.—The Frank Bacon Stock Co. continued to draw good business week of 2, presenting "The Red Spider." Eunice Goodrich and supporting company opened 9, in "Only a Country Girl." The Frank Bacon Stock Co., which is at Astoria this week to open the new opera house, returns 16

WONDERLAND.—Birdie Harris, Belle Brown, Geo. Troxell, Bobby Boyle, Blanche Lewis, Julia Winchell, Clara Stanley, Louise Vernon, Lillie Morris.

ANHEUSER.—The Martinez, Ramon Diaz, Lydia Purdy, Mabel Livingston, Sadie Dewey.

LOUVRE.—Rebagliatti's Spanish Students and Lillie Leslie.

NOTE.—Prof. Gentry's educated dogs and ponies played to good business under canvas week of 2.

World Players

—"A War Time Wedding" is the title selected by the Bostonians for their new comic opera.

—Margaret Kendal, daughter of Mr. and Mrs. Kendal, and Capt. C. E. Bancroft (non-professional) were married Sept. 15, at London, Eng.

—Charlotte Neilson and J. H. Neill (non professional) were married Sept. 13, in Guatemala, C. A.

—Roster of the Lettie Colton Co.: Ed G. Sourbier, manager; Wm. Lloyd, Clyde Tressell, John C. Miller, Gilbert Tossick, Avon Breyer, Lettie Colton, Maggie Bryer, Minnie Tressell and Olivette Davis.

—Notes from Tom Carroll's Player: We opened our season Sept. 5, at Randolph, N. Y., to good business. At Franklinville, N. Y., fair week, we played to standing room only. Clair Tuttle, leading lady, has received praise for her work. Ethel Clayton, child dancer, and Charles Wildrick, comedian, are making hits. S. S. Sylvestor joined Sept. 10, at Ellicottsville.

—Oliver Byron is in Taunton, Mass., rehearsing his plays for James R. Waite, who is making an elaborate production of them with his companies this season.

—"O'Donovan's Dance," a new three act Irish farce comedy, under the management of J. W. Anderson, will open its season Nov. 14. The following people have been engaged: Pat Kelley, Ed. Bryant, Frank Williamson, Harry Bosso, Fred Butterfield, Fannie Kelley, Marion Bryant and Carrie Bosso. Their tour extends to the Pacific coast.

—A. Y. Pearson is traveling East with his stock company, having opened at Norwich, Ct., Sept. 2. Six plays are in the repertory, viz.: "The White Squadron," "Land of the Midnight Sun," "The Derby Mascot," "The Police Patrol," "The Fire Patrol" and "The Midnight Alarm." They carry scenery, fire engine, police wagon, etc., for all the plays. Business is said to have been good since the opening.

—Col. T. Allston Brown and wife celebrated the thirty-third anniversary of their marriage on Sept. 18.

—Julia Hanchett is with Dan Sully.

—Clara Thropp was out of the cast of "A Rowery Girl" several nights last week, in consequence of having lost her voice. She was expected to reappear this week. Clara Daymer played the Tough Girl during the former's illness.

—Beerbohm Tree, while playing in "Fedora," in Hull, Eng., Aug. 31, dislocated his shoulder.

—Lydia Thompson is playing in "An Artist's Model" at the Lyric Theatre, London, Eng., the role lately taken by Lottie Venne.

—John Peachey has postponed his return to this country from Europe, in consequence of his engagement with Geo. Edwardes.

—We are in receipt of several very complimentary press notices of Katie Emmett in her new play, by Hubert and Marion Sackett, entitled "Chat, an American Boy," first produced at the Academy of Music, Reading, Pa., Sept. 2.

—Mlle. Thalia's Company includes A. J. Cutter, proprietor; Jas. Belmont, manager; Harry Markham and wife, A. J. Pickings and wife, F. K. Wallace Jr. and wife, Harry Todd, Jas Belmont, Joe Mitchell and Selvia Bowyer. The repertory includes "Camille," "Pygmalion and Galatea," "The French Spy," "The Lady of Lyons" and several comedies.

—"A Bunch of Violets" is the simple but impressive title of a charming waltz ballad written by C. H. Ditson & Kinstry Schoenmaker, and published by C. H. Ditson & Co., of this city. The title page is exquisitely embellished, and the music harmoniously arranged to suit all voices.

—"Lost in New York" is reported as playing to packed business at Gorman's Theatre, Manchester, N. H., Sept. 12, 13, 14. Manager Gorman states that he has made many noticeable improvements in this popular resort, and that better attractions and larger business is the rule.

—Hart's Comedians this season include the child soubrette, Esther Petite, and the company is managed by H. B. Sutherland, who was with the show two seasons ago.

—Philip A. Shea, manager of Camille D'Arville, in "Madeleine, or The Magic Kiss," on Sept. 9, at Boston, Mass., petitioned for admittance to insolvency.

—Sir Henry Irving opened his American tour Sept. 16, at the Academy of Music, Montreal, Can., in "Faust."

—Kitty Gilmore has been granted an absolute divorce from her husband, John W. Mussante, in this city.

—"A Progressive Woman," a new play, by Harry Jackson, was acted for the first time Sept. 8, at the Calumet Theatre, Chicago, Ill.

—A rumor has reached us that Sims Reeves, the celebrated English tenor, has remarried.

MICHIGAN.—[See Page 452.]

Grand Rapids.—At Powers' Opera House "The Fatal Card," Sept. 9, played to fair houses. Kellar, 12-14, drew well. Coming: "Old Homestead" 20 and 21.

GRAND OPERA HOUSE.—The Wilbur Opera Co. week of 9 turned people away. They hold the boards for week of 16.

SMITH'S OPERA HOUSE.—Week of 16: Coleman and Martin, May Kayne, Ford Bros., Mlle. Habebe, Brandon and Regeni, Edith Elmore and stock.

FOREIGN SHOW NEWS.

"A VILLAGE VENUS," a musical comedy, in two acts, by Victor Stevens and Albert Birch, was given its first production Aug. 5, at the Grand Theatre, Nottingham, E

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited),
PROPRIETORS.
GEO. W. KEIL, MANAGER.

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RATES.

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☞ **THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.** ☜

QUERIES ANSWERED.

NO REPLIES BY MAIL OR TELEGRAPH.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH

THEATRICAL.

L. R. H., Newark.—From thirty to forty dollars per week.

J. E. G.—There is no law in any state prohibiting colored boys from appearing on the stage because of their color.

A. V., Chicago.—We can supply the numbers you desire.

M. M.—1, 2. We cannot afford sufficient space to give rosters of companies in answer to queries. 3. The play is unknown to us. 4. We never furnish in this column information concerning the domestic affairs of professionals.

L. T., Chicago.—Address the party in care of THE CLIPPER.

G. BROS., Ellwood City.—Your act would probably bring about sixty dollars per week.

H. M., Atlantic City.—The show is still upon the road.

E. B., Brooklyn.—You could probably put your act in museums at a joint salary of about twenty-five dollars per week.

B. B.—We do not know the song, but you might obtain information concerning it by writing to any of our song publishing advertisers.

MRS. I. W., Walden.—Present whereabouts unknown. Address letter in care of THE CLIPPER.

W. T., Philadelphia.—About one hundred dollars per week.

H. D., Owatanna.—Address James J. Armstrong, 10 Union Square, New York City.

L. N. B., Haverhill.—Address the party in care of THE CLIPPER.

K. M. S., Kansas City.—We fear that you claim more than you can accomplish, so we cannot quote salary. Exhibit your act to any vaudeville manager.

HEADLIGHT TOM.—"Passion's Slave" was written by John A. Stevens, and was first produced at Detroit, Mich., Nov. 11, 1880. 2. Henry J. Wehman, 130 Park Row, New York City. 3. We do not. Address letters in care of THE CLIPPER.

H. B., East Pepperell.—Your best plan would be to advertise in THE CLIPPER. See rates in this issue.

M. G. C., Chicago.—As a beginner you could probably obtain twenty dollars per week.

A. M. T.—Address W. H. Donaldson, Cincinnati, O.

J. W. T., Boston.—We cannot afford the space to inform you of an advance agent's manifold duties.

M. T. MCC., La Crosse.—We do not know who owns the play.

T. L. S., Albuquerque.—Address the Lawrence Novelty Co., 88 and 90 Centre Street, New York City.

J. L. P., St. Louis.—Address Peter Lawson, 212 East Ninth Street, New York City.

E. G. P., Canton.—The company is in England, where it has been for a long while.

F. M., Chicago.—1. Address E. Walker, 1,607 Broadway, New York City. 2. We have no knowledge of the amount of salary received by the performers you mention.

W. J. H., Grand Rapids.—Address the Actors' Protective Union, 105 East Fourteenth Street, New York City.

A. B., Newark.—Salaries of variety performers are based upon merit and drawing power, and no figures can be quoted for any special line of work.

T. F. M., Chicago.—Address the party in care of THE CLIPPER.

A. H.—The party has not yet started upon the road. Address letter in our care.

R. G. F. R.—We do not think you would make anything on the songs. They are too short and they lack originality. The chorus of each is quite reminiscent.

T. F.—It would cost one dollar.

KARL, New Orleans.—1. Address the Lawrence Novelty Co., 88 and 90 Centre Street, New York City. 2. He is. 3. We never make comparisons between performers.

N. H. G., Lebanon.—The party is unknown to us. Probably you refer to Chauncey Olcott, formerly with "The Old Homestead," but now starring in Irish drama.

C. A. M.—There was no prominent opera company bearing that title on the road during the season you mention. The title is frequently used by house companies and other short lived organizations.

J. M. C., Philadelphia.—Whereabouts unknown. Address letter in our care, and we will advertise it.

CARDS.

CRIB, Cleveland.—There is no run for B, with an ace, after 10, 2, 1, 3, 4.

C. F. K., Hoboken.—The next player to the left of him who went out, provided the game is continued. Usually, after one player has scored 1,000 points the game is ended, the other hands being void.

READER, Topeka.—Although A made in play the three points he bid, B, who had but one to go, won with low, which outranks jack and game.

R. S. A., Petaluma.—8 and 8 having failed to make the 8 they bid, go back that number of points, and are not permitted to score anything they may have made in that hand. The pin should be placed in the nine hole.

X. Y. Z., La Crosse.—The player who opened the pot without having the necessary cards to do so is fined twice the amount of his ante (or such other sum as may be mutually agreed upon before commencing play), which is added to the next pot, and the best hand among the other players who stayed in takes the money.

READER, Antwerp.—A, not having raised his cards, is entitled to two from the top of the deck.

J. F. W., New York.—At draw poker, when there is no call, the party who opened the pot is not required to show more than openers.

G. P. P., Lethbridge.—B, holding low, jack, goes out first, as both take precedence in value of game.

J. B. C., Trenton.—A hand of three 7's, an 8 and a 9 counts twenty one.

AQUATIC.

LANDLUBBER.—Time bets on the second race between Defender and Valkyrie III, in which a foul occurred, should be drawn.

SUBSCRIBER, Peoria.—The height of the yacht Defender, from upper side of main boom to topsail halyard block, is 125.48ft.; Valkyrie III, 129.80ft. The full dimensions of both yachts were given in THE CLIPPER of Sept. 14.

M. A., Boston.—See answer to "Landlubber."

J. C., Boston.—Those who bet on the result of the race between the yachts Defender and Valkyrie III on Sept. 10 must abide by the committee's decision, which gave the race to Defender.

H. S., New York.—It is pronounced as though spelled Valkyrie.

J. R. C., Paterson.—There is a dry dock there that is used for such purposes.

F. W. MCC., Dorchester.—THE CLIPPER ANNUAL for 1894 contains a history of the America Cup races from the beginning, which will give you all the information you require. We can furnish it for twenty-five cents.

M. F. D., Bellows Falls.—The party who proposed the wager was allowed to name but one boat, and if he refused to do so, the money being up, he lost.

H. G. K., Wilmington.—All bets on the result of the races between the Defender and Valkyrie III, for the America Cup, were won by those who placed their money on the American yacht.

DEFENDER, Lawrence.—1. The Defender won the second of the races with Valkyrie III on the decision of the committee, sustaining the protest made by Mr. Iselin.

The backers of Defender in the third race won because he Valkyrie made a start by crossing the line. Had the English boat not started bets made on the result of that race would have been void. 3. The committee had no right to declare either race off without the consent of the owners. A wins both bets.

W. H. H., Chicago.—1. The party who bet that Defender would win the yacht race with Valkyrie III, Sept. 7, by two minutes won, as she won by 8m. 49s., and in betting the greater amount includes the lesser. 2. See "Baseball" answers. 3. See "Ring" answers.

R. MACD., Erie.—The accident referred to caused a loss of over two minutes to the Defender, her crew being employed in repairing damages nearly all the time occupied in sailing the first ten miles of the course.

T. H. P., New York.—All time bets on the third race between the Defender and Valkyrie III for the America Cup are off, for the reason that the latter withdrew immediately after crossing the starting line. Bets on the result are won by those who wagered their money on Defender.

A. O. F., New York.—As the Defender won all three races, B takes the money. See answer to "H. G. K."

R. T. K., Boston.—All bets on the result of the yacht race on Sept. 10, between the Defender and Valkyrie III, were won by the backers of the American boat.

BASEBALL, CRICKET, ETC.

T. W. B., Brooklyn.—1. The club which wins the greatest percentage of championship games is declared the champion club for the season in which such games were played. 2. In the case of two clubs being tied for the lead, with the same percentage of games won, the two clubs play a special series of three games at the close of the championship season, and the winner of the series is awarded the pennant.

G. C. M., Cortland.—The Scranton Club can alone give the desired information.

R. H., Philadelphia.—It is a "no ball" if the bowler does not deliver the ball with one foot on the ground behind the bowling crease, and within the return crease.

E. W. H., Geneseo.—The Danville team, having refused to play, forfeited the game, and bets on the result abide by the decision of the umpire, giving the victory to the Geneseo team by a score of 9 to 0. The other umpire had no right to call the game a draw.

A CONSTANT READER, Alexandria.—We know nothing about them.

ATHLETIC.

R. P. S., Buffalo.—It is claimed that Ed. Donovan ran one hundred yards in 9⅘s. in Massachusetts, recently, at the meeting of the professional sprinters, but it is also said that the track was not level, which, if correct, invalidates the performance as a record. We are without particulars except such as appeared in the papers at the time.

MCN. AND MCK., Detroit.—Address the Lawrence Novelty Company, 88 and 90 Centre Street, New York City.

R. C., Morgan Park.—We have no such record. Such records in that line as we have you will find on pages 97 and 98 of THE CLIPPER ANNUAL for 1895.

H. R., Rock Springs.—If the starter declared it no start, the race should be run over.

RING.

DULUTH.—Tom Sayers' arm was not broken in his fight with John C. Heenan, nor at any other time.

A. R., Boston.—According to published measurements Corbett's reach is the longer.

C. E. D., Boston.—James J. Corbett stands 6ft. 1in. in height; Robert Fitzsimmons, 5ft. 11¾in.

W. H. H., Chicago.—By a special rule of the prize ring, which does not govern other branches of sport, when a fight terminates in a draw all bets on the result go as do the main stakes, which are drawn.

TURF.

C. E. MCC., New York.—We would not advise you to seek such employment, as age, weight and lack of experience are all against your success.

MISCELLANEOUS.

C. R., Racine.—We never heard of such an offer being made.

W. J. K., Erie.—We refer you to the records on page 107 of THE CLIPPER ANNUAL for 1895, under the head of "Miscellaneous."

F. H. S., Charleston.—The decision of the judges settles the matter, and those who bet on Y win the money.

J. C. K., Carstown.—The rule in croquet bearing on the point in dispute reads thus: "Should a player, in making a stroke, move with his mallet any other than his object ball, it shall be a foul, and his play ceases, and all balls moved shall be replaced as before the stroke, or remain where they rest, at the option of the opponent."

AQUATIC.

DEFENDER WINS THE AMERICA CUP.

Valkyrie III Disqualified for Fouling in the Second Race, and Fails to Make the Third, Defender Sailing Over the Course Alone and Being Awarded the Victory—Dunraven's Surprising Conduct Invites Unfavorable Criticism.

The second international contest for the America Cup between Lord Dunraven's Valkyrie III and the New York Yack Club syndicate's Defender was sailed off Sandy Hook, N. J., Tuesday, Sept. 10, and in our last issue was briefly referred to. The morning opened in a forbidding manner, the course being surrounded with a dense haze that threatened to make sailing difficult. As the day wore along the wind freshened somewhat, although it was at no time brisk, but of sufficient force to drive away the mist and let in the sun's rays to brighten the scene.

As on the occasion of the first race, a great fleet of excursion steamers and pleasure crafts of all designs thronged about the starting point until the big cutters were compelled to almost pick their way in and out among them.

The preparatory gun was fired at 10h. 50m., and the crafts at once began manœuvreing for position, and so closely did the rival skippers mark the antics of each other that the boats clung closely to one another until it was quite time to make for the line. Their positions changed constantly, but at no time were the boats far apart. In one of the swings Valkyrie came close aboard Defender's stern with her sails free, Defender being close hauled and steering a few points to the lee of the starting line. Both crafts were making for the line, and were very close to the committee boat, Luckenbach, which marked the end opposite to Sandy Hook lightship. Defender being close hauled, in order to clear the committee boat, maintained her course; Valkyrie, with her sheet eased off and running free, came under Defender's stern to windward, in a fashion that described a wide circle. Her long steel boom hung out far to leeward and almost over Defender's deck, and before the latter could sail clear of the Englishman's swinging boom it slid across the Yankee's starboard topmast backstay like a fiddle bow on a string and cut it in twain.

Released from its support, the topmast wavered an instant and then began to snap. Captain Haff seeing the danger, eased off Defender and immediately took in her jib topsail, thus relieving some of the strain. Meanwhile Valkyrie had headed up a point, and swept over the starting line at the instant the gun was fired. Defender during this time was gybing about to recover herself, and after a loss of nearly a minute, went over the line with a protest flag in view. The committee acknowledged the protest, and both boats went on their way. The official time shows that Valkyrie went over the line at 11h. 13s., and Defender at 11h. 1m. 15s. During the long reach coastwise, which described the first ten mile leg of the thirty mile course, Defender's crew was aloft repairing, as best they could, the damaged rigging of their craft. Her club topsail was of little service, as it was so badly out of trim that it could draw but little. On the first leg Valkyrie had everything her own way, gaining 2m. 50s. on the crippled Yankee. Valkyrie made the first turn at 12h. 57m. 43s., Defender going round at 1h. 1m. 35s.

Considering the fact that a large portion of her sail area was of limited service to her, Defender's average speed of five knots an hour in windward work can be considered an exceedingly fine showing. To the second mark Valkyrie seemed to gain but little, although she held well in front of the American. The wind freshened, and Valkyrie sent great clouds of spray from under her bow, giving the appearance of great speed, but in spite of this illusion Defender cut through the water without much display, but still held her own, although Valkyrie had the advantage of her jib topsail and the benefit of the full power of her big club topsail. Valkyrie boiled along to the second mark and went round at 1h. 58m. 10s, the plucky Yankee following at 2h. 1m. 45s., showing an actual gain for Defender of 17s. over the second ten miles. The race home was accomplished in a fifteen knot breeze, under which Defender chased her rival with a fleetness that brought cheer to her friends. Valkyrie continued to labor hard, while the Herreshoff boat cut through the watar without apparent distress. It looked like a close finish, and so it proved, as by gaining 1m. 17s on Valkyrie, the Yankee cut down her lead to 47s. at the finish. The time of Defender over the last ten miles of the journey was 55m. 55s., and that of Valkyrie 57m. 12s. The summary follows:

	Start.	*1st Turn.*	*2d Turn.*	*Finish.*
	H. M. S.	H. M. S.	H. M. S.	H. M. S.
Valkyrie	11 00 13	12 57 43	1 58 10	2 55 22
Defender	11 01 15	1 01 35	2 01 45	2 57 40
		Elapsed Time.		*Corrected Time.*
Valkyrie		3h. 55m. 09s.		3h. 55m. 09s.
Defender		3 56 25		3 55 56

Valkyrie wins by 47s.

The Regatta Committee of the N. Y. Y. C. held a judicial session throughout the morning and afternoon of Wednesday, 11, a thorough canvass of Defender's protest being made. Evidence was submitted from both sides, the result being that the protest was sustained and the second leg of the race awarded to Defender. Reports of the fouling were made by D. G. Henderson, representative of the challenger on Defender, and John R. Busk, who was on Valkyrie to represent the American. Capt. Sycamore, of Valkyrie; Lord Dunraven, Commodore Arthur Glennie, H. Maitland Kersey, C. Oliver Iselin, Woodbury Kane, Herbert C. Leeds and Newberry Thorne gave evidence, and the finding of the committee resulted in the following letter being sent to Defender's chief owner, a copy being also forwarded to Lord Dunraven:

C. OLIVER ISELIN.—*Dear Sir:* We beg to acknowledge the receipt of your letter of yesterday protesting the Valkyrie. We have given the matter our careful consideration, and we believe that the foul occurred through a miscalculation of the distance between the two yachts at a critical moment. From our own observation, confirmed by that of others who were in a good position to see all that occurred, we find that the Valkyrie III, in contravention of section eleven of racing rule sixteen, bore down upon the Defender and fouled her by the swing of her main boom when luffing to straighten her course. We also consider that the Defender left the Valkyrie sufficient room to windward to pass clear of the committee boat. Your protest is therefore sustained.

S. NICHOLAS KANE,
IRVING GRINNELL,
CHESTER GRISWOLD, } Committee.

Immediately after the conclusion of the race on Tuesday Lord Dunraven addressed to the America Cup Committee the following letter:

GENTLEMEN: It is with great reluctance that I write to inform you that I decline to sail Valkyrie any more under the circumstances that have prevailed in the last two races, and for the following reasons:

First—To attempt to start two such large vessels in such confined space and among moving steamers and tugboats is, in my opinion, exceedingly dangerous, and I will no further risk the lives of my men or the ship.

Second—At the start of the first race the crowding was so great that we could not see the mark boat and could not tell when we were near the line, and we were much hampered by steamers, especially on the race home.

Today on the reach home eight or nine steamers were to the windward of me, and, what was worse, a block of steamers were steaming level with me and close under my lee. I sailed nearly the whole distance in tumbling, broken water, in the heavy wash of these steamers.

To race under these conditions is, in my opinion, absurd, and I decline to submit myself to them again.

I would remind your committee that, foreseeing the trouble that might occur, I urged upon them the desirability of sailing off Marblehead or some locality other than New York Bay, and that they refused to do so. At the same time I would testify to my full belief that your committee have done everything in their power to prevent overcrowding.

The fact that when a contest between the representatives of two yacht clubs excites so much popular interest and attracts such crowds of people, if the races are sailed in the immediate neighborhood of a great city and the dates of the races and times of starting are known and advertised, it is impossible to keep a course free from causes of exceptional danger and clear enough to assure the probability that the result of the match will be decided according to the relative merits of the competing vessels.

I have the honor to remain your obedient servant,
DUNRAVEN.

As later events proved, the foregoing communication fully outlined the stand Lord Dunraven had determined upon. The fact that the letter was handed in with the request that it should not be opened until the protest decision had been reached carried little weight, as by the text of the communication it would seem plain that he had determined to withdraw his boat, no matter what the outcome of the session might be, and thus leave the disposal of the cup in litigation. This of itself pales the intended effect of his action at the time set for the third race. Defender and Valkyrie appeared at the starting line, and conducted their manœuvres for the start, the same as in previous contests, but when the start had been made, and just after crossing the line, Valkyrie withdrew, the Yankee sailing the course alone. In response to inquiries it was given out by members of the Valkyrie party that his Lordship had taken his boat to the starting point and crossed the line for the purpose of permitting Defender to make it a race. It is unfortunate for the Englishman's plan, and consequent full appreciation of the sportsmanship he evidently wished to emphasize, that the rules of racing, with which few men should be more familiar than he, provide that should either of the contestants fail to appear at the starting line on time the other may sail the course, and thus gain the decision. It seems surprising that Dunraven should wish to put aside both the rules of racing and the cup conditions, and but one reason can be given for his actions, *i. e.*, acknowledgment of defeat. His claim that excursion boats blocked his progress and interfered with his wind holds good equally on the part of Defender, as it has not been shown, nor has he claimed, that one boat fared better than the other. Because of the importance of the race excursion boats laden with spectators are a natural consequence, and Dunraven's desire to race at Marblehead would, if accomplished, bring no relief. With Boston, Mass., comparatively close at hand, and this city not very far removed from the scene, the enthusiasts in these two great centres, with the added throng from the resorts and towns in that vicinity, would find a way to reach the course, and, beyond a doubt, cause as much inconvenience as near New York.

Defender has shown herself Valkyrie's superior, not only in the first race, won in weather supposed to be best suited to the English craft, but in her brilliant race, while badly crippled, in the second contest. Racing rules are made to be lived up to, and by withdrawing his craft Lord Dunraven has shown the first act unworthy of a sportsman that his long and honorable sporting career has brought forth. By his action he has dealt a severe blow to international contests, and it ill becomes one who had previously done so much to advance the cause. The third and final leg in the races can be quickly disposed of, as Defender sailed the course alone. The Herreshoff cutter crossed the line at 11h. 20m. 24s., Thursday, 12, Valkyrie following at 11h. 21m. 59s., and, going about, took a line from her tender and left the scene. Defender continued over the course under shortened sail, her progress over the fifteen miles to windward and return being detailed in the following summary:

START.

Defender	11h.	20m.	24s.
Valkyrie	11	21	59

OUTER MARK.

Defender	1h.	26m.	56s.

FINISH.

Defender	4h.	04m.	15s.

ELAPSED TIME.

Defender	4h.	43m.	11s.

Death of a Cup Challenger.

James L. Ashbury, formerly a member of the House of Commons and a yachtsman whose career has been of vital importance to English and American aquatics, died in London, Eng., Sept. 3, from an accidental overdose of chlorodyne, which he had taken as a narcotic. He was the first man to compete in American waters for the America Cup, his schooner, Cambria, being defeated by the Magic, Aug. 8, 1870, over the New York Yacht Club course, while his Livonia, the second boat to seek the cup in these waters, fell before the Columbia, Oct. 16, 18. 1871, he losing also to the Sappho on Oct. 21, 23, of that year. The deceased was at one time commodore of the Royal Harwick Y. C., and was a member of a large firm of railroad coach manufacturers in Birmingham. He was a man of considerable wealth.

J. ARTHUR BRAND arrived at this port Sept. 9, bringing with him his little half rater, Spruce IV, in which he will contest for the Seawanhaka-Corinthian Yacht Club's international trophy with the recently chosen defender, C. J. Field's Ethelwynn.

"WAG" HARDING, the present champion, defeated Tom Sullivan, of New Zealand, in the race held on the Thames, Sept. 9, for the sculling championship of England and $2,000. The race was nip and tuck most of the way, but nearing the finish Harding shot ahead and won in 22m. 59s.

JOHN MORAN, chief engineer of Pierre Lorillard's yacht, Cayman, died on board, off the coast of South Carolina, Sept. 10, aged thirty-eight. He lived in Tompkinsville, S. I.

Good Work With the Rifle.

The New Jersey Rifle Association held their annual competitive meeting at the range at Sea Girt Sept. 2-6, and it was very successful, many of the records being excellent, and several close and exciting contests taking place. On the third day the Inter State Military Match, for teams of twelve men each, representing different States, at 200 and 500 yards, standing and prone, for the large bronze, "Soldier of Marathon," was won by Georgia, with a total of 1,043 points; District of Columbia second, 1,037. On the next day the shooting was for the Hilton Trophy, teams of twelve, which was won by the District of Columbia with 1,097; Massachusetts and Twelfth Regiment, N. G. S. N. Y., tied for second with 1,051. The Inter-State Regimental Match was decided 6, teams of six, National Guard or the U. S. Army, 200 or 500 yards, standing and prone, respectively. It was won by the Engineer Corps of the District of Columbia, with 1,564 points; First Georgia Battalion second, 1,557; First Alabama, 1,470.

THE RIVERTON CUP was shot for at the grounds at Elkwood Park, Long Branch, N. J., Sept. 12, the contest having been gotten up as a benefit for the widow of the late H. Campbell, of the Branch, once holder of the trophy. The conditions were twenty birds per man, $20 entrance, 30yds. rise, $100 to be taken out of the sweepstakes for the widow. Eight entries were received, and the cup was won by Edgar Murphy, who made a clean score; Bland Ballard, 18; G. Height, 18; Al. Ivinas, 18; Phil Daly Jr., 11; Fred Hoey, 11; H. Height, 6; Col. Feltors, 4.

A HANDBOOK ON "ARCHERY," containing introductory remarks on the prehistoric use of the bow and arrow, chapters on the pastime as practiced at the present time, the manner of using the bow and the proper construction of the arrow, instruction in aiming and shooting, with an analysis of the terms used, has been issued by the American Sports Publishing Company, of this city. It will be found very useful to learners.

WILL GOODALL, who for over a score of years has held the position of huntsman to the Pytchley, died in London, Eng., Aug. 17, after a painful illness. For a long time he had suffered from a cancerous growth, for which he underwent an operation, when it was found that there was no hope for him, and he expired three days afterward. He leaves a widow and three children.

THE Canadian Kennel Club has elected the following officers for the year ensuing: President, H. Bedlington; first vice president, J. S. Williams; vice presidents, F. W. Green, G. B. Bruce, R. McEwan and P. G. Keyes; secretary and treasurer, H. B. Donovan, Toronto.

RANDOLPH HEISER, the billiard expert, who was committed to Bellevue Hospital for examination as to his mental condition on Aug. 14, was declared insane on Aug. 28, and was transferred to the asylum on Ward's Island.

THE TURF.

CONEY ISLAND JOCKEY CLUB.

Henry of Navarre Wins the Big Sweepstakes—Clifford's Good Race.

Clifford's victory, after a terrific drive, for the Omnium Handicap, proved to be the event of the meeting, and with the addition of the race for the Autumn Stakes the sport, Sept. 7, was of a decidedly high class. Large fields, good time and close finishes marked the result. Summary:

For two year olds, selling, sweepstakes of $15 each, $500 added, Futurity course.
L. Ezell's b. c. Kamsin, by Blazes-Miss Hall, 105; 10 to 9.....Griffin 1
Santa Anita Stable's b. g. Falling Water, 108; 6 to 1.....Chorn 2
W. C. Daly's br. g. Volley, 95; 12 to 1.....Keefe 3
Time, 1:11⅗.

For three year olds and upward, a sweepstakes of $15 each, $500 added, six furlongs.
J. W. Rogers' b. h. Discount, 4, by imp. Deceiver-Hattie B., 102; 5 to 2.....Perkins 1
C. H. Smith's b. g. Buckwa, 4, 112; 8 to 1.....Martin 2
J. J. McCafferty's ch. h. Buckrene, 4, 116; 4 to 1.....McCafferty 3
Time, 1:14.

The Autumn Stakes, for two year olds, foals of 1893, $50 each, h. f., guaranteed cash value $3,000, to the winner $2,500, to the second $350, to the third $150, Futurity course.
Pueblo Stable's ch. c. Crescendo, by Flambeau-imp. Janet N., 125; 2 to 1.....Taral 1
D. Gideon's ch. c. Hazlet, 108; 10 to 7.....Griffin 2
P. Dunne's ch. c. Captive, 108; 10 to 1.....Chorn 3
Time, 1:10¼.

The Omnium Handicap, a handicap for three year olds and upward, guaranteed cash value $2,000, to the winner $1,500, to the second $350, to the third $150, one mile and a furlong.
R. L. Rose's br. h. Clifford, 5, by Bramble-Duchess, 124; 5 to 2.....Simms 1
Oneck Stable's b. h. Sir Walter, aged, 114; 2 to 1.....Doggett 2
Preakness Stable's b. m. Beidemere, 4, 96; 12 to 1.....Sheedy 3
Time, 1:53¼.

For three year olds and upward, selling, a sweepstakes of $15 each, $500 added, one mile and three furlongs.
P. J. Dwyer's b. h. Leonawell, 6, by Leonatus-Nettie Howell, 109; 10 to 9.....Simms 1
A. F. Walcott's ch. c. Andrews, 3, 87; 20 to 1.....O'Leary 2
G. E. Smith's b. h. Candelabra, 6, 103; 8 to 5.....Griffin 3
Time, 2:22.

For three year olds and upward, high weight handicap, a sweepstakes of $15 each, $750 added, one mile and a sixteenth, on turf.
J. E. Seagram's ch. c. Lookout, 5, by Troubadour-Christina, 120; 5 to 1.....Ballard 1
Marcus Daly's ch. c. Sir Francis, 5, 128; 8 to 5.....Taral 2
P. J. Dwyer's br. h. Long Beach, 6, 118; 8 to 1.....Simms 3
Time, 1:48.

The Flatbush Stakes, for foals of 1893, was the feature of the card offered 10, the contest bringing out four speedy racers to contend for the two year old championship. The attendance was good and the remaining five events made good filling for the talent and sportsmen, although the big race shaded all others. Ben Brush, Merry Prince, Requital and Crescendo, all had an inning at showing the way during the seven furlongs, and as a result the pace was maintained so briskly that when the Futurity winner reached the wire in front it was found that never before had a two year old covered seven furlongs so quickly. The race was decidedly interesting, and it was quite evident that the best horse won. Summary:

For all ages, a sweepstakes of $15 each, $500 added, six furlongs.
Duke & Wishard's ch. m. Helen Nichols, 5, by Iroquois-Orphan Girl, 119; 6 to 5.....Reiff 1
W. C. Hayes' b. c. Roundsman, 2, 102½; 4 to 1.....A. Clayton 2
W. C. Daly's br. g. Volley, 2, 95; 12 to 1.....Keefe 3
Time, 1:14.

For two year olds, a sweepstake of $15 each, $500 added, five furlongs.
Blemton Stable's ch. c. Margrave, by St. Blaise-Lady Margaret, 111; 5 to 4.....Griffin 1
P. Dunne's ch. c. Captive, 118; 7 to 2.....Simms 2
A. Clayson's b. f. Cassette, 115; 15 to 1.....Overton 3
Time, 1:02.

For three year olds and upward, selling, a sweepstakes of $15 each, $500 added, one mile.
J. J. McCafferty's ch. c. Buckrene, 4, by Buchanan-Irene, 109; 2 to 1.....Reiff 1
C. H. Smith's b. g. Buckwa, 4, 108; even money.....Martin 2
Bishop & Arthur's b. h. Cass, 4, 107; 15 to 1.....Perkins 3
Time, 1:40⅘.

Flatbush Stakes, for two year old foals of 1893, $50 each, guaranteed value $3,000, to the winner $2,500, to the second $350, to the third $150, seven furlongs.
D. Gideon's b. c. Requital, by Eothen-Retribution, 115; 6 to 5.....Griffin 1
Ed. Brown's b. c. Ben Brush, 110; 3 to 1.....R. Williams 2
Pueblo Stable's ch. c. Crescendo, 115; 8 to 5.....Taral 3
Time, 1:26.

For three year olds and upward, handicap, a sweepstakes of $15 each, $750 added, one mile and a half.
Ramapo Stable's ch. h. Redskin, 6, by Runnymede or Pontiac-Giroflé, 117; 2 to 1.....Doggett 1
Blemton Stable's b. g. Song and Dance, 4, 105; 7 to 5.....Griffin 2
C. Littlefield Jr.'s ch. f. Sabilla, 3, 100; 8 to 1.....O'Leary 3
Time, 2:36½.

For three year olds and upward, a sweepstakes of $15 each, $600 added, one mile and a furlong, on turf.
J. H. Kelly & Co.'s ch. g. Langdon, 3, by Linden Zara, 102; 3 to 1.....A. Clayton 1
J. W. Rogers' br. c. Darien, 3, 97; 12 to 1.....Keefe 2
W. M. Barrick's b. c. Maurice, 3, 102; 4 to 1.....Perkins 3
Time, 1:56.

A big crowd of enthusiasts made their way to the track 11, attracted by the promise of a three cornered sweepstakes between Henry of Navarre, Rey El Santa Anita and Domino, augmented by an attractive card of five other events, including the race for the September Stakes, won by Nanki Pooh after a hot battle. The result of the day's racing left nothing to wish for, although the betting favorites did not in all cases win. Excitement ran high when the horses were sent to the starter for the big race. Navarre, Domino and Rey El each looked fit as a fiddle, and after two breaks they were sent away on even terms. Domino had the pole and began at once to cut out the work. Navarre swung into second place, and after a dozen jumps Rey El dropped back for good, never becoming a factor in the race. The clip was hot all the way, Domino putting in his best licks from the start. Perkins tried Navarre twice, and after a game response let him return to second place, where he remained until the mile had been left behind, when the jockey let out all the kinks and Navarre took command. Taral brought the shalebone into use, but Domino had played too fast all the way, and could not respond to Navarre's challenge. To make the finish secure Perkins we t to the whip within a few rods of the line, and kept Navarre a neck in front, the finish being made with the horses fighting for a neck. Rey El was never a competitor. For the remaining races good fields competed. Summary:

For three year olds and upward, selling, a sweepstakes of $15 each, $500 added, one mile and three sixteenths.
P. J. Dwyer's b. h. Leonawell, 6, by Leonatus-Nettie Howell, 108; 5 to 3.....Simms 1
P. Dunne's br. c. Pepper, 3, 106; 2 to 1.....Martin 2
A. F. Walcott's ch. c. Andrews, 3, 92; 6 to 1.....O'Leary 3
Time, 2:01¼.

For three year olds, handicap, a sweepstakes of $15 each, $600 added, one mile.
J. Ruppert Jr.'s ch. c. Gotham, by Iroquois-Trade Wind, 112; 6 to 1.....A. Clayton 1
J. W. Rogers' br. f. Lucania, 113; 8 to 5.....Simms 2
Preakness Stable's gr. c. Belmar, 103; 7 to 2.....Griffin 3
Time, 1:40.

For all ages, selling, a sweepstakes of $15 each, $500 added, six furlongs.
M. F. Dwyer's br. g. Harry Reed, 3, by Himyar-Violet, 108; 8 to 5.....Simms 1
J. Hyne's br. h. Nick, 5, 117; 7 to 1.....A. Clayton 2
D. Gideon's b. c. Waltzer, 3, 111; 7 to 2.....Griffin 3
Time, 1:14½.

The September Stakes, for three year olds, foals of 1892, guaranteed cash value $2,500, to the winner $2,000, to the second $350, to the third $150, one mile and three furlongs.
Erie Stable's br. c. Nanki Pooh, by Darebin-Yum Yum, 108; 5 to 1.....Simms 1
J. Ruppert Jr.'s ch. c. Counter Tenor, 125; 10 to 1.....Overton 2
P. Dunne's ch. c. Flying Dutchman, 122; 5 to 4.....Griffin 3
Time, 2:21.

A special sweepstakes of $1,000 each, play or pay, $5,000 added by the association, one mile and a furlong.
Blemton Stable's ch. h. Henry of Navarre, 4, by Knight of Ellerslie-Moss Rose, 122; 10 to 9.....Perkins 1
J. R. & F. P. Keene's blk. h. Domino, 4, 122; 8 to 5.....Taral 2
Santa Anita Stable's b. h. Rey El Santa Anita, 4, 122; 4 to 1.....Simms 3
Time, 1:53⅘.

For three year olds and upward, handicap, a sweepstakes of $15 each, $600 added, one mile, on turf.
J. W. Rogers' b. h. Discount, 4, by Deceiver-Hattie B., 110; 3 to 1.....Simms 1
J. E. Seagram's ch. g. Lookout, 5, 112; 5 to 2.....Doggett 2
W. Donohue's ch. g. Harrington, 4, 104; 2 to 1.....Hamilton 3
Time, 1:40⅘.

The Golden Rod Stakes, for two year olds, was the principal event on the card on Thursday afternoon, 12, and the track was in prime condition, but the attendance was lighter than usual, for the reason that the third race for the America Cup proved the greater attraction for the multitude of sport lovers. The stake race was captured in gallant style by Col. Thompson's fast filly, One I Love, which was an odds on favorite, and was cleverly pilotted by Sam Doggett. Ramapo made his initial appearance on the track since going into the stable of Duke & Wishard, and although he carried the top weight, 126lb. and appeared rather too high in flesh, he ruled an even money favorite. The result showed that his backers were not amiss in their calculations, as he won handsomely in fast time. The racing throughout was enjoyable. Summary:

For two year olds, handicap, a sweepstakes of $15 each, $600 added, Futurity course.
A. H. & D. H. Morris' b. f. Intermission, by Galopin-Vacation, 103; 8 to 1.....A. Clayton 1
J. E. Seagram's ch. c. Mussulman, 101; 6 to 1.....Perkins 2
J. W. Rogers' ch. g. Right Royal, 102; even.....Simms 3
Time not taken.

For three year olds and upward, handicap, a sweepstakes of $15 each, $600 added, seven furlongs.
Duke & Wishard's ch. h. Ramapo, 5, by Runnymede or Pontiac-Annie F., 126; even.....Reiff 1
Goughacre Stable's b. g. Peacemaker, 4, 104½; 5 to 1.....Littlefield 2
P. Lorillard's b. f. Annisette, 3, 102; 5 to 1.....Griffin 3
Time, 1:26.

For three year olds and upward, selling, a sweepstakes of $15 each, $500 added, one mile.
P. J. Dwyer's b. h. Patrician, 4, by St. Blaise-Peeress, 109; 9 to 10.....Simms 1
Santa Anita Stable's ch. m. Arapahoe, 4, 102; 10 to 1.....Chorn 2
G. E. Smith's ch. h. Ed. Kearney, 4, 103; 3 to 1.....Griffin 3
Time, 1:39¾.

For all ages, a sweepstakes of $15 each, $500 added, one mile, on the turf.
A. H. & D. H. Morris' b. c. The Swain, 3, by Galore-Pride of the Village, 116; 12 to 5.....Littlefield 1
Oneck Stable's ch. g. The Bluffer, 5, 109; 2 to 1.....Doggett 2
L

NEW PLAYS.

"Villon, the Vagabond,"

A romantic drama, in four acts, by Charles M. Skinner, was produced for the first time on any stage Sept. 2, at the Grand Opera House, Chicago, Ill., by Otis Skinner. The play is a story of France in the fifteenth century, and deals with episodes in the life of Francois Villon, one of the most picturesque figures of that era. The opening scene of the play is in the king's palace, the Louvre, to which place Francois Villon comes with his mother to beg a passport that the aged dame may leave Paris and go to Dijon, in the Burgundy country. Here he meets and falls in love with Catherine de Vaucelles, a ward of the feeble and crotchety King Charles VII. He has the temerity to tell her of his love. The royal lady scorns him. Moreover, the king's ward is interested in a treasonous scheme, concocted by Thebault De Grigny, the king's chancellor, for the overthrow of his majesty. During the progress of this act the Dauphin, afterwards Louis XI, comes back unexpectedly from Burgundy, and is told by his august father to quit the kingdom at once. Villon has engaged De Grigny in combat at the entrance of the Dauphin, who comes between them, and De Grigny escapes. Villon then forces the quarrel upon the Dauphin, not having the slightest idea that he is drawing his sword against his prince. There is no harm done, but Villon has gained a powerful friend, to whom he gives a rendezvous for the same evening at the Fir Cone Inn, where the second act takes place. The Dauphin keeps his appointment, but is recognized by some of Villon's companions, who, knowing that De Grigny will pay a liberal reward for his capture, undertake to hold him prisoner until they can turn him over to guards. In this, however, they are foiled by the quick wit of Denise, barmaid of the tavern, who is very much in love with Villon. She lets the Dauphin out by a secret passage, while Villon holds his companions at bay with drawn sword until the prince has effected his escape. There is a strong resemblance between the prince and Villon. De Grigny has noticed this, and knowing full well the temper of the Paris mob, has caused a letter to be written, purporting to be signed by Catherine de Vaucelles, giving him a rendezvous at the palace, at midnight. This letter is handed to Villon by Denise in the second act, and Villon keeps his tryst. The scene of the third act is laid in Catherine de Vaucelles' appartments, and Villon meets with a cool reception. She upbraids him for daring to come to her rooms like a thief in the night, without leave or license. De Grigny entering, backed by guards, gives Villon the choice between death and marriage. He is overjoyed at the prospect of marrying the woman he loves, but the lady is not. De Grigny explains to her at some length that it is only a ruse to gain time, having sent the poet to change his rags for more fitting garments, and win from her an unwilling consent to play the part. Unfortunately for the plotters, Villon has overheard their conversation. The mob are beginning to cry for their prince, and Villon, at first unconsciously impersonating the Dauphin, bids them follow him and win the throne. For this he is arrested, tried, and sentenced to death, and in the fourth act, which shows the courtyard of the prison of the Bastile, we find him within an hour of execution of sentence. During the progress of the act Villon discovers the true value of Denise, and finds that it is she he loves and not Catherine. Just as the procession is being formed for the march to execution an officer from the new king, Louis XI, arrives with a stay of execution, and a few moments later the king himself enters, and tenders to the poet a full pardon. The cast: Francois Villon, Otis Skinner; Charles VII, King of France, R. Peyton Carter; the Dauphin, afterward Louis XI, Frederick Mosley; Thebault De Grigny, Mark Price; Duke of Rheims, Harry Knight; Mayor of Paris, Robert T. Bassett; Pierre Blaru, Frank L. Sylvester; Robin Turgis, Edward C. Gillespie; Dom Nicholas, Paul Gerson; Jehan la Loup, Earle Ryder; Theoenan Pensete, John Weeks; Alois Montigny, J. Lane O'Connor; Captain of the Guard, Walter Kilbourne, Lieutenant of the Guard, Ray Cushing; Servant at Court, George Sanford; Theophile Framin, Adelina Roberts; Catherine de Vaucelles, Sarah Truax; Mme. Villon, Ruth Holt; Suzanne, Kate English; Mother Machicoue, Rose Shuman; Margot, Ethel Lang; Simonette, Gliberte Forrest; Denise, Maud Durbin.

"An Every Day Man,"

A domestic comedy, in three acts, by Marguerite Merington, was acted for the first time on any stage Aug. 30, at London, Can., by Sol. Smith Russell. The story runs as follows: John Empy is a bank cashier, who has married the daughter of the chief partner in the bank. His plebeian name gives offence to the society relations of the wife. The married couple are happy enough until some of Mrs. Empy's relations (among them her father) pay a visit to John, and agree among themselves that John is a milksop, though a capital fellow in all other respects. Mrs. Empy at last takes this view also, and ultimately John is apparently persuaded to go to New York and see life like other men. John Empy is a steady, business like, matter of fact man, and carries the methodical habits of the bank clerk perhaps a trifle too much into his family arrangements, but Mrs. Empy sees nothing of this serious fault until it has been impressed on her by her relations, and especially by Mrs. Hutchinson, her housekeeper, who has been a kind of a confidential servant in the wife's family for half a century. She is amply impressed with an idea of the deference due herself on account of the family she has so long served, and of the serious mistake her young mistress has made in marrying a cashier of her father's bank. Such is the situation of affairs in the Empy house when John goes to see life and be made a man of in New York. The second act opens in the bachelor apartments of John Empy in New York, where, in turn, all the relatives appear on the scene and are disgusted at John's debauchery (only simulated drunkeness on the part of John), and during the evening's drinking Dallas Dwight, his wife, cousin and Dr. Geo. Fulton, known as M. D., have words and the promise of a duel. During John's bit of feigned drunkenness his wife visits him and goes away heartbroken. John is obdurate and teaches her her lesson. His wife's brother, Tom Saltonstall, presents a forged order and tries to obtain the securities belonging to the Deephaven Bank. John Empy detects the fraud and, by his ingenuity, saves the securities, relieves the run on the bank, and saves his wife's brother from the consequences of his folly. The third act sees the reunited house at Deephaven, the repentant wife, the relatives sent about their business and the regularity of house life resumed. The cast: John Empy, an everyday man, Sol. Smith Russell; Dallas Dwight, John's wife's cousin, Chas Mackay; Mr. Saltonstall, John's wife's father, Alfred Hudson; Dr. Geo. Fulton, known as M. D., George Denham; Rev. Dr. Lathrop, known as D. D., George Woodward; Tom Saltonstall, John's wife's brother, Earle Brown; Oliver Baxter, John's silent friend, Robert Lowe; Rufus, John's footman in N. Y., Stewart Allen; Mary, John's wife, Minnie Radcliffe; Elizabeth, John's sister, Bijou Fernandez; Hutchinson, John's wife's housekeeper, Mrs. Fanny Addison Pitt.

"A Tale of Four Cities,"

A comedy drama, in four acts, by E. S. Goodwin, was produced for the first time on any stage at Wilkesbarre, Pa., Aug. 15, by A. Y. Pearson's Company. The first act takes place at Laurel Farm, in England, where Gregory Thorpe, who holds a mortgage on the property, threatens to sell the old homestead over the head of Madge Travis unless she will consent to become his bride. While she hesitates Robert Gray, her accepted lover, receives notice that he has fallen heir to a large amount of money on condition that he apply for it in person at Chicago, Ill., before a certain date, which he has barely time to do, as the letter of notification has been delayed. He starts at once, followed by Thorpe and Sistro Salvatori, a rascally Italian, who plot to prevent his arrival. They in turn are followed by Madge, disguised as a boy. Act 2 opens at Desbrosses Street Ferry, in New York, with Robert about to start for his destination. Sistro and Gregory are about to kill him, when they find themselves discovered by Madge, whom they throw into the river, from which she is rescued by Robert. In act 3 the characters have reached Broad Street Depot, Philadelphia, Pa., where Robert is accused, at the instigation of Gregory, of being a thief. Jay Green, a detective in a Rube disguise, rescues him from this predicament and they continue their journey to Chicago, where they arrive in act 4, and after one or two unsuccessful efforts secure the bequest, thwart the villains, and all ends happily. The cast: Robert Gray, Fred J. Huebner; Sistro Salvatori, Geo. Rose; Gregory Thorpe, Harry Driscoln; Dougherty, F. J. Frayne; Lawyer Jerome, Fred Devese; Jay Green, Chas. H. Phillipps; Bunco Bill, Ed. Morris; Handshaker, Thos. Medinger; N. Y. Policeman, Geo. Guern; Lanky Tom, F. L. Bloom; Banker, J. L. Turnour; Morris Benjamin, W. H. Pelham; Mr. Allen, Wm. Gournsey; Madge Travis, Sylvia Bedwell; Letly, Lottie Hyde; Mrs. Gray, Marie Haynes; Liz, Susie Layton.

"The Bachelor's Baby,"

A military comedy, in three acts, by Coyne Fletcher, was produced for the first time on any stage Aug. 30, at the Grand Opera House, Memphis, Tenn., by the McKee Rankin-Drew Co. The play deals with social life at an army post, the scene being laid at Ft. Rodney, of which Col. Roderick D'Arcy is in command. The Colonel's nephew, Roderick Jr., is the Post Adjutant, and is in love with Geraldine, his uncle's ward. Col. D'Arcy is a married man, with an invalid wife. Prior to his marriage the Colonel had had an entanglement, and he is fearful lest the woman in the case, who writes him threatening letters, may appear on the scene and make it unpleasant for him. Finally a telegram, intended for the Colonel, is received and opened by Roderick Jr. The message states that a baby is *en route* to the fort. This intelligence is a blow to the young officer, for he is engaged to be married to Geraldine, and he does not know how he can account for the baby. Billy Breeze, who is a sister to the entire regiment, is a great friend of Roderick Jr.'s. She reads the telegram announcing the baby's coming, discovers it is intended for the Colonel, who, when told of it, acknowledges it is for him. He dare not, however, inform his wife, and the baby *en route* must be accounted for somehow. Finally Roderick Jr., though the action threatens to deprive him of the love of Geraldine, steps in and saves his uncle by claiming the youngster. All is well, however, in the next act, when a delayed letter makes it plain that the "baby" was none other than Geraldine's pet name, she having arrived at the post somewhat ahead of time. Explanations follow, and all ends well. The cast: Col. Roderick D'Arcy, McKee Rankin; Capt. Henry O'Grady, J. B. Cooper; Adjutant Roderick D'Arcy Jr., Sidney Drew; Lieutenant William Travers, Ernest Walcott; Second Lieut. Robert Ponsonby, Thomas Tuther; Sergeant Jones, F. H. Jackson; Andy, George F. McCabe; Mrs. Col. D'Arcy, Annie Lee Rodgers; Geraldine, Patrice O'Neil; Mrs. Ponsonby, Anne Leonard; Miss Victoria Slaughter, Blanche Johnson; Judy, May McCabe, and Billy Breeze, Mrs. Sidney Drew. On this occasion Thomas Tuther made his professional debut.

"In A Big City,"

A comedy drama, in four acts, by Chas. T. Vincent, was acted for the first time on any stage Aug. 19, at Fall River, Mass. The story: Paul Fitzgerald, having been an accessory to the murder of his uncle, Lawrence Fitzgerald, in England, has fled to America under the assumed name of Paul Gilman, believing that his uncle has made a will leaving him his entire estate. Instead of this, however, his uncle's will bequeaths his whole fortune to Amy and Walter Bostwick, the children of a man whom he has ruined in business. The lawyer, who drew up this will, and in whose possession it remains, conceals it, and writes to Paul Fitzgerald, over in America, that he will sell it to him for a share in the estate which, as Paul is the only surviving heir, would come to him in the event of no will being found. Paul accepts his terms, and the lawyer is on his way to America, bringing the will with him, when he dies at sea, after having entrusted it to Sweeney, a steerage passenger, with instructions to seek out Paul and give it to him. Steven Lurcher, who has been Paul's accomplice in crime, is a steerage passenger on the same vessel with Sweeney, and, on landing, seeks out Paul, and informs him that Sweeney has the will. Paul tries to secure it from Sweeney, but the latter succeeds in finding Amy and Walter Bostwick, and places it in their hands, Paul and Lurcher being made to pay the penalty of their crime. The cast: Cornelius Sweeney, Robert Gaylor; Heinrich Hoffmeyer, Al. H. Wilson; J. Jefferson Gimp, Chas. W. Young; Paul Fitzgerald, Basil West; Stephen Lurcher, Palmer Collins; Mark Anderson, Geo. F. Farren; Dink Crowley, Thomas Maguire; The Marquis, Chas. W. Young; Morris Levi, W. E. Tucker; Luigi, Geo. Wright; Officer Murray, Edward West; Alderman Tomlins, Forrest Russell; Counselor Cregan, J. H. Davies; Jerry, W. H. Cooper; Twiggs, C. H. Dennis; Bike, J. M. Short; Amy Bostwick, Vivien Edsall; Sawed Off, Allie Gilbert; Mrs. Honorah Casey, Fannie Osborne; Katie, Fanny Bloodgood; Walter Bostwick, Little Gracie Sweeney.

"The White Rat,"

A comedy drama, in four acts, by R. N. Stephens, was acted for the first time on any stage Aug. 17, at the National Theatre, Philadelphia, Pa. The story, which deals with night life in New York City, follows: Paul Burgenhoff, who, it transpires, has had an adventurous life, is the proprietor of a sailor's lodging house and dance hall in New York City. Paul kills Jason Peterson, a Danish sailor, in this resort, and robs him of diamonds, which are hidden in a stuffed white rat. With the proceeds of the sale of these diamonds Paul purchases tenement houses and for a while prospers. Albert Lindley is suspected of the crime, and Paul feels secure until he discovers that a note, written by the Dane just before he was killed, and which is the only clue to the murderer, has come into the possession of Albert's sweetheart, Edith Kenwell. Paul determines to secure possession of this note, and he has Edith lured to an opium joint, where she is tortured to make her disclose where the note is. She is finally rescued by Albert, who has succeeded in tracing her, and in the end justice is meted out to the guilty man. The main scenes of the play depict a sailor's lodging house and dance hall, a pier on the East River, a Chinese opium joint, and a Salvation Army hall. The cast: Albert Lindley, Nestor Lennon; Paul Burgenhoff, L. R. Willard; A Bum, name unknown, Thomas Evans; Henny the Hike, and Owney, the night hawk, William A. Evans; Jason Peterson, Chung Lee and John Lyman, John Leach; Matt Garvey, Hi Wang and Drummer Jones, Fred Russell; Willie Goodhue and Buggs Willegan, Edward McWade; Tsin Lee Totito Ducrow; Officer Schultz and Officer Morrow, Fred Saona; An Italian Musician, Antonia Pearl; Edith Kenwell, Ramie Austen; Jen and Molly, Valerie Bergere; Lou Crewson, Salvation Sue and Dora, Lizzie Hunt. A trained dog also figures effectively in the action.

"A World of Trouble,"

A comedy, in three acts, by Harry and Edward Paulton, was produced for the first time on any stage Sept. 5, at the Lyceum Theatre, New London, Ct., by Thomas Q. Seabrooke. The story: Middleton Simpkin, an elderly gentleman of irreproachable character and considerable wealth, becomes the victim of mistaken identity. Elaine Ferris, a woman he has never met, claims him as her husband, and as he is already married this error has serious consequences. A lawsuit is the result, from which Simpkin emerges successfully, merely because of a disagreement of the jury before whom he is tried. Having achieved considerable notoriety, he seeks oblivion in the country, but his Nemisis follows him. His wife, Judith, is jealous, and, seeing him paying the most natural attentions to a young woman taken with a fainting spell, at once concludes her suspicions are well founded. A locket dropped by the young woman falls into the wife's possession, and, discovering the owner's miniature inside, Mrs. Simpkin imagines the trinket to be a love token. The locket is so peculiarly constructed that, while it really contains two portraits, but one can be shown at a time. In consequence, Simpkin noticing the locket in his wife's possession, forces it from her only to find the picture of a man he does not know. From this incident further complications arise, heightened by the appearance of the claimant for Simpkin's hand, the presence of a detective hired by Mrs. Simpkin to procure evidence against her husband, and last by a young lawyer, the original owner of the locket. The cast: General Greville, Edwin Nahod; Garnet, Roy Fairchild; Andrew Mallock, Cecil Kingston; Alfred Bonner, Adolph Jackson; Marier, Harry Mills; Comyns Simpkin, Charles Smiley; Middleton Simpkin, Thomas Q. Seabrooke; Judith Simpkin, Grace Huntington; Elaine Ferris, Mattie Earle; Susan, Violet Rand; Marion, Isabel Haslem; Cicely, Annie Haines.

"A Trip to the Rockies."

This three act comic opera, book by George Morgan, music by Ion Arnold and W. A. Reynolds, had its first production on any stage at the Walnut Street Theatre, Philadelphia, Pa., Sept. 2. An opera entitled "Yetiva," by Messrs. Morgan and Arnold, was originally produced Feb. 25, 1889, at the Tivoli Theatre, San Francisco, Cal. The present opera is taken from it, retaining the plot, four of the original characters, and one or two of the musical numbers. The greater part of the music has, however, been rewritten by W. A. Reynolds. The plot: A journey to the Wild West is taken by the heroine, Yetiva, to see her father, who has preceded her by several years, and grown very rich. She arrives in a tally-ho, accompanied by an Eastern dude, with whom she imagines herself in love. Among the Rockies she meets a friend of her childhood, Dick Dudley, chief of the cowboys, who easily dethrones the dude in her affections. The trials of this dude, Gerald Greenbank, among the cowboys furnishes most of the fun of the piece. Dudley's partiality for Yetiva arouses the jealousy of a New Mexican maiden, Juana, who has her rival stolen and carried to a mountain fastness. Her grief stricken father offers her hand to Dudley if he restores her to liberty. The lover brings her back, but her mind has been dethroned by her trials. Her father, however, sings her a lullaby which he had sung to her when a child. The song clears the girl's mind and all ends happily. The cast: Dick Dudley, Hubert Wilke; Gerald Greenbank, R. E. Graham; Dad Dwight, H. W. Frillman; Hop Lee, Charles Kirke; Tom Blake, T. Leonard Walker; Juana, Lilla Linden; Dorothy, Celie Ellis; Yetiva, Katherine Germaine.

"Mexico,"

A romantic drama, in four acts, by Edwin Milton Royle, was acted for the first time on any stage Aug. 26, at the Euclid Avenue Opera House, Cleveland, O. The play is based on incidents in connection with the Mexican war, during the years of 1847-8. The four acts are laid in Monterey, Saltillo, Buena Vesta and Chapultepec. The play opens the morning after the battle and capitulation of Monterey. The story deals with a romance between Capt. William Shields, U. S. A., and Jovita Talamanca, daughter of Gen. Talamanca, killed at the battle of Monterey. In the opening act it develops that Captain Shields has killed the General and his wife, the parents of Jovita. The latter, at the instigation of Major Genard Mendoza, M. A., is about to kill Captain Shields with a poinard, but at the last moment relents. Mendoza then makes the attempt, but is overcome by the Captain, who, believing the Major to be a lover of the Senorita, spares his life and puts both the Senorita and the Major under parole. The magnanimous sparing of the Major's life wins the Senorita's heart, and a bond of tender affection between them is the consequence. In the second act both the Major and the Senorita, under the act of the parole, have the liberty of the camp. The latter is influenced by Mendozo (he making her believe that Captain Shields has a wife at home) to betray the American Army. Both are caught at their attempt to escape; the Senorita, however, is allowed to escape by the Captain, but the Major is held and condemned to death, as is also the Captain for permitting the escape of the Senorita. Before the attempt at escape Mendoza doctors the food at the Captain's mess with a Mexican poison, the effects of which produce insanity and death. The captain's mother, cousin and a brother officer partake of the food and are immediately affected. The Senorita after her escape returns disguised as a nun, with an antidote which she offers the Captain for his mother, but he spurns her and destroys the medicine. She again effects her escape and immediately after both Captain Shields and Mendoza are taken out to be shot. Just after the soldiers file out of the mission to execute them a squad of Mexican soldiers, led by Jovita, captures the mission and save the Captain's life. The final act shows a view of the Mexican mines, with Chapultepec in the distance. The Captain and his father are worked by Mendoza, who has charge of the mines, as common slaves. The father of Shields had eight years previously disappeared after a trip to Mexico, being kept in these same mines by Gen. Talamanca, father of Jovita, and is found by the Captain at the battle of Monterey. The revenge of the father is the latter's absorbing passion, and in the last act he is about to confide to his son the name of his persecutor, and bind him to a vendetta, when he is overcome and apparently dies. Through the intervention of Jovita Gen. Santa Anna offers the Captain freedom if he will accept a commission and enter the Mexican army. This he rejects. Immediately there is heard the roll of drums, and the American army begins to assault the fort surrounding the mines. Mendoza, seeing defeat staring him in the face, stabs himself, first laying a fuse to the powder magazine. Jovita, the Captain and his father are tied, and the former, holding her hands to a camp fire, burns the cords, frees herself, extinguishes the fuse, releases the Captain, and the father, coming back to consciousness, absolves his son from the vendetta. The Americans capture the fort, and there is a general rejoicing. The cast: Capt. Willard Shields, U. S. A., Edwin Milton Royle; Montgomery Shields, Gerard Anderson; South Carolina Jim, Frank A. Tannehill Sr.; Major Genard Mendoza, M. A., William Humphreys; Major Hannibal Bugg, U. S. A., Harry Allen; Lieut. Henry Harter, U. S. A., William W. Bittner; Gen. Santa Anna, M. A., Chas. Hayne; Sergeant Tatters, U. S. A., Frank Kelly; Sentinel O'Brien, U. S. A., James Richards; Mrs. Montgomery Shields, Mable Montgomery; Miss Lucretia Bugg, Gretchen Lyons; Miss Tilly Wallinrod, Rachael Deane; Jovita Talamanca, Selena Fetter Royle.

"The Silver Lining,"

A melodrama, in four acts, by Fitzgerald Murphy, was acted for the first time on any stage Sept. 1, at the Chicago Opera House, Chicago, Ill. The story deals with the struggles of Bill Jefferson, an Illinois farmer, and his son John. The elder Jefferson has mortgaged his homestead to the local bank at a time when he was getting good prices for his crops. The contraction of the currency, caused by the demonetization of silver by the act of 1873, brings about a fall in prices, and the farmer is unable to meet his debt when it falls due. His son loves the banker's daughter, Virginia Russell. His rival is Baron Rothmann, a Wall Street financier and libertine. He buys the mortgage from the bank and also gets control of the stock of the local newspaper, and uses these powerful weapons against his rival in love and politics. John Jefferson receives the Congressional nomination on a free silver platform. It is a fight of manhood against money. The mortgage is foreclosed, the homestead is sold, and the farmer is reduced to a tenant on his own property. His rival, having control of the local newspaper, molds the sentiment of the community against John Jefferson, and his political prospects for a time look dubious. The people, influenced by the newspaper, declare him their common enemy and ostracise him. There is a schoolmistress, Kate Overton, living with the Jeffersons. She is a woman with a past, having deserted her husband, James Rhodes, in New York, six years before the opening of the play. When poverty cast its shadow over her husband's life she deserted him for his wealthy friend, who turns out to be John's present rival for the hand of Miss Russell, Baron Rothmann. The woman and her former lover meet at the farmer's home, and here is brought about the fight of the sexes. The wronged husband turns up in the shape of a tramp, a remnant of the Coxey army, and his exposure of the Baron's villainy turns the tables in John's favor. John is elected to Congress and also wins the heart of Virginia. The cast: Bill Jefferson, R. G. Wilson; John Jefferson, William Courtleigh; Cyrus Russell, J. P. Keefe; Baron Theodore Rothmann, W. A. Whitecar; James Rhodes, George F. Hall; Jack Scribbler, Charles Charters; Lem Smith, H. J. Lawrence; Donovan, Joseph S. Gibbs; Jackson, Frank Beamich; Virginia Russell, Frances Drake; Kate Overton, Marie Dantes; Daisy Bellwood, Laura Almosnino; Lucy, Maud Masac.

"A Contented Woman,"

A farce comedy, in four acts, by Charles H. Hoyt, was presented for the first time on any stage Sept. 2, at the Star Theatre, Buffalo, N. Y. The scene of the piece is laid in Denver, Col. The story: Benton Holme, a man of wealth, who has political ambitions, is a candidate for Mayor of Denver, and as he has the promise of the young ladies to vote for him he feels sure of success. His wife, who announces herself a contented woman, has a quarrel with her husband, and finally, during Act 2, consents to run as a candidate for mayor on the women's suffrage ticket against her husband. The last two acts are taken up with election day events. The women have a polling place next to a millinery store, and have advertised a Fall opening to bring out the women. They are steered from the shop into the voting place. The consequence is that the men's ticket is badly defeated. The women of the household set out for the polls, Aunt Jim fearfully and wonderfully arrayed in men's garb Mrs. Holme as fine as possible. The former presently comes home for some money, for she's had her pocket picked. The latter enters as a climax to the act, with her hat and parasol in tatters, her hair down, and her gown bedrabbled. Her husband declares that the men are brutes who would use a woman so. "It wasn't the men; it was the women!" cries she. Aunt Jim's husband gets drunk, and satisfies a long cherished longing to assert his manhood and to subdue his spouse. Mrs. Holme, finding that she has beaten her husband, is half distracted until it is learned that she is not of age, and cannot hold the office of Mayor, and it goes to her husband amid the general rejoicings of all but the women office seekers. The cast: Benton Holmes, Wm. H. Currie; Cutting Hintz, Frank Lane; Aunt Jim, Mrs. Rose Snyder; Uncle Todie, Geo. Ober; Miss Helena Wrangell, Miss May Pierce; Mrs. Watson Chinn, Mrs. Adelaide Ober; Mrs. Ebbsmith, Mrs. Clara Gage Clarke; Bella, Miriam Lawrence; Paula Little, Alice Pierce; Calliope Ayres, Edna Andrews; Boyle Dowle, John Holland; Brighton Betts, Matt Snyder; Phil Bowles, A. Mazzanovich; Van Dyke Beard, Will H. Bray; Mary Peet, Sallie Semple; Will Speedwell, Clairesse Agnew; Dandy Trotter, Frank Baldwin; and Grace Holme, Caroline Miskel Hoyt.

"Helena,"

A tragedy, in four acts, by Victorien Sardou, English version by A. D. Hall, was acted for the first time in America Sept. 2, at the Grand Opera House, Washington, D. C., by Robert Downing. The play is a story of Italy in the fourteenth century, during the period when the feuds between the Guelphs and the Ghibellines kept that country in constant warfare. We learn that previous to the opening of the play Orso, the chief of the Guelphs, when returning from the annual games, at which he had been the victor, threw one of the wreaths he had won at the feet of a woman who was watching the procession from a balcony. This woman was Helena Saracini, a sister of Guido Saracini, the leader of the Ghibellines. Enraged at what she considered an insult she seized the flowers and flung them full in the face of the donor. This was at once a signal for an outbreak, and the fete was turned into a combat. After three days' fighting the Guelphs obtained the ascendancy and the Saracini palace was taken. Helena was within, and discovered by Orso, who subjects her to outrage. The play begins on the morning following this episode. In the Palazzo Publico are Guido and the other Ghibelline chiefs; to them enters Helena, half distraught, and relates the outrages to which she has been subjected. She has not seen the man's face, but has heard his voice, and she calls upon her brother and other relatives to avenge her wrongs. A truce is agreed upon to allow both factions to bury the dead and to attend divine services at the cathedral. On the steps of the church Helena hears the voice of Orso and recognizes him as the man who had subjected her to a fate worse than death. She takes vengeance into her own hands and follows him, and when alone with him stabs him. She then flees on the approach of some soldiers. Returning to make sure that her work has been well done, she finds Orso in agony. He, seeing a woman, and not knowing who it was that struck him, begs piteously for water. Helena gives the suffering man water, and, bearing him to the ruins of the Saracini palace, nurses him back to life. He, overwhelmed by this act of charity, falls desperately in love with her, and, as an atonement for his crime, promises to unite the jarring factions and drive away the enemy without the gates, the Roman Cæsar, who has come to demand tribute. This he accomplishes, but Guido discovers what his sister has done and vows vengeance for the dishonor of his family. The last act takes place in the interior of the cathedral. Helena has come there as a place of asylum from her brother, whose attack she fears. Guido enters and forces her by a subterfuge to take poison. The triumphal procession, Orso at the head, comes to the doors of the church. Helena is discovered prostrate before the altar. It is supposed that she has been attacked by the plague, and an edict of the city ordains that whoever is attacked by the malady shall be at once isolated. In spite of the protests of his companions Orso flies to her and raises her in his arms. This action seals his doom also, and the two are shut up in the cathedral to meet inevitable death. Orso discovers the truth, that it is not the plague, but that Helena has been poisoned, and in his efforts to break his way out of their prison and bring her aid his wound reopens, and the two die together. The cast: Orso, Robert Downing; Guido Saracini, Edwin Ferry; Christoforo, Charles M. Collins; Ugone, J. H. Kolker; Lodrisio Mariscotti, Alex. McKenzie; Ercole Saracini, Walter Burton; Malerba, Milton Alexander; Splendiano, Mr. Steep; Sozzini, Geo. Buckler; Piccolomini, Thomas B. Steele; Mastino, J. R. Amory; A Monk, Fred Eduards; A Messenger, B. Williams; An Acolyte, Nettie Baker; An Acolyte, Fanny Hunt; Uberta, Mrs. F. M. Bates; Helena, Eugenie Blair.

"Rufinas,"

A romantic tragedy, in five acts, by Edward Langner, was produced for the first time on any stage Aug. 29, at the New Grand Opera House, Pittsburg, Pa., by a company composed of professionals and amateurs. The action of the play takes place in and around Naples, during the fifth century. The story: Theodric, King of Naples, has two sons, Rufinas and Fabius. Rufinas, the elder, and heir to the throne, is dispatched upon a mission into the Gothic States. Fabius, desiring to be his father's successor, conspires against his brother and causes him to remain away for a long period, prevents the reception of any tidings from him, and finally causes a rumor of his death to be circulated. Theodric dies of grief at the supposed loss of his elder son, and Fabius succeeds to the throne. Rufinas, eventually learning of his brother's treachery, collects a force and makes war to obtain his rights. Lucullus, the son of Fabius, espouses his uncle's cause, is captured by his father's forces, and, without his identity being discovered, is about to be executed, when he is liberated by Rufinas, who has disguised himself as the executioner. Rufinas captures his own daughter, Rosetta, whom he has not seen for so long that he fails to recognize her, nor does she know him. In default of ransom he declares her the lawful prey of his men, and is about to hand her over to their tender mercies, when Lucullus, to whom she has betrothed herself, stabs her to death to save her from so awful a fate. Rufinas subsequently captures, without recognizing him, his own son, Scylla, who is attempting to escape in the disguise of a girl. Under the impression that Scylla is a female, the men of Rufinas draw lots for him, and he falls to Lucullus. Out of gratitude to Rufinas for having saved his life, Lucullus liberates Scylla, who confides to him that Rufinas is his father. In the contest for the throne victory at length perches upon the banners of Rufinas, and Fabius, seeing himself irretrievably defeated, commits suicide. Rufinas, after having placed the crown upon his son Scylla, also puts an end to his own life out of remorse for his treatment of his daughter Rosetta, he having learned that it was she whose death he had indirectly caused. The cast: Rufinas, Edward Langner; Fabius, Harry E. Lorenz; Cornelius, David Timothy; Lentulus, James P. Flannigan; Lucullus, J. E. Clark; Tenentius Varro, Wm. A. Woods; Duke of Prosedi, A. S. Levin; Duke of Tollo, W. A. Waite; Salvator, Alexander Spero; Pietro, A. S. Cowper; Theodric's ghost, M. A. Passmour; Manrico, J. Irwin James; A Scamp, B. A. Ramond; Scylla, Martha Jones; Rosetta and Cordelia, Clara Huebler.

"The Widow Jones,"

A farce comedy, in three acts, by J. J. McNally, was produced for the first time on any stage Aug. 19, at Brockton, Mass. The story of the piece is based on the tribulations of Beatrice Byke, an heiress, whose life is made miserable by a couple of suitors who, so she thinks, are after her money. To escape them she goes to a village in Maine, and there passes herself off as the widow of a man named Jones, who was supposed to have been drowned in that locality two years before. As a result everything which he left behind him, consisting of a seventeen year old daughter and a quantity of unpaid bills, are saddled upon her. Not only that, but shortly afterwards the dead man himself appears. As she has just collected an insurance policy on his life, the position is awkward. Then begin the complications, which are straightened out only at the end of the piece. During the course of the comedy numerous specialties are introduced. The cast: Billy Bilke, John C. Rice; John James Jones, Jacques Kruger; Beatrice Byke, May Irwin; Senor Romero Canovas, George W. Barnum; Felicity Jones, Ada Lewis; Michael McCarthy, Joseph M. Sparks; Cassie Cartee, Sallie Cohen; Flossie Cartee, Kathleen Warren; Janet Johnson, Grace Vaughan; Daisey Davis, Agnes Milton; Clifford Prout, Richard J. Jones; Marcia Mendelshonn, Maud M. Chandler; Marie Pose, Mabel Power; A. J. Premium, Roland Carter; Mandy Noir, Gertrude Mansfield.

"On the Road,"

A musical farce-comedy, in three acts, by Leonard Wales and Fred J. Titus, was produced for the first time on any stage at the Academy of Music, Buffalo, N. Y., Aug. 26, and was the last attraction to appear at that celebrated old playhouse, which was consumed by fire morning of Sept. 1. There is no plot to the comedy, and the story is not referred to by any member of the cast. It deals with the trials, tribulations and comicalities of a dramatic company *en route*. The title was the happy thought of Manager M. S. Robinson, who chose the name from the familiar heading on the second page of THE CLIPPER. The scene of the first act is at the Hotel Iroquois, in the morning, at Lakewood, N. Y., showing the lobby, clerk, bell boys, porters, etc., the whole company participating in the music and mirth. The rehearsal is represented in act second, showing the stage in the condition usual at rehearsal, the climax being a dress rehearsal of the last act, wherein the stage is set before the audience. Act third represents the performance at night, and consists of six specialty acts, wherein Lydia Yeamans-Titus gives her specialties and Josie Cohan does an up to date bloomer turn, entitled "A Swell Young Lady of the Period." The cast is supposed to represent members of a company called the Coney Island Vaudevilles, and is as follows: Dulcinea Seymour, star soubrette, Lydia Yeamans-Titus; Terrene Doolittle, stage manager, Frank Hall; Raymond Rockafellar, tenor deGrazia, George Cohan; Lycurgus Rialto, grotesque dancer, George Cohan; Carinthia Rialto, ballerina, Josie Cohan; Violetta Tolliver, prima donna, Jeanne Graves; Cymbeline Vandyke, contralto, Leonora Cousens; Theodore Squilldig, baritone, Allan May; Mrs. Claudia Tolliver, Violetta's mommer, Mrs. Nellie Cohan. Civilians of Lakewood: Rudolph Schmittzenberger, landlord Iroquois Hotel, Jerry Cohan; Percival Updike, one of the colony, A. M. Thatcher; Lycurgus Pretzli, hotel bell boy, George Cohan; James C. Valkyrie, vocal manager, Allan May; Parsifal Smith, professor of music, Frederick J. Titus; Wannhauser Brown, peripatetic composer, Leonard Wales.

CHESS.

To Correspondents.

JOHN GARDNER.—Four Thursdays have passed empty, we conclude you are not in it; carded you.

BRO. BROWN.—Many thanks for kind letter and desired information. Bro. Babson will "go out of chess" only with life; but we fear he is not recovering from his long prostration as favorably as was hoped.

WM. A. SHINKMAN.—We are delighted at your return with such a friendly letter and welcome contributions. We never believed "Chas. Porter" to be a genuine name, but have often wished him back; his power of analysis was remarkable. E. B. Cook is still living in honored old age, but is practically out of chess.

OTTO WURZBURG, Grand Rapids, Mich.—"The nephew of his uncle," and no mistake. Thanks for solutions. The white men in the Dr. Bayer problem are all right; Black should be—King at Q B 4; Pawns at Q R 4, Q B 2, and 3, K 3.

JOHN F. TRACY, Bridgton, Me.—That's the feeling we like to evoke from our correspondents, and if future letters are twice as long you need not prefix "unnecessarily." Your neatly designed and put up problems are very welcome; it is agreeable to know that THE CLIPPER pleases you so well.

CHAS. A. GILBERG.—Of Prob. 2,018 Mr. Shinkman says: "The termination of Mr. G.'s problem is extra fine, and I believe there is no other mating position possible in thirteen—*but*, I am sorry to report two different routes for reaching the same result, viz., by 1. K to his 2, followed by 2. Kt to B 3; 3. Q to B 6, etc.; and 1. Q to Kt 5; 2. Q to B sq; 3. K to his 2, etc.; both ending 12. Kt +; and 13. Q to Kt 2, P × Q mate." Messrs. Fulcher and Williams both begin and end as you solve it; but greatly varying in lines of play.

JO. F. FULCHER.—Now it's right, sure. Please review 2,018 in the light of the above reports.

LA RUE WILLIAMS.—*In re* 2,006 Mr. Gilberg says: "I have been waiting for an opportunity to demolish Mr. W.'s 15-move solution. On seeing his 'challenge' (which I did not accept) I spent an evening on the problem, and while I found a variety of solutions in 16, 17 and 18 moves, I could not discover a way of forcing mate in 15—unless Black would accommodate his forcing adversary." We hope to get to it shortly.

SAM LOYD.—No wonder you did not recognize Eugene Rousseau; the figue in question is J. H. Turner, Esq. See "Brevity and Brilliancy," pp. X, XI. We commend your decision as to the ultimate destination of the picture.

J. M. TOMLINSON.—There is pith and patriotism in your suggestion; but to do that would bar out all else, and lay us open to the charge of narrowness if not partizanship. A great game is a great delight, come whence it may.

E. C. W., City.—Such diligence merits its reward; quite excusable; we know how it is ourselves.

OSCAR BILGRAM, Philadelphia.—Hear the compliment Mr. Loyd pays you: "I received sound solutions to my CLIPPER 'Legacy' problem from England; but, as I issued the problem, I placed the two Kings on their own Bishop's squares, and none of the solutions presented will produce that result—except that of young Mr. Bilgram."

J. B. REDWINE, Atlanta, Ga.—Coming to use Dr. Bayer's 8-move suit, we found your copy and solution did not play together; examination convinced us there should be a White Pawn at Q B 6. Is that right?

Enigma No. 2,024.

From La Strategie.
BY ERNEST BERTRAND.

Henry N. Pillsbury.

Of all the writers on the tournament, no one has taken a more satisfactory or more common sense view of the situation than Bro. Pollock in *The Albany Journal*. Bro. P. being on the ground and a trained, impartial observer and scribe is eminently entitled to be heard. He says:

"In view of the importance and rank of the tournament, the winning of first prize by a genuine Plymouth Rock American, with no naturalization papers in his pocket, is a matter of honest pride to the American people. * * * His victory is a signal credit to the energy and public spirit of the Brooklyn C. C. The club is enthusiastic over his success, and a great reception is being prepared for him on his arrival home. The victory does not carry with it, as stated in some papers, the championship of the world; that still remains between Lasker and Steinitz; but it does carry with it the honor of defeating in open competition the picked talent of the world, a task calling for greater powers of endurance, nerve, and knowledge of chess than the winning of a set match. His victory marks a new era also in American chess, inasmuch as it holds up to the world the high character of play prevelent on this side of the Atlantic. There has been a disposition in certain foreign quarters to sneer at American chess as 'imported,' but the routing of all Europe by an American, who has just left the amateur ranks, will speak volumes on the progress of the game in this country."

Then follows a table of first rate value and interest, a continuous statement in detail of Mr. Pillsbury's career during this peaceful "battle of Hastings." The items are in the regular succession of rounds from one to twenty one.

Antagonists	*Openings*	*Moves.*	*Result.*
Tschigorin	King's Gam. Dec.	51	Lost.
Tarrasch	Queen's Gam. Dec.	52	Won.
Marco	Queen's Gam. Dec.	32	Draw.
Pollock	Ruy Lopez Kt's.	56	Won.
Albin	Ruy Lopez Kt's.	39	Won.
Mieses	Hamppe's Kt's.	20	Won.
Steinitz	Queen's Gam. Dec.	53	Won.
Schiffers	Evans Gambit.	41	Won.
Janowski	Queen's Gam. Dec.	54	Won.
Mason	Queen's Gam. Dec.	96	Won.
Teichmann	Ruy Lopez Kt's.	31	Won.
Lasker(*)	Ruy Lopez Kt's.	40	Lost.
Blackburne	Bishop's Gambit.	76	Draw.
Bird	Evans Gambit.	42	Won.
Walbrodt	Ruy Lopez Kt's.	26	Draw.
Barn	Queen's Gam. Dec.	25	Won.
Bardeleben	P to Q 4.	1	Won.
Schlechter	Queen's Gam. Dec.	48	Lost.
Tinsley	Queen's Gam. Dec.	73	Won.
Vergani	Guoco Piano.	46	Won.
Gunsberg	Queen's Gam. Dec.	40	Won.

(*) Mr. Pillsbury's own note upon this game is: "After having decidedly the best of Lasker (a P ahead), I played with bad judgment, in fact, stupidly, and lost." So the twenty games actually played averaged as near as possible forty four moves.

As to a proposition about to be noticed, Mr. Pillsbury writes: "It is really with a feeling of satisfaction, not alone for myself, but for Brooklyn and America, that I find I am considered among the first five players of the world. Coming as this does totally unexpected, I can only say that I am deeply grateful to my friends for kindnesses which have enabled me to reach this point."

Mr. Secretary Dobell says: "Mr. Pillsbury has made a great reputation here. His games are always one of the chief centres of attraction. You must be very proud of him."

The "proposition" above hinted at is the following truly ideal one. It was broached by Tschigorin in a speech at a public dinner at Hastings. Herr T. said that "the St. Petersburg Club wished to arrange a contest there between five of the chess champions of the world, and that the club was of the opinion, which he fully shared, that this tournament would not be complete unless Pillsbury took part in it. He said that the club wished to pay all the expenses of the five champions and give prizes, to the first £100 ($), and to none of them less than £30. Instead of a one round tournament, with so few players, there would be three or four rounds, the tournament to take place next Winter. It was hoped that this arrangement would meet with the approval of the chess world."

Bravo! Russians. Such enthusiasm and generosity never had but one rival—Gan Eden, crystalized in Havana.

CHECKERS.

To Correspondents.

B. B.—"Huffing" is the penalty imposed upon a player, by his opponent, for moving a man when he has a "jump" on the board, and consists of the removal of the offending checker from the board. It is also called "blowing" a man.

News of the Game.

J. P. Reed is making it warm for the players on the "other side," as he has played over a hundred games, of which he lost 5, won 60, and the remainder drawn. He has a match on with A. Jordan, of London, for £10 a side. Also with Jordon, of Edinburgh, for a stake. The veteran, Wyllie, wants a go with him before he (Reed) returns to America. Bryden is trying to raise the funds to play him a match, and all the leaders would like to meet him except Ferrie. Ferrie doesn't want to meet any of the leaders just now, their challenges are "too indefinite."

C. A. Blandin, the noted Newark expert, has organized a team of juniors, which he desires to play against the juniors of New York, Brooklyn, or any of the nearby cities. There is no one that we know of who has done more for the young player than Bro. Blandin. New York, Brooklyn and other cities usually try to limit the players on their team to a small number. Bro. B. takes the opposite view. He says that he thinks "the team ought to be as large as possible, so large that it takes in all grades of players, thereby creating interest among the young players." This is undoubtedly the greatest good to the greatest number, and C. A. B. deserves great credit for pushing it to an issue, as exemplified in the recent team matches between Newark and New York.

Solution of Position No. 28, Vol. 43.

END GAME.

Played between two Brooklyn amateurs.

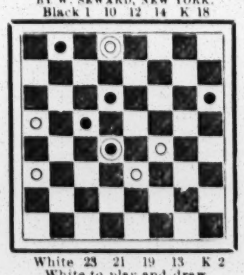
Black 1 2 12 16 20 26
White 32 27 23 15 13 8
Black to play and win.

26	31(*)	20	24	27	31	26	22	16 20
32	28	18	10	15	11	18	15	3 8
31	24	24	27	31	26	22	18	18 14
28	19	19	15	23	18	8	3	Black wins.

Position No. 29, Vol. 43.

BY W. SEWARD, NEW YORK.

Black 1 10 12 14 K 18



White 23 21 19 13 K 2
White to play and draw.

Game No. 29, Vol. 43.

SINGLE CORNER.

Played at the Eden Musee between "Chang," the automaton, and a visitor from England. Visitor played black.

11	15	24	19	6	10	18	9	17 21
22	18	8	12	30	26	5	14	15 10
15	22	28	24	1	6	22	18	6 15
25	18	16	20	19	15	14	17	18 4
12	16	32	28	10	19	21	14	White wins.
29	25	4	S(a)	24	15	13	17	
10	14	26	22(b)	9	13	25	22	

(a) Some years ago Wyllie played the following against an amateur:

7	10	10	19	1	6	28	32	23 18
26	22	23	16	16	12	24	20	14 10
3	7	6	10	24	28	32	27	18 15
30	26	27	23	26	23	22	18	10 7
9	13	10	15	14	17	7	10	15 10
18	9	23	19	21	14	25	21	7 3
5	14	15	24	6	10	27	23	13 17
19	16	28	19	15	6	18	14	Black wins.
12	19	20	24	1	27	10	17	
24	15	19	15	31	24	21	14	

(b) The following draws:

18	15	28	24	30	26	23	16	11 7
6	10	6	10	10	15	14	18	20 24
19	16	15	6	17	10	24	19	7 2
10	19	1	10	7	14	15	31	24 27
24	15	25	22	26	23	22	15	10 6
12	19	8	11	5	9	31	26	27 31
23	16	22	17	31	26	16	11	6 1
2	7	13	22	9	13	26	23	31 26
16	12	26	17	26	22	15	10	1 6
9	13	11	16	16	19	23	18	Draw n.

Review of Spayth's Checker Player.

At the urgent request of numerous checker players we will give a review of "Spayth's New Book." Taking each opening separately, we this week commence with the Single Corner.

There are forty-one variations on this opening, together with the thirty sub variations, such as A's and B's, and including the trunk, it totals seventy-two distinct variations.

Var.'s 12, 15, 16, 19, 20, 21, 36, 37, 39 and 40, also sub. var.'s 19a, 12a, 16a, 31a, 37a and 40a are copied from Drummond's Second Edition, published in 1863. The trunk and var.'s 13, 14, 32 and 34 are copied from Sturgess, which was originally published in 1800. Var.'s 8 and 38 are from the A. D. P., published in 1860. Var.'s 22, 24, 25 and 26 are from Game of Draughts, published in 1863. Var. 31 is from Drummond's Third Ed., and var. 2 is from Drummond's Fourth Ed., published in 1866. Var. 7 is from Barker's A. C. P. Sub. var.'s 8a and 9a are from Payne, published in 1756, with 8a continued in Game of Draughts. Var. 33, at fourth move, for 31 to 27, which Spayth gives as a draw, play 30 to 26, which Spayth says loses for white, but play it as Drummond's Second gives it in Kear's Reprint, page 11, Var. 49, and win for white. In var. 18, at eighth move, for 20 to 16, which only draws, play 27 to 23, and win for white, as published in *Fife News*, Feb. 6, 1875, by F. W. Drinkwater. Sub. var. 4a is by Reed and Richmond, Game No. 586, *Northern Leader*, and var. 4 is from *The Glasgow Herald*, May 1, 1880. Var. 10 is from the same paper, Game 676, by T. Murton. Sub. var. 11a is from same paper, Game 1,389, by J. McFarlane. Var. 23 is from same (G. H.), Game 281. Var. 23a is by W. Taylor, G. H., Game 1,447. Var. 11 is by Jas. Ash. Var. 17 is a game between Wyllie and Bowdish. Var. 33 is by J. McFarlane, Kear's Reprint, D. Second, page 16, Var. 72. Var. 41 is from same publication, page 17. Var. 75 by Jas. Lees. Var. 9 is a game between Johnson and Doolittle.

As we do not have var.'s 1, 3, 5, 6, 27, 28, 29 and 30 and sub. var.'s 1a, 2a, 2b, 2c, 3a, 5a, 7a, 10a, 17a and 29a in our manuscript, we infer that they are by Mr. Spayth. Mr. Spayth has given no credit for play to any one, and a young player would naturally think it was all his (Mr. Spayth's). But as he has shown 23 new variations, with five of them "busted," we think that he can rightfully claim eighteen new variations out of a total of seventy-two.

WHEELING.

THE HAMPDEN PARK MEETING.

The Crack Professionals and Amateurs Compete at Springfield—A Number of New Records Made.

The annual tournament of the Springfield (Mass.) Bicycle Club was a fixture that attracted the leading 'cyclists of all branches of the sport last week, while thousands of strangers visited the New England city to witness the splendid racing that they knew would certainly take place when so many A1 racers contend for the mastery. The preliminary heats in the various events were run off on Tuesday, Sept. 10, the finals were decided on 11 and 12, the attendance each afternoon reaching about five thousand. On the opening day the hero was little C. R. Newton, a local Class A man, who won every event for which he started and reduced the Class A record for the mile in competition to 2m. 4⅛s. On the second day four records were smashed in time trials. Fred J. Titus had a try for the hour record and succeeded in increasing the American figures to 27 miles 185 yards, thus beating his own record, made at the same place last year. J. H. Gardner reduced the Class A five miles record, paced, standing start, to 11m. 3⅞s., and just as he finished he swerved onto the grass at the side of the track and was thrown with force against the fence, his head being cut severely. J. F. Starbuck knocked several seconds off the professional record for five miles, paced, standing start, the new figures being 10m. 11⅛s. Fred Loughead, of Canada, attempted to lower the record for the Class A two miles, paced, standing start, and he was successful, creating 4m. 50s., and he also reduced the record for the same distance, to a flying start, to 4m. 51⅛s. In the one mile record race for Class B riders the winner, E. C. Bald, made a new record in competition for this track, 2m. ⅝s. The one mile professional race W. C. Sanger easily carried off, riding the distance in 2m. 5s. A summary follows:

One mile, local riders, Class A, paced.—C. R. Newton, Stafford Springs, won; F. I. Elmer, Chicopee, second; W. E. Tenzler, Rockville, Conn., third. Time, 2m. 13s.

Half mile, open, Class B, paced.—E. C. Bald, Buffalo, won; Tom Cooper, Detroit, second; F. B. Rigby, Cleveland, third. Time, 1m. 7⅝s.

One mile, international, professional, paced.—W. C. Sanger, Milwaukee, won; H. C. Tyler, Springfield, second; Watson Coleman, Springfield, third. Time, 2m. 3⅖s.

One mile, open, Class A.—C. R. Newton, Stafford Springs, Conn., won; W. S. Reynolds, Hyde Park, second; A. T. Fuller, Boston, third. Time, 2m. 4⅛s.

One mile, open, Class B, paced.—E. C. Bald won, Tom Cooper second, L. D. Cabanne, St. Louis, third. Time, 2m. 13⅝s.

Half mile, 1:15 class, Class A, paced.—W. S. Reynolds, Hyde Park, won; Ray Dawson, Boonton, N. J., second; Philip Pierce, Manchester, third. Time, 1m. 2⅞s.

Five miles, professional.—A. W. Porter, Waltham, scratch, won; John Baker, 80yds., second; A. T. Crooks, Buffalo, 140yds., third; H. R. Steenson, Ilion, N. Y., 240yds., fourth. Time, 11m. 34⅞s.

One mile, Class A.—C. R. Newton, scratch, won; J. E. Walsh, 60yds., second; W. H. Minie, Chicopee, 70yds., third. Time, 2m. 10s.

One mile, Class B.—C. T. Earl, Brooklyn, 120yds., won; W. F. Sims, Washington, 40yds., second; F. J. Jenney, 40yds., third; L. D. Cabanne, scratch, fourth. Time, 2m. 9s.

One mile, 2:20 class, Class A.—Won by W. E. Tenzler, Rockville; F. I. Elmer, Chicopee, second; J. E. Walsh, Barre, Vt., third. Time, 2m. 5⅞s.

Half mile, open, Class B.—Won by E. C. Bald, Buffalo; L. D. Cabanne, St. Louis, second; Earl Kiser, Dayton, third. Time, 1m. 1⅜s.

One mile, open, professional—Won by W. C. Sanger, Milwaukee; H. C. Tyler, Springfield, and A. W. Porter, Waltham, tied for second. Time, 2m. 5s.

One mile, Class A.—Won by H. P. Mosher, Storm King, 25yds.; A. H. Davey, Greenfield, 60yds., second; J. E. Walsh, 60yds., third. Time, 2m. 16⅝s.

One mile, record class, Class B, paced.—Won by E. C. Bald, L. D. Cabanne second, Earl Kiser third. Time, 2m. 8⅝s.

Half mile, open, Class A, paced.—Won by Fred Loughead, Sarnia, Ont.; C. R. Newton, Stafford Springs, Conn., second; Joe Harrison, Asbury Park, third. Time, 1m. 2⅜s.

Two miles, professional.—Won by W. C. Sanger, scratch; A. T. Crooks, Buffalo, 100yds., second; Watson Coleman, 70yds., third. Time, 4m. 24⅝s.

One mile, open to Class A winners.—Won by C. R. Newton, Fred Loughead second, H. P. Mosher third. Time, 2m. 8⅝s.

One mile, Class B.—Won by Harley Davidson, Toronto, 70yds.; J. P. Bliss, Chicago, 40yds., second; F. J. Jenney, Utica, 40yds., third. Time, 2m. 15⅛s.

Charter Oak Park

Was visited by close upon one thousand residents of Hartford, Ct., and the region round about on Monday afternoon, Sept. 9, when the annual race meet was held under the auspices of the Hartford Wheel Club. A number of fast riders were among the entries, and the racing was interesting, but the management was of the poorest, it being almost dark when the day's sport ended. The special match between C. R. Newton, of Stafford Springs, and Hoyt, of Bridgeport, for the state championship, one mile, the former won handily. Bliss won the half mile open event in style, while the one mile open race was captured by Eddie Bald, the time being slow, and the one mile race for Class A riders was taken by Newton in 2m. 5⅛s., being the competition record for the state. Summary:

One mile, open, Class B.—E. C. Bald won, C. Murphy second, L. D. Cabanne third, T. Cooper fourth. Time, 2m. 9⅝s.

One mile, open, Class A.—C. R. Newton, Stafford Springs, won; F. Loughead, Sarnia, Can., second; Philip Pearce, Winchester, third. Time, 2m. 5⅜s.

Two miles, Class A.—Conlin, Unionville, Ct., 120yds., won; R. M. Alexander, Hartford, 120yds., second; J. J. Adams, Hartford, 80yds., third. Time, 4m. 36⅖s.

One mile, open, Class B.—J. P. Bliss won, Cabanne second, Macdonald third. Time, 1m. 3⅔s.

Half mile, Class B.—F. S. Jenny, 20yds., won; W. F. Sims, 20yds., second; Anderson, 40yds., third. Time, 1m. 4⅝s.

One mile, Class B.—Brandt, 140yds., won; Warren, 100yds., second; Sidney Harvey, 175yds., third. Time, 2m. 14⅛s.

One mile, Class A.—J. T. Kelleher, Springfield, 50yds., won; A. H. Davey, Greenfield, 50yds., second; W. E. Tanzler, 60yds., third. Time, 2m. 16⅛s.

The Mercury Wheel Club,

Of Flushing, L. I., held a race meet on Sept. 7, which was enjoyed by about fifteen hundred persons, despite the fact that a drizzling rain made the day unpleasant and the track slippery and slow. Two collisions took place during the afternoon, in one of which Thomas Mallon, of New York, was thrown heavily and rendered senseless, while H. K. Roe, the ambitious Patchogue rider, had his wheel smashed to smithereens. Summary:

One mile, novice.—Won by W. L. Ernst, Brooklyn; C. W. Leonard, New York City, second; James Bennett, Brooklyn, third. Time, 2m. 35⅝s.

One mile, 2:40 class.—Won by Nat Roe, Patchogue; C. Bennett Smith, Bellmore, second; W. A. Brown, New York City, third. Time, 2m. 35⅝s.

One mile.—Won by Samuel Brock, Brooklyn; J. R. Barrett, Flushing, second; Thomas Mallon, New York City, third. Time, 2m. 25s.

Half mile, boys under fifteen.—Won by Charles Phelan, New York City; Frank Allaire second, W. E. Clark, Flushing, third. Time, 1m. 15s.

Two miles.—Won by F. D. White, Lynbrook; George Reith, New York, second; E. A. Bofinger, New York City, third. Time, 4m. 41s.

Half mile.—Won by A. B. Wise, Brooklyn; Samuel Brock, Brooklyn, second; L. G. Hoppe, Brooklyn, third. Time, 1m. 15s.

One mile, championship of Long Island.—Won by A. B. Wise, Brooklyn; H. K. Roe, Patchogue, second; Oscar Hedstrom, Brooklyn, third. Time, 2m. 5s.

The Meriden Wheel Club's

Meet at Meriden, Ct., on Sept. 7, furnished excellent sport for a large number of people, the events resulting thus:

One mile, open, Class B.—Bald won, Cabanne second, Kiser third. Time, 2m. 7⅝s.

Half mile, open, Class B.—Bald won, Cabanne second, Jenney third. Time, 1m. 10s.

One mile, Class B.—Kiser, 40yds., won; Cabanne, scratch, second; Allen, 50yds., third. Time, 2m. 13s.

One mile, Class A.—F. C. Hoyt, Bridgeport, scratch, won; C. J. Guy, Unionville, 50yds., second; J. J. Adams, Hartford, 40yds., third. Time, 2m. 21⅝s.

One mile, 2:50, Class A.—W. G. Barker, Meriden, won; G. B. Cobb Jr., New York, second. Time, 2m. 51⅝s.

Half mile, open, Class A.—Joe Harrison, Asbury Park, won; Bert Ripley, Newark, second; H. C. Veile, Rockville, third. Time, 1m. 16⅝s.

Two miles, team, lap.—Harlem Wheelmen, New York, won; Riverside Wheelmen second. Time, 4m. 44s.

JOHN WILLIS, on Sept. 9, at Hanlan's Point, Toronto, Ont., in a time trial, paced, rode a mile in 1m. 38⅘s., being the fastest mile ever ridden in the Dominion and the fastest Class A mile ever made on a quarter mile track. Ferdinand Shabel rode a quarter mile without hands in 34⅗s.

LESNA attempted to lower the record for one kilometre (1,094yds.), in a trial at the Municipal track, in the Bois de Vincennes, Paris, Fr., on Aug. 31. Paced by a couple of triplets he rode the distance in 1m. 8s., thus winning by two fifths of a second.

The Rochester Athletic Club

Held a 'cycling meeting at the Driving Park at Rochester, N. Y., on Wednesday afternoon, Sept. 4, and the crowd gathered to witness the events filled the stands and overflowed into the open space. Summary:

One mile, novice. Class A.—E. J. Clee, Rochester, first; R. D. Oliver, Rochester, second; J. C. Brown, Rochester, third. Time, 2m. 24s.

Quarter mile, open, Class B.—Tom Cooper first, D. R. Brown second, C. R. Coulter third. Time, 30⅘s.

Quarter mile, open, Class A.—H. G. Winters, R. B. C., first; E. W. Murray, S. A. A., second; L. H. Tucker, C. C. C., third. Time, 32⅖s.

One mile, open, professional.—W. C. Sanger, Milwaukee, first; P. O'Connor second, J. S. Johnson, Minneapolis, third; H. C. Wheeler, New York, fourth. Time, 2m. 5⅖s.

One mile, open, Class B.—Tom Cooper, Detroit, first; J. P. Bliss, Chicago, second; F. B. Rigbee third. Time, 2m. 10⅘s.

One mile, Monroe County championship.—A. Zimbrick, R. T. V., first; G. J. Bauer, R. A. C., second; A. Kuschel, R. A. C., third. Time, 2m. 16s.

One mile, open, Class A.—H. G. Winters, R. B. C., first; E. W. Murray, S. A. A., second; F. A. Foell, Buffalo, third. Time, 2m. 18s.

Two miles, professional.—C. J. Apple, 130yds., Rochester, first; H. C. Wheeler, 40yds., second; Conn Baker, 30yds., third; W. C. Sanger, scratch, fourth. Time, 4m. 32s. In this race Johnson fell and did not finish.

One mile, Class B.—W. J. Helfort, Utica, first; O. P. Bernhart, Toledo, second; M. W. Randall, Rochester, third. Time, 2m. 7⅕s.

Two miles, Class A.—Joe Caseman, R. A. C., first; J. S. Duklow, Rochester, second; G. M. Darling, R. C., third. Time, 4m. 49⅕s.

Racing Under the Calcium Lights.

A two nights' meeting was held at the Crescent Oval, Plainfield, N. J., Sept. 3, 4, in which both amateurs and professionals participated. Summary:

One mile, professional.—Won by J. F. Starbuck, J. Eaton second, J. Silvia third. Time, 2m. 15⅝s.

One mile, professional.—Won by R. Landis, Berwin, 80yds.; R. P. McCurdy, Philadelphia, 90yds., second; H. K. Smith, Brooklyn, 90yds., third. Time, 2m. 11⅝s.

One mile, open, Class A.—Won by A. Dickie, New York; W. A. Brown, New York, second; A. C. Green, New York, third. Time, 2m. 34⅖s.

Five miles, professional.—Won by J. F. Starbuck, scratch; J. Eaton, 150yds., second; H. E. Bartholomew, 300yds., third. Time, 12m. 37⅖s.

One mile, 2m. 40s. class, Class A.—Won by William M. McCutchen, Plainfield; W. A. Brown, New York, second; L. R. Lefferson, Ocean Grove, third. Time, 2m. 30⅘s.

One mile, Class A.—Won by Joshua Lindley, Trenton, 70yds.; George Reith, New York, 110yds., second; B. L. Johnson, Somerville, 80yds., third. Time, 2m. 13⅖s.

One mile, 2m. 30s. class, professional.—Won by C. E. Kluge, Jersey City; H. E. Bartholomew, Lewisburg, Pa., second; J. M. Baldwin, Paterson, third. Time, 2m. 40⅖s.

Two miles, professional.—Won by J. F. Starbuck, Philadelphia, scratch; Jay Eaton, Elizabeth, 50yds., second; E. L. Blauvelt, Newark, 180yds., third. Time, 4m. 44⅖s.

Five miles, Class A.—Won by Joshua Lindley, Trenton, 280yds.; H. F. Loehrs, Elizabeth, 330yds., second; A. C. Greene, New York, 220yds., third. Time, 12m. 41s.

One mile, consolation race, professional.—Won by Harry Hawthorne, Newark; G. Carpenter, Asbury Park, second; L. J. Wyckoff, Newark, third. Time, 2m. 37⅕s.

In the Allegheny Mountains.

The open race meeting at Johnstown, Pa., on Thursday afternoon, Aug. 29, was very successful, and was voted by the large number of people present the best ever held in that section of the Keystone State. Goble and Scott, of Greensburg, distinguished themselves by riding a tandem bicycle a quarter mile in 29s. and a half mile in 57⅘s. Summary:

One mile, novice.—Milton Emerich first, H. K. Mackey second, Louis Opperman third. Time, 2m. 40⅕s.

Half mile, open.—J. E. Patterson, Williamsboro, first; H. B. Scott, Greensburg, second; Harry Geer, Johnstown, third. Time, 1m. 7⅘s.

Half mile, city championship.—Justus Volk first, D. Fetterman second, Ed. Heslen third. Time, 1m. 15s. Protested and run over, Geer winning in 1m. 13⅗s.

One mile.—J. E. Patterson, Williamsburg, first; H. B. Scott, Greensburg, second; B. G. Goble, Greensburg, third. Time, 2m. 15⅖s.

One mile, Cambria County championship.—H. R. Geer first, David Fetterman second, Justus Volk third. Time, 2m. 43⅖s.

Half mile, boys.—D. Benner first, Jas. Greer second, Owen Hughes third. Time, 1m. 28⅖s.

Half mile.—J. N. Rodgers, Latrobe, first; H. B. Scott, Greensburg, second; J. E. Patterson, Williamsburg, third. Time, 1m. 7⅘s.

One mile, open.—J. N. Snell, Greensburg, first; J. C. Rogerson, Latrobe, second; G. M. Withington Greensburg, third. Time, 2m. 37⅖s.

The Wheels at Elmira.

An open amateur meeting was held at Elmira, N. Y., on Sept. 2, the events which formed an interesting programme resulting as shown in the summary below:

One mile, novice.—Won by G. R. Harrington, Cortland; H. H. Southward, Binghamton A. A., second. Time, 2m. 24⅕s.

One hundred yards run.—Won by Edward Mathewson, Cortland; George B. Walbridge, Wellsboro, Pa., second. Time, 10⅕s.

One mile.—Won by Charles T. Miner, Binghamton A. A., scratch; F. F. Goodwin, Riverside Wheelmen, 15yds., second. Time, 2m. 20s.

Four hundred and forty yards run.—Won by Edward Mathewson, Cortland; George H. Walbridge, Wellsboro, Pa., second. Time, 53s.

Half mile, open.—Won by Fred A. Foell, Press C. C., Buffalo; F. H. Fulton, Elmira A. C., second. Time, 1m. 7s.

One mile run, city championship.—Won by J. Henry Palmer, Elmira A. C.; John J. Shaughnessy, Elmira A. C., second. Time, 4m. 44s.

One mile, city championship.—Won by H. N. Forbes, Elmira A. C.; J. E. Morrow, Elmira A. C., second. Time, 2m. 35⅛s.

One mile, open.—Won by J. B. Corser, S. B. C., Scranton, Pa.; Fred A. Foell, Press C. C., Buffalo, second. Time, 2m. 16⅛s.

Hudson River Driving Park

Was visited by about four thousand persons on Sept. 2, when the Poughkeepsie (N. Y.) Bicycle Club provided a series of races for the entertainment of the holiday makers. Summary:

One mile, novice.—Fred W. Richt, Brooklyn, first; D. W. Young, Highland, second; M. Schuntlei, Brooklyn, third. Time, 2m. 28s.

One mile.—W. D. Knecht, Matawan, N. J., first; A. B. Miller, Jackson Corners, N. J., second; W. H. Manney, Poughkeepsie, third. Time, 2m. 19⅓s.

One mile, Dutchess County championship.—Ray Murray, Poughkeepsie, first; M. L. Gilbert, Hyde Park, second; George D. Robinson, Freedman Plains, third. Time, 2m. 53s.

One mile, colored riders.—James W. Smith, Poughkeepsie, first; James K. Lewis, Poughkeepsie, second; Elick Lofton, Poughkeepsie, third. Time, 2m. 42⅕s.

Quarter mile.—W. H. Ward, Coxsackie, first; A. B. Miller, Jackson Corners, second; F. B. Egelhoff, Brooklyn, third. Time, 35s.

Two miles, team.—Poughkeepsie Bicycle Club, first; Hyde Park Bicycle Club, second. Time, 5m. 24⅕s.

One mile, open.—Ray Murray, Poughkeepsie, first; Clarence Clark, Storm King, second; F. B. Egelhoff, Brooklyn, third. Time, 2m. 22s.

One mile, 2:30 class.—Ray Murray first; W. A. Lasene, Cold Spring, second; W. H. Ward third. Time, 2m. 55s.

Two miles.—W. H. Manney, Poughkeepsie, first; Edward Miller, Matawan, N. J., second; Rudolph Clark, Storm King, third. Time, 4m. 45s.

The Wheel in New Jersey.

The Crescent Wheelmen, of Plainfield, N. J., furnished holiday sport for the citizens of that quiet place on Labor Day, Sept. 2, by holding a race meet, the events decided resulting as follow:

One mile, novice.—Won by O. B. Mitchell, East Orange; A. Nichols Jr., Brooklyn, second; O. J. Gette, Brooklyn, third. Time, 2m. 49s.

Two thirds mile.—Won by Joseph Harrison, Asbury Park; Bert Ripley, Delmar, N. J., second; C. K. Granger, New York, third. Time, 2m. 12s.

Two miles, team championship of Union County.—Won by Elizabeth Athletic Club, 12 points; Crescent Wheelmen second. Time, 5m. 22s.

One mile.—Won by J. T. Beam, New York, scratch; P. J. Lindley, Trenton, 90yds., second; L. R. Jefferson, Ocean Grove, 80yds., third. Time, 2m. 14⅘s.

Two miles, lap.—Won by Joe Harrison, Asbury Park, 16 points; Bert Ripley, Belmar, 13 points, second; C. K. Granger, New York, 6 points, third. Time, 5m. 22s.

One mile, 2:30 class.—Won by Bert Ripley, Belmar, N. J.; J. T. Beam, New York, second; Louis Hunter, Jersey City, third. Time, 2m. 51⅕s.

Two miles.—Won by T. A. Cuming, Plainfield, 240yds.; R. Wier, Wilmington, 100yds., second; S. Clinton Crane, Plainfield, 260yds., third. Time, 4m. 47⅕s.

The Manhattan Beach Races

On Saturday afternoon, Aug. 24, were fairly well attended and afforded capital sport to the lovers of 'cycling present, very many of whom were members of the softer sex. Summary:

One mile, novice, Class A.—Won by Eugene Crawford, G. A. Robertson second, E. J. Clark third. Time, 2m. 43⅕s.

One mile, professional.—Won by A. W. Porter, 25yds.; George Cutter, 85yds., second; Conn Baker, 35yds., third. Time, 2m. 35⅕s.

Half mile, professional.—Won by H. C. Tyler, Watson Coleman second, F. W. Young third. Time, 1m. 11⅘s.

One mile, Class A.—Won by Ray Dawson, A. B. Wise second, Linford Lefferson third. Time, 2m. 18⅖s.

Five miles, professional.—Won by A. W. Porter, scratch; F. J. Starbuck, scratch, second; Conn Baker, 100yds., third. Time, 11m. 50⅖s.

One mile, Class A.—Won by G. B. Smith, 25yds.; Ray Dawson, scratch, second; F. D. White, 20yds., third. Time, 2m. 13⅘s.

One mile, tandem, professional.—Won by Berlo and Crooks, Coleman and Silvie second, Wheeler and Starbuck third. Time, 1m. 5⅘s.

ATHLETIC.

COMING EVENTS.

Sept. 21—New York Athletic Club vs. London Athletic Club, international dual field meeting, New York City.
Sept. 28—New York Athletic Club annual Fall games, Travers Island.
Sept. 28—Canadian Amateur Athletic Association annual championship field meeting, Toronto, Ont.
Oct. 5—International Intercollegiate athletic meeting, Cambridge vs. Yale Universities, New York City.
Oct. 5—International dual field meeting, Cambridge University vs. Yale University, Manhattan Field, N. Y. City.
Oct. 10, 11, 14—St. Andrews' Golf Club open tournament, Yonker's, N. Y.
Dec. 7—New Jersey Athletic Club Winter carnival, Madison Square Garden, N. Y. City.

The International Matches.

The teams of British athletes who are to engage in the international competitions with the New York Athletic Club and Yale University arrived at this port on board the steamer Aurania on Sept. 4. They were met at the dock by a committee from the organizations named, who escorted them to the Murray Hill Hotel, where apartments had been secured for them. Superintendent Jaques, of the hotel, relieved them of the trouble of attending to their baggage, which was cleared and delivered to the visitors in short order. They dined in a private room and retired early, being fatigued with their voyage, during the first few days of which they experienced rough weather, while the latter part was quite pleasant. All appeared in good condition. After breakfast, on the following day, they strolled about the city, under the escort of members of the N. Y. A. C., a number of whom called upon them at their hotel. The members of the London A. C. team were taken to see Columbia Oval, at Williamsbridge, the track at which place was found on inspection to be in poor condition and unfit for training upon. From there they were taken to Travers Island, with the track and grounds at which country home of the N. Y. A. C. they expressed themselves greatly pleased. During the time they remained there several of the members indulged in light exercise, just to work off their sea legs, all showing up well. On 6, after breakfasting, the Londoners were taken to Berkeley Oval, at Morris Heights, a place that greatly struck their fancy, and which was selected as their training ground, and certainly a pleasanter, more breezy and healthy spot could not have been chosen around New York, while the track and grounds generally are in admirable condition, as usual, and the accommodations are all that the most fastidious amateur athlete could desire. In the afternoon they visited Travers Island again, where the team engaged in practice, Bradley and Downer especially impressing the New Yorkers by the manner in which they got over the ground. Godfrey Shaw and Oakley also did some capital work over the timber. Their practice work was pleasantly supplemented with dinner on the breezy veranda of the club house, which overlooks the Sound. The visitors proceeded to Berkeley Oval 7, where they are now located permanently until after the day of the international match. They have the use of the lockers and baths at the Oval, with every convenience placed at their command, and have the freedom of the beautiful country home of Berkeley School. F. S. Wilkins, of the team, sailed from Liverpool on 5. The members of the N. Y. A. C. team will compete in the match about as follows: 100 and 220yds.—Lee, Wefers, Crum and Goodwin; quarter mile—Burke, Sands, Brokaw and Sandford; half mile—Kilpatrick, Lyons and Remington; mile—Conneff and Orton; three miles—Conneff and Kilpatrick; hammer throw—Mitchell, Cross and Hickok; shot—Gray and Hickok; hurdles—Chase and Cady; broad jump—Bloss and Sheldon; high jump—Sweeney and Baltazzi. On 7 three trial races took place at Travers Island, resulting as follow: One hundred yards run—B. J. Wefers won, in 10s.; John V. Crum second, by two feet; T. I. Lee third. The defeat of Crum furnished a surprise in this event. One furlong run, straightaway—B. J. Wefers won, in 21⅘s., equaling the record; T. I. Lee second, by five yards. Quarter mile run—T. E. Burke won, in 49⅘s.; Brokaw, Princeton College, second, by fifteen yards.

The Cambridge University team, consisting of F. S. Horan, W. Fitzherbert, W. E. Lutyens, A. B. Johnson, W. Mendelson, E. J. Watson, C. H. Lewin, F. M. Jennings, L. A. Pilkington, W. Fletcher, G. G. Williams, E. H. Wilding and H. J. Davenport, took the 2 P. M. train for New Haven, Ct., under the guidance of Sherman Day, who had secured accommodations for them in a drawing-room car, and after a pleasant trip by rail they reached the City of Elms, and were escorted to their quarters at the Hotel Majestic. After a brief rest they were taken to Yale Field, with the general appearance of which they

BASEBALL.

LEAGUE-ASSOCIATION.

Eastern and Western Teams Finishing Up the Season in Their Own Sections.

New York vs. Chicago.

Two games for one admission were played by these teams on Sept. 10, at the Polo Grounds, this city, the Chicagos being credited with a double victory. The opening game was the one postponed by rain on Sept. 7, and was won by the visitors, who outplayed the New Yorks at all points. Friend, a left handed pitcher, lately of the New Bedford Club, of the New England League, was given a trial by the Chicagos, and he did exceedingly well, allowing the home team only six safe hits, including two home runs. Rusie was batted so hard and often that he was taken out after the sixth inning and was replaced by German, but the latter had poor command of the ball, and was hit hard during the two innings he was in the pitcher's position. Everitt, Anson and Van Haltren led their respective teams in batting. The long safe hits were home runs by Van Haltren and Stafford and a double bagger by Truby. The game was called at the end of the eighth inning at Capt. Davis' request, so that the second one could be started.

CHICAGO.	T.	R.	B.	O.	A.	E.	NEW YORK.	T.	R.	B.	O.	A.	E.
Everitt, 3b..	5	3	3	0	2	1	Fuller, ss....	4	0	0	2	5	1
Decker, lf...	5	2	2	2	0	0	Tiernan, rf..	4	0	1	0	0	0
Lange, cf....	5	1	1	2	0	0	VanHalt'n, cf	4	1	2	2	1	0
Anson, 1b...	5	1	3	9	1	0	Doyle, 1b....	4	0	1	11	1	0
Dahlen, ss...	5	3	1	4	3	0	Davis, 3b....	4	0	0	2	4	0
Ryan, rf.....	5	1	2	2	0	0	Bannon, lf...	4	0	0	1	1	2
Truby, 2b....	5	0	1	4	1	0	Stafford, 2b..	3	1	1	2	2	1
Donahue, c..	5	1	1	1	1	0	Farrell, c....	3	0	0	4	2	0
Friend, p....	5	1	0	0	3	0	Rusie, p.....	2	0	0	0	2	0
							German, p..	1	0	1	2	0	0
Totals....	45	13	14	24	11	1	Totals....	33	2	6	24	18	4
Chicago.....	0	1	5	0	0	3	0	4—13					
New York.....	0	0	0	1	1	0	0	0— 2					

Earned runs—Chicago, 4; New York, 2. Base on errors—C. 2; N. Y., 1. On balls—C., 9; N. Y., 3. Struck out—C., 4; N. Y., 2. Umpire, Keefe. Time, 2h.

In the second game Parker and Kittridge replaced Friend and Donahue, respectively, and Meekin and Wilson took the places of German and Farrell. Better fielding and timely batting helped the Chicagos to another victory, the game again being limited to eight innings on account of darkness. Meekin was ineffective, while his support was bad. Parker's delivery proved easy for the local batsman, but they could not bunch their hits at the right time. Fuller led in batting, his three hits including a double bagger. The other long safe hits were a home run by Decker, a triple bagger by Meekin, and doubles by Everitt, Ryan, Truby and Wilson. The batting of Fuller and Decker and the fielding of Dahlen, Truby and Fuller were the features.

CHICAGO.	T.	R.	B.	O.	A.	E.	NEW YORK.	T.	R.	B.	O.	A.	E.
Everitt, 3b..	5	2	2	0	0	1	Fuller, ss....	5	1	3	0	6	0
Decker, lf...	4	1	2	0	0	1	Tiernan, rf..	4	0	0	2	0	0
Lange, cf....	4	1	0	4	0	0	VanHalt'n, cf	4	1	2	1	0	0
Anson, 1b...	4	0	1	9	0	0	Bannon, 1b..	4	0	0	11	1	1
Dahlen, ss...	4	1	1	2	5	0	Davis, 3b....	4	0	1	2	2	1
Ryan, rf.....	4	1	1	3	0	0	Burns, lf....	4	0	0	0	1	0
Truby, 2b....	4	1	2	4	3	0	Stafford, 2b..	4	1	1	2	2	1
Kittridge, c..	4	0	1	2	2	0	Wilson, c....	4	0	0	4	2	0
Parker, p....	4	1	1	0	2	0	Meekin, p....	4	2	2	1	3	0
Totals....	37	8	11	24	11	2	Totals....	37	6	12	24	21	5
Chicago.....	3	0	0	2	0	0	1	2—8					
New York.....	0	4	0	0	0	1	1	0—6					

Earned runs—Chicago, 5; New York, 3. Base on errors—C., 4; N. Y., 2. On balls—C., 3; N. Y., 2. Struck out—C., 1; N. Y., 2. Umpire, Keefe. Time, 2h.

Baltimore vs. Cleveland.

Clever base running and timely batting, assisted by errors on the part of the visitors, enabled the Baltimores to defeat the Clevelands on Sept. 10, at Baltimore, Md. McMahon pitched a wonderful game, holding the visitors down to one safe hit, and had his support been perfect not a run would have been scored off his delivery. Cuppy also pitched good ball, with the exception of the third, seventh and eighth innings, in which Baltimore's hits were made. His support, however, was poor, and at the finish he appeared to let up in his work, owing to the discouraging errors by his team. Captain Tebeau was ordered out of the game for using obscene language to Umpire Emslie. Game was called in the eighth inning, after the home team had scored one run, with no one out. The long safe hits were double baggers by Kelley and Robinson.

CLEVELAND.	T.	R.	B.	O.	A.	E.	BALTIMORE.	T.	R.	B.	O.	A.	E.
Burkett, lf..	4	0	0	1	0	1	McGraw, 3b.	4	2	1	1	4	3
McKean, ss.	4	1	1	0	6	2	Keeler, rf....	4	1	1	3	0	0
Childs, 2b....	4	0	1	6	1	1	Jennings, ss.	4	1	2	1	3	0
McAleer, cf..	4	0	0	2	0	0	Kelley, lf....	4	0	1	3	0	1
O.Tebeau, 1b	3	0	0	10	0	0	Brodie, cf....	4	0	0	0	0	2
O'Connor, 1b	1	0	0	1	0	0	Gleason, 2b..	4	0	0	4	2	0
McGarr, 3b..	4	0	0	3	0	1	Carey, 1b....	4	1	0	6	0	0
G. Tebeau, rf	4	1	0	0	0	0	Robinson, c.	4	0	1	6	1	0
Zimmer, c..	4	0	0	3	0	0	McMahon, p.	4	1	1	0	1	0
Cuppy, p....	3	0	0	0	0	0							
Totals....	35	2	1	21	13	5	Totals....	36	6	7	24	11	6
Cleveland.....	0	0	0	1	0	0	0	1—2					
Baltimore.....	0	0	3	0	0	0	2	1—6					

Earned runs—Baltimore, 3. Base on errors—Cleveland, 5; B., 4. On balls—C., 5; B., 4. Struck out—C., 4; B., 3. Umpires, Emslie and Hurst. Time 2.15.

Philadelphia vs. Louisville.

These teams, on Sept. 10, at Philadelphia, played off a game postponed by rain on July 24, at Louisville, Ky., the Philadelphias winning a contest marked by heavy batting, in which the home team excelled. McFarlan was batted hard and consecutively, especially in the second, fifth and seventh innings, when the Philadelphias scored ten of the eleven runs credited to them. Orth was also freely batted, especially by McGann and McFarlan, who made six of the thirteen safe hits credited to their team, but he kept the hits well scattered, except in the third, fourth and seventh innings, when the Louisvilles earned three of the five runs credited to them. Boyle led in batting. The long safe hits were home runs by Hamilton and Thompson, and double baggers by Hamilton, McGann (twice) and McFarlan.

PHILA.	T.	R.	B.	O.	A.	E.	LOUISVILLE.	T.	R.	B.	O.	A.	E.
Hamilton, cf.	6	1	3	4	0	1	O'Brien, 2b..	5	2	2	2	6	0
Delehanty, lf	6	1	3	0	0	0	McGann, ss.	5	0	3	3	3	1
Cross, 3b....	6	1	1	3	3	0	Clarke, lf....	5	0	0	4	1	0
Thompson, rf	4	2	3	1	1	0	Speis, 1b....	5	0	1	9	0	0
Tuten, rf....	2	0	0	0	0	0	Collins, 3b..	5	1	0	1	1	0
Sullivan, ss.	6	1	3	3	3	0	Shugart, rf..	4	0	1	2	0	1
Clements, c.	6	1	2	4	2	0	Wright, cf...	4	0	1	3	0	0
Hallman, 2b.	6	1	2	1	5	0	McFarlan, p..	4	2	3	1	4	0
Boyle, 1b....	6	2	4	10	1	0	Warner, c....	4	0	2	2	0	0
Orth, p.....	5	1	3	1	2	0							
Totals....	53	11	24	27	17	1	Totals....	41	5	13	27	15	2
Philadelphia...	1	3	0	0	3	0	4	0	0—11				
Louisville.....	0	0	2	1	0	0	2	0	0— 5				

Earned runs—Philadelphia, 9; Louisville, 3. Base on errors—P., 1; L., 1. On balls—P., 1; L., 1. Umpire, Jevne. Time, 2.15.

Boston vs. St. Louis.

The Bostons were beaten by the St. Louis Browns on Sept. 10, at Boston, Mass., when these teams met for the final game of their series. The visitors outplayed the home team at all points. Stocksdale was batted out of the pitcher's position in the first inning and Stivetts was substituted. The latter did better work, but the game was virtually lost before the change was made. Kisinger pitched good ball and kept the hits well apart. Harrington, lately of the Fall Rivers, was given a trial by the Bostons and did very well. He will remain with the team during the remainder of the season. Dowd, Quinn and Harrington led in batting. The long safe hits were home runs by Dowd, Long and Harrington, a triple bagger by Dowd and doubles by Dowd, Cooley and Kisinger. Dowd's batting and the fielding of Ely and Harrington were features.

ST. LOUIS.	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
Dowd, cf....	5	3	3	3	1	1	Tenney, c, lf.	5	1	2	1	0	0
Cooley, lf....	5	1	2	3	0	0	Long, ss.....	5	1	2	1	5	1
Quinn, 2b...	4	0	3	4	1	0	Duffy, cf....	5	0	1	5	1	0
R.Connor, 1b	4	1	1	8	0	0	McCarthy, lf.	0	0	0	1	0	0
Miller, rf....	4	1	2	0	0	0	Stivetts, 1b, p	4	0	0	9	1	0
Ely, ss.....	4	1	0	0	5	0	Nash, 3b.....	4	0	0	2	3	1
Peitz, c.....	4	0	1	2	0	0	Ganzel, 1b, c.	4	0	0	3	2	0
T.Connor, 3b.	4	0	0	1	4	0	Bannon, rf..	4	0	0	2	1	0
Kisinger, p..	4	1	1	0	2	0	Harr'gt'n, 2b	4	2	3	2	5	0
							St'ksd'le, p, 1b	4	0	1	1	1	0
Totals....	38	8	13	27	13	1	Totals....	39	4	9	27	19	2
St. Louis.....	5	0	0	0	1	0	0	0	0	0	0	0	0—8
Boston.....	1	1	0	0	0	0	0	0	0	2	0	0	0—4

Earned runs—St. Louis, 5; Boston, 4. Base on errors—St. L., 2. On balls—St. L., 1; B., 4. Struck out—St. L., 1; B., 1. Umpire, O'Day. Time, 1.43.

Washington vs. Philadelphia.

The Washingtons scored an unexpected victory over the Philadelphias on Sept. 11, at Washington, D. C. Mercer pitched winning ball, and only one long safe hit was made off his delivery, that being a double bagger by Clements. The Washingtons had little trouble in sorting out the good balls from the bad ones sent up to them by Lucid, and the result was that his delivery was knocked all over the lot. Sullivan led in batting, while the long safe hits were home runs by Brown and Cartwright, a triple bagger by Crooks and a double by Clements. The visitors put up a faultless fielding game, but could not bat the ball safely when hits were needed.

PHILA.	T.	R.	B.	O.	A.	E.	WASHINGTON.	T.	R.	B.	O.	A.	E.
Hamilton, cf	4	0	0	4	0	0	Brown, cf....	4	1	1	3	0	0
Delehanty, lf	4	0	2	2	0	0	Joyce, 3b....	4	1	0	0	2	1
Cross, 3b....	4	0	0	1	0	0	Abbey, rf....	4	2	2	3	0	0
Thompson, rf	4	1	0	0	0	0	McGuire, c..	4	1	0	2	0	0
Sullivan, ss.	4	3	3	2	4	0	Selbach, lf...	4	2	1	1	0	0
Clements, c.	3	0	1	4	1	0	Cart'right, 1b	4	2	2	5	0	0
Buckley, c..	1	0	0	1	0	0	Crooks, 2b...	4	1	1	5	3	1
Hallman, 2b.	3	0	1	0	1	0	Scheibeck, ss	4	0	1	2	3	0
Boyle, 1b....	3	0	0	7	0	0	Mercer, p....	4	0	1	0	1	0
Lucid, p.....	3	0	0	0	0	0							
Totals....	33	4	7	21	6	0	Totals....	36	10	10	24	9	2
Philadelphia.....	0	1	0	2	0	1	0	0— 4					
Washington.....	0	2	2	0	1	3	2	—10					

Earned runs—Philadelphia, 1; Washington, 7. Base on errors—P., 2. On balls—P., 2; W., 6. Umpire, Murray. Time, 2.04.

Bases on balls by the Washington pitchers, with timely batting on the part of the visitors, enabled the latter to reverse the above result on Sept. 12. Three pitchers were tried by the home team, but all were ineffective and had poor command of the ball, giving bases on balls, hitting another batsman with a pitched ball and making a wild pitch, which aided the Philadelphias in getting runs. Carsey pitched winning ball, holding the Washingtons down to five safe hits and one earned run. There was considerable wrangling, especially by the home team and Captain Cartwright was ordered out of the game by Umpire Murray in the second inning for protesting too vigorously against a decision, Boswell taking his place. The game was called at the end of the seventh inning on account of darkness.

WASHINGTON.	T.	R.	B.	O.	A.	E.	PHILA.	T.	R.	B.	O.	A.	E.
Brown, cf....	4	0	2	1	0	0	Hamilton, cf.	6	3	0	1	0	0
Joyce, 3b....	4	0	0	2	3	1	Delehanty, lf	6	3	0	0	0	0
Abbey, rf....	4	0	0	0	0	0	Cross, 3b....	6	3	1	1	3	1
McGuire, c..	3	1	1	3	1	1	Thompson, rf	5	4	4	0	0	0
Selbach, lf...	3	1	0	2	2	0	Sullivan, ss..	5	2	2	3	2	1
Cart'right, 1b	1	0	0	3	0	0	Buckley, c...	5	0	2	4	1	0
Boswell, 1b..	2	1	0	6	0	1	Hallman, 2b.	5	1	2	2	5	1
Crooks, 2b...	3	2	1	1	3	0	Boyle, 1b....	5	1	1	9	0	0
Scheibeck, ss	3	0	1	3	2	2	Carsey, p....	5	0	1	0	1	0
Boyd, p.....	1	0	0	0	1	0							
Gilroy, p.....	1	0	0	0	1	1							
Malarkey, p.	1	0	0	0	2	0							
Totals....	30	5	5	21	15	6	Totals....	48	17	13*	20	12	3
Washington.....	0		0		0		0	4	0	1		0— 5	
Philadelphia.....	4		2		0		2	5	0			4—17	

*Cartwright out for running out of line.

Earned runs—Washington, 1; Philadelphia, 8. Base on errors—W., 3; P., 4. On balls—W., 4; P., 12. Struck out—W., 4; P., 1. Umpire, Murray. Time, 2h.

Two games were played by these teams on the afternoon of Sept. 14, when the scene of action was shifted from Washington to Philadelphia, Pa. The opening game was the one postponed by rain on the afternoon of July 4, and was won by the home team by heavy batting. Molesworth started in to pitch for the Washingtons, but his delivery was so unmercifully pounded that he was sent to the bench after the second inning and Boswell was substituted. The latter fared even worse than his predecessor. Orth pitched for six innings, and when the game was virtually won, gave way to White. The latter was a trifle nervous, and the visitors made five runs off his pitching in the last three innings. Twenty-four safe hits for a total of thirty-eight bases were made off the Washington pitchers. The long safe hits were a home run by Delehanty, triple baggers by Buckley and Hallman and doubles by Hamilton, Delehanty, Cross, Sullivan, Clements, Hallman (twice) and Brown.

PHILA.	T.	R.	B.	O.	A.	E.	WASHINGTON.	T.	R.	B.	O.	A.	E.
Hamilton, cf	7	3	2	5	0	1	Brown, cf....	5	2	1	3	0	0
Delehanty, lf	7	2	4	1	0	0	Joyce, 3b....	5	2	1	2	0	1
Cross, 3b....	7	1	3	0	0	0	Abbey, rf....	5	1	0	1	1	0
Thompson, rf	7	2	1	0	0	0	McGuire, c..	4	0	2	2	2	2
Sullivan, ss..	6	3	4	3	2	2	Selbach, lf...	4	1	1	1	0	0
Clements, c..	4	2	1	6	0	0	Cart'right, 1b	4	0	0	10	1	1
Buckley, c..	2	1	1	3	1	2	Crooks, 2b...	4	1	1	3	6	0
Hallman, 2b.	6	4	4	5	5	1	Schiebeck, ss	4	2	1	3	1	0
Boyle, 1b....	6	2	4	4	0	2	Malesworth, p	1	0	0	0	0	0
Orth, p.....	4	1	0	0	0	0	Boswell, p...	3	0	1	2	1	0
White, p.....	2	0	0	0	1	0							
Totals....	58	21	24	27	9	8	Totals....	39	9	8	27	12	4
Philadelphia...	0	5	3	3	2	1	0	3	4—21				
Washington....	2	2	0	0	0	2	1	2— 9					

Earned runs—Philadelphia, 12; Washington, 2. Base on errors—W., 4. On balls—P., 6; W., 5. Struck out—P., 2; W., 7. Umpire, Murray. Time, 2.45.

In the second game, which was limited to five innings on account of darkness, the visitors were shut out without a run. Lucid pitched great ball, allowing the Washingtons only four safe hits, and was very effective when men were on the bases and a hit was needed. Boyd was unfortunate in his bases on balls. He sent four men to first base on account of his inability to locate the home plate, and all of them afterwards scored.

PHILA.	T.	R.	B.	O.	A.	E.	WASHINGTON.	T.	R.	B.	O.	A.	E.
Hamilton, cf	3	2	2	1	0	0	Brown, cf....	3	0	1	1	0	0
Delehanty, lf	3	1	0	0	0	0	Joyce, 3b....	2	0	1	1	1	0
Cross, 3b....	3	0	0	2	1	0	Abbey, rf....	2	0	0	1	0	1
Thompson, rf	3	2	1	1	1	0	McGuire, c..	2	0	1	0	1	1
Sullivan, ss..	3	1	2	3	3	0	Selbach, lf...	2	0	0	2	0	0
Clements, c..	3	1	1	3	2	0	Cart'right, 1b	2	0	1	6	1	1
Haliman, 2b.	3	0	0	1	3	0	Crooks, 2b..	2	0	0	1	2	0
Boyle, 1b....	3	0	0	4	0	1	Scheibeck, ss	2	0	1	3	2	2
Lucid, p.....	2	0	1	0	1	0	Boyd, p.....	2	0	1	0	0	0
Totals....	26	7	7	15	11	1	Totals....	19	0	6	15	7	5
Philadelphia.....							2	0	3	0		2—7	
Washington.....							0	0	0	0		0—0	

Earned runs—Philadelphia, 2. Base on errors—P., 3. On balls—P., 4; Washington, 2. Struck out—W., 2. Umpire, Murray. Time, 1.35.

Baltimore vs. Brooklyn.

The Brooklyns defeated the Baltimores on Sept. 11, at Baltimore, Md., after a close and exciting finish, by batting in two earned runs in the ninth inning. More safe hits were made off Kennedy's delivery than off Hemming, but the former was more effective when men were on the bases, and kept the hits more scattered than Hemming did. The long safe hits were a triple bagger by Shoch and doubles by Shindle and Lachance. The fielding done by both teams was sharp and rapid, especially the double play by Corcoran and Lachance. Daly and Jennings also made some fine plays.

BROOKLYN.	T.	R.	B.	O.	A.	E.	BALTIMORE.	T.	R.	B.	O.	A.	E.
Griffin, cf....	4	0	0	2	0	0	McGraw, 3b.	4	0	2	1	0	1
Shindle, 3b..	4	1	1	2	2	1	Keeler, rf....	4	1	2	0	0	0
Corcoran, ss	4	0	1	2	5	0	Jennings, ss	4	0	1	5	2	0
Lachance, 1b	4	0	1	10	1	0	Kelley, lf....	4	0	0	0	0	0
Anderson, lf.	4	1	1	1	0	0	Brodie, cf....	4	0	1	3	0	0
Daly, 2b.....	4	1	1	6	3	0	Gleason, 2b..	4	1	0	0	3	0
Shoch, rf....	4	1	1	2	0	0	Carey, 1b....	4	0	1	7	0	0
Grim, c.....	3	0	0	1	3	0	Darke, c.....	3	0	1	4	2	0
*Foutz.....	1	0	0	0	0	0	Hemming, p	2	0	1	0	3	0
Burrell, c....	0	0	0	1	0	0	†Reitz.....	1	0	0	0	0	0
Kennedy, p.	4	0	1	0	2	0							
Totals....	36	3	7	27	16	1	Totals....	34	2	9	26	10	1
Brooklyn.....	1	0	0	0	0	0	0	0	0	0	0	2—3	
Baltimore.....	0	1	0	0	0	0	0	0	0	1	0	0—2	

*Fouts batted for Grim. †Reitz batted for Hemming. †Shindle out for interference.

Earned runs—Brooklyn, 3. Base on error—Baltimore. On balls—Brook., 4. Struck out—Brook., 1; Balt., 1. Umpire, Hurst. Time, 1.45.

Heavy batting and faultless fielding helped the Baltimores to reverse the above result on Sept. 12. Gumbert started in to pitch for the visitors, and for two innings completely puzzled the home team. In the third, however, they batted in six runs. Gumbert was then sent to the bench and Abbey was substituted, but he fared no better. Twelve hits for sixteen bases, three bases on balls, two more batsmen hit with pitched balls and a wild pitch, which netted eleven runs to Baltimore, was made against him during the five innings he occupied the pitcher's position. Hoffer's wildness, in giving bases on balls, was responsible for three of the five runs made by the visitors. Kelley was put out of the game in the fifth inning for senseless kicking at the umpire's decisions. McGraw, Jennings and Brodie also had considerable to say to Umpire Hurst, and were removed from the coaching lines.

BROOKLYN.	T.	R.	B.	O.	A.	E.	BALTIMORE.	T.	R.	B.	O.	A.	E.
Griffin, cf....	5	0	1	0	0	0	McGraw, 3b.	6	2	1	1	1	0
Shindle, 3b..	5	2	2	2	4	1	Keeler, rf....	6	2	4	1	0	0
Corcoran, ss.	5	0	1	0	2	0	Jennings, ss	6	2	4	2	5	0
Lachance, 1b	5	0	1	10	2	0	Kelley, lf....	5	2	3	2	0	0
Anderson, lf.	4	2	2	2	0	0	Brodie, cf....	5	0	0	1	0	0
Daly, 2b.....	4	2	1	1	5	0	Gleason, 2b..	5	1	3	7	1	2
Shoch, rf....	4	1	0	3	0	0	Carey, 1b....	5	1	1	4	0	1
Grim, c.....	4	0	2	2	3	0	Clarke, c....	5	0	0	2	1	0
Kennedy, p.	2	1	0	0	0	1	Hoffer, c....	5	1	1	1	1	0
Gumbert, p.	2	1	0	1	1	1							
Totals....	40	5	8	24	15	5	Totals....	48	14	18	27	11	7
Brooklyn.....	0	0	0	0	3	1	0	1	0— 5				
Baltimore.....	1	0	4	4	1	4	0	0	—14				

Earned runs—Brooklyn, 1; Baltimore, 9. Base on errors—Brook., 7; Balt., 2. On balls—Brook., 2; Balt., 2. Struck out—Balt., 1; Brook., 2. Umpire, Hurst. Time, 2.15.

Brooklyn vs. Cincinnati.

A close and interesting game, that had an exciting finish, was played by these teams on Sept. 10, at Eastern Park, Brooklyn, N. Y., when they met for the final game of their series. It was a pitcher's battle, in which Daub carried off the honors, while his club scored one of those victories that will long be remembered by all who witnessed it. With the score standing one to nothing against them, when the Brooklyns went to the bat for their half of the ninth inning, Lachance, who had already made two hits, including a double bagger, led off with a long hit far over Hoy's head, in centre field, for a clean home run. This tied the score, and the seventeen hundred enthusiasts took heart. Anderson was retired at first; then Daly rapped out a three bagger, and crossed the plate with the winning run on Shoch's safe drive to right field. The other long safe hits were a triple bagger by Griffin and a double by Miller. The latter's came in the second inning, and, with Smith's single, scored the Cincinnatis' only run.

CINCINNATI.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
Burke, lf....	4	0	1	2	0	0	Griffin, cf....	4	0	1	3	1	0
Latham, 3b.	4	0	0	3	0	1	Shindle, 3b..	4	0	0	1	2	0
McPhee, 2b..	4	0	0	1	5	0	Corcoran, ss.	4	0	0	3	5	0
Ewing, 1b...	4	0	0	10	2	0	Lachance, 1b	4	1	3	10	1	0
Miller, rf....	4	1	2	2	0	0	Anderson, lf.	4	0	0	2	0	0
Smith, ss....	3	0	1	2	4	0	Daly, 2b.....	4	1	1	6	1	1
Hoy, cf.....	3	0	1	2	0	1	Shoch, rf....	4	0	1	1	0	0
Vaughn, c....	3	0	0	3	0	2	Grim, c.....	3	0	0	1	1	0
Dwyer, p....	3	0	0	0	2	0	Daub, p.....	3	0	0	0	4	0
Totals....	32	1	5	26	13	4	Totals....	34	2	6	27	15	1
Cincinnati.....	1	0	0	0	0	0	0	0	0	0	0	0—1	
Brooklyn.....	0	0	0	0	0	0	0	0	0	0	0	2—2	

Earned runs—Cincinnati, 1; Brooklyn, 2. Base on errors—C., 1; B., 2. On balls—C., 1; B., 1. Struck out—B., 1. Umpire, Murray. Time, 1.22.

William Sharsig, the popular manager of the Hazleton team, of the Pennsylvania State League, has been prominently identified with the national game for a number of years, and ably discharged the onerous duties of president of the Athletic Club, of Philadelphia, for several years after its reorganization in 1880. He was born about forty years ago, at Philadelphia, where, prior to 1880, he figured in an active and official capacity with the leading local amateur organizations for ten years or more, being right fielder of the Eckford, Shibe and Defiance Clubs, besides taking a prominent part in the management of each team. His advent in the professional arena may be said to date back to 1880, when he helped, financially and otherwise, to reorganize the old Athletic Club and locate it at Oakdale Park, Philadelphia, of which he at that time held the lease, and where the then representative nine of the Quaker City met with a very cordial reception during its three years' sojourn. When Oakdale Park was sold for building purposes, and the Athletics were compelled to procure new headquarters, President Sharsig and his associate managers secured the grounds at Twenty-sixth and

The second game, which was limited to seven innings on account of darkness, was protested by President Von der Ahe because it was called before it was too dark to play any longer. The batting was about even in the second game, but the Clevelands bunched their hits to the better advantage and took more chances for scoring runs than did the home team. Burkett, Zimmer and Cooley led in batting. The long safe hits were triple baggers by Burkett and Sheehan, and a two baser by McKean. Childs, Cooley and Quinn carried off the fielding honors.

CLEVELAND.	T.	R.	B.	O.	A.	E.
Burkett, lf...	5	2	3	3	1	0
McKean, ss..	5	1	2	2	2	1
Childs, 2b...	5	2	0	3	4	0
McAleer, cf..	5	0	1	4	0	1
O. Tebeau, 1b	5	1	2	4	0	0
McGarr, 3b..	4	1	1	1	2	0
G. Tebeau, rf	4	0	1	1	0	0
Zimmer, c...	4	1	3	2	1	0
Knell, p....	4	0	0	0	0	0
Young, p....	2	0	0	0	1	0
Totals.....	41	8	13	21	13	2

ST. LOUIS.	T.	R.	B.	O.	A.	E.
Dowd, cf....	5	1	1	2	0	0
Cooley, ss..	5	1	3	0	5	1
Quinn, 2b....	5	1	2	6	4	0
Connor, 1b..	5	0	1	2	0	0
Miller, ss, c.	4	2	2	1	2	1
Sheehan, rf.	4	0	1	1	0	0
Otten, c....	2	0	1	1	0	0
Samuels, 3b	2	0	0	1	1	1
Breitenstein, lf	4	0	1	0	0	0
McDougall, p	4	0	0	0	0	0
Totals.....	40	5	12	21	12	3

Cleveland	1	0	1	0	3	1	2	—	8
St. Louis	1	0	0	0	2	0	1	—	5

Earned runs—Cleveland, 1; St. Louis, 2. Base on balls—C., 2; St. L., 2. Struck out—C., 1; St. L., 1. Umpire, O'Day. Time, 2h.

Washington vs. Brooklyn.

These teams played two games on the afternoon of Sept. 13, at Washington, D. C., the home team being credited with two victories. The opening game was closely contested and was won by superior batting. The Brooklyns made only four safe hits off Mercer, and had his support been perfect they would have been shut out without a run. Kennedy was batted quite hard, but kept the hits well apart, being very effective at critical stages. The long safe hits were two triple baggers by Cartwright and doubles by Brown and McGuire.

BROOKLYN.	T.	R.	B.	O.	A.	E.
Griffin, cf....	4	1	2	1	0	1
Shindle, 3b..	4	0	2	0	0	0
Corcoran, ss.	4	0	0	2	4	0
Lachance, 1b	4	0	0	9	0	0
Anderson, lf.	4	1	0	4	0	0
Daly, 2b.....	4	0	0	3	3	0
Shoch, rf....	3	1	0	2	0	0
Grim, c.....	3	0	0	3	2	0
Stein, p.....	3	0	0	0	1	0
Totals....	33	3	4	24	10	1

WASHINGTON.	T.	R.	B.	O.	A.	E.
Brown, cf....	4	1	1	2	0	1
Joyce, 3b....	4	1	2	1	3	1
Abbey, rf....	4	1	2	5	0	0
McGuire, c...	4	0	1	4	0	0
Selbach, lf...	4	1	0	1	0	0
Cartwright, 1b	4	2	2	9	1	0
Crooks, 2b...	3	1	0	2	1	0
Scheibeck, ss	3	0	2	3	5	1
Mercer, p....	3	0	0	0	2	1
Totals....	34	4	13	27	14	5

Brooklyn	0	2	1	0	0	0	0	0	0—3
Washington	0	0	1	1	1	1	0	0	—4

Earned runs—Washington, 3. Base on errors—Brooklyn, 4. On balls—B., 1. Struck out—B., 4. Umpire, Murray. Time, 1.40.

The second game proved easy for the home team, who outplayed the visitors at all points. Anderson was a puzzler to the Brooklyn batsmen, holding them down to six safe hits. Daub also did good work, but the Washingtons were more fortunate in bunching their hits. Cartwright and Daly led their respective teams in batting. The long safe hits were a triple bagger by Anderson, and doubles by Cartwright and Scheibeck. The batting of Cartwright, McGuire and Daly, and the fielding of Corcoran and Crooks were the features.

BROOKLYN.	T.	R.	B.	O.	A.	E.
Griffin, cf....	4	0	1	3	0	0
Shindle, 3b..	2	0	0	0	3	1
Corcoran, ss	4	1	0	3	5	0
Lachance, 1b	4	0	0	14	0	0
Anderson, lf.	3	2	1	0	0	0
Daly, 2b.....	4	0	3	2	2	0
Shoch, rf....	3	0	1	0	0	0
Burrell, c....	4	0	0	2	0	0
*Kennedy....	1	0	0	0	0	0
Daub, p.....	2	0	0	0	5	1
Totals....	31	3	6	24	15	2

WASHINGTON.	T.	R.	B.	O.	A.	E.
Brown, cf....	3	0	0	2	0	0
Joyce, 3b....	3	1	0	1	1	0
Abbey, rf....	3	2	1	0	0	0
McGuire, c...	4	0	3	4	0	0
Selbach, lf...	4	1	0	1	0	0
Cart'right, 1b	4	3	4	13	1	0
Crooks, 2b...	3	1	0	2	5	0
Scheibeck, ss	3	0	1	3	4	1
Anderson, p..	1	0	0	0	1	0
Totals....	31	8	9	27	12	1

Brooklyn	0	0	0	0	0	0	2	0	1—3
Washington	1	3	1	0	1	0	1	1	—8

*Kennedy batted in Burrell's place in the ninth inning.

Earned runs—Washington, 3. Base on error—Brooklyn. On balls—B., 5; W., 2. Struck out—B., 3. Umpire, Murray. Time, 1.45.

The double game programme was again given by these teams on Sept. 16, when each club was credited with a victory. The opening one, which was the game postponed by rain on April 30, was won by the home team, who batted Kennedy's pitching all over the field, making nineteen safe hits for a total of thirty-six bases. Mercer was also freely batted, but had his support been better the visitors would not have made so many hits off his pitching. Griffin and Abbey led their respective teams in batting. The long safe hits were home runs by Corcoran, Abbey and McGuire, triple baggers by Griffin, Joyce, McGuire, Cartwright (twice) and Crooks, and doubles by Griffin, Anderson and Mercer.

BROOKLYN.	T.	R.	B.	O.	A.	E.
Griffin, cf....	6	2	5	3	0	0
Shindle, 3b..	6	0	0	3	1	0
Corcoran, ss.	6	1	1	1	3	0
Lachance, 1b	6	1	0	9	0	0
Anderson, lf	6	2	2	1	0	0
Daly, 2b.....	5	2	1	3	2	0
Foutz, rf....	5	1	1	2	0	0
Grim, c.....	5	2	4	0	2	0
Kennedy, p..	5	1	1	0	1	0
Totals..	59	12	27	24	9	0

WASHINGTON.	T.	R.	B.	O.	A.	E.
Brown, cf....	5	0	0	3	0	0
Joyce, 3b....	5	3	2	3	3	2
Abbey, rf....	5	4	4	2	0	0
McGuire, c...	5	2	3	5	1	0
Selbach, lf..	5	1	1	0	0	0
Cart'right, 1b	5	2	3	7	1	0
Crooks, 2b...	4	1	1	3	3	1
Scheibeck, ss	3	0	2	2	4	6
Mercer, p....	5	1	3	0	0	1
Totals..	45	16	19	27	10	6

Brooklyn	2	1	5	3	0	0	0	0	1	—12
Washington	4	0	0	4	1	1	0	6		—16

Earned runs—Brooklyn, 5; Washington, 14. Base on errors—B., 6. On balls—B., 2; W., 4. Struck out—B., 5. Umpire, Heydler. Time, 2.10.

The second game, which was called at the end of the sixth inning on account of darkness, was won by the Brooklyns through the ineffective pitching of V. Anderson, Malarkey and Boswell. Abbey pitched a good game for the visitors, holding the Washingtons down to six safe hits, a double and three triple baggers. The long safe hits were triple baggers by Joyce, Abbey, V. Anderson and Lachance, and doubles by Griffin and Selbach.

BROOKLYN.	T.	R.	B.	O.	A.	E.
Griffin, cf....	4	2	1	1	1	0
Shindle, 3b..	4	1	1	1	2	0
Corcoran, ss	4	3	1	2	3	0
Lachance, 1b	4	0	2	8	0	0
J. Anders'n, lf	3	1	1	2	0	0
Daly, 2b.....	3	0	0	2	2	1
Foutz, rf....	3	1	2	1	1	0
Grim, c.....	3	0	0	1	0	0
Abbey, p.....	3	0	0	0	2	0
Totals.....	31	11	9	18	10	1

WASHINGTON.	T.	R.	B.	O.	A.	E.
Brown, cf....	3	0	0	2	0	0
Joyce, 3b....	3	1	2	1	2	0
Abbey, rf....	3	1	2	2	0	0
McGuire, c...	4	0	3	4	0	0
Selbach, lf...	4	1	1	1	0	0
Cart'right, 1b	3	0	0	10	2	0
Crooks, 2b...	3	1	1	2	4	0
Scheibeck, ss	3	0	2	3	5	1
Kennedy, p..	1	0	0	0	0	0
V. And'rs'n, p	0	0	0	0	1	0
Malarkey, p	1	0	0	0	1	1
Boswell, p..	1	0	0	1	0	0
Totals....	28	3	6	18	14	5

Brooklyn	4	2	0	3	2	0	—	11	
Washington	1	0	0	2	0	0	—	3	

Earned runs—Brooklyn, 1. Washington, 2. Base on errors—B., 3; W., 1. On balls—B., 4; W., 2. Struck out—B., 2. Umpire, Keefe. Time, 1.25.

Baltimore vs. Boston.

The Baltimore and Boston teams played off two postponed games on the afternoon of Sept. 13, at Baltimore, Md., and the former won both. In the opening contest the home team scored more than enough runs in the first inning to win. Clarkson pitched an effective game, and the three runs obtained by the visitors were the result of an error and two bases on balls. After the second inning Sullivan settled down and did much better work, but the mischief had been done at the start. Keeler led in batting. The long safe hits were a triple bagger by Ganzel, and doubles by Duffy and Kelley.

BOSTON.	T.	R.	B.	O.	A.	E.
Bannon, rf...	5	0	2	0	1	0
Long, ss.....	4	1	1	2	6	0
Duffy, cf....	4	0	1	2	0	1
McCarthy, lf	4	0	2	2	0	1
Nash, 3b.....	4	1	1	2	1	0
Tucker, 1b...	4	0	0	11	2	3
Har'ington, 2b	4	1	2	2	7	0
Ganzel, c....	4	0	2	2	2	0
Sullivan, p..	4	0	1	0	4	0
Totals....	37	3	10	24	20	5

BALTIMORE.	T.	R.	B.	O.	A.	E.
McGraw, 3b..	5	2	2	0	3	2
Keeler, rf...	5	1	3	4	2	0
Jennings, ss	5	1	2	5	6	0
Kelley, lf...	5	1	3	1	0	0
Brodie, cf...	5	1	1	5	0	0
Gleason, 2b..	4	0	2	4	5	1
Carey, 1b....	4	0	0	7	1	0
Clarke, c....	4	0	0	3	2	0
Clarkson, p..	4	0	0	0	4	0
Totals....	41	8	14	27	21	3

Boston.....	1	0	0	0	0	2	0	0	0—3
Baltimore....	5	2	0	1	0	0	0	0	—8

Earned runs—Baltimore, 7. Base on errors—Boston, 3; Balt., 3. On balls—Bos., 4. Struck out—Bos., 2; Balt., 2. Umpire, Hurst. Time, 2.05.

The second game, which was terminated in the eighth inning on account of darkness, was close and exciting, and Baltimore won it in the eighth inning on three singles and an error. It was a case of seesaw until darkness put a stop to further play, the crowd was then yelling like mad, and the players were delaying the game by continual wrangling with the umpire. There was only one out in the eighth when Umpire Hurst called the game. The long safe hits were triple baggers by Duffy, Tucker, Harrington and Ryan, and doubles by Bannon (twice), McCarthy, Jennings and Gleason.

BOSTON.	T.	R.	B.	O.	A.	E.
Bannon, rf...	5	3	2	0	0	0
Long, ss.....	5	2	2	1	1	0
Duffy, cf....	5	2	1	2	0	0
McCarthy, lf	5	0	1	1	0	0
Nash, 3b.....	4	1	0	2	1	0
Tucker, 1b...	4	1	1	5	0	0
Har'ington, 2b	4	1	1	4	2	1
Ryan, c.....	4	1	2	4	2	0
Nichols, p...	4	0	0	0	0	0
Totals....	40	10	11	22	6	

BALTIMORE.	T.	R.	B.	O.	A.	E.
McGraw, 3b..	5	1	2	1	1	2
Keeler, rf...	5	0	2	0	0	0
Jennings, ss	4	1	1	1	3	0
Reitz, ss....	1	0	0	0	1	0
Kelley, lf...	5	2	2	2	0	0
Brodie, cf...	5	2	2	3	0	0
Gleason, 2b..	5	2	3	3	5	1
Carey, 1b....	5	1	2	11	0	0
Robinson, c..	4	0	0	4	0	1
Hemming, p..	4	0	1	0	5	0
Totals....	40	7	9	27	15	3

Boston	0	0	0	3	0	6	1	0	0—10
Baltimore	0	2	3	1	3	0	0	2	—11

Earned runs—Boston, 4. Baltimore, 5. Base on errors—Bos., 3; Balt., 1. On balls—Bos., 3; Balt., 5. Struck out—Bos., 6; Balt., 5. Umpire, Hurst. Time, 2.10.

The Baltimores won again on Sept. 16, when these teams met at Boston, Mass. The home team took the lead early in the game and easily held it until the seventh inning, when errors by Long and McCarthy, two bases on balls and a triple bagger by Brodie helped the champions to five runs and a lead that they easily held. Hemming pitched a good game, the Bostons making only six safe hits, including two double baggers, off him. The long safe hits, other than the ones already mentioned, were double baggers by Keeler, Jennings, Long and Bannon.

BALTIMORE.	T.	R.	B.	O.	A.	E.
Gleason, 2b..	5	2	2	2	2	1
Keeler, rf...	5	1	2	2	0	0
Jennings, ss	5	1	1	2	4	0
Kelley, lf...	5	1	0	2	0	0
Brodie, cf...	4	1	2	2	0	0
Reitz, 3b.....	4	0	0	3	2	1
Carey, 1b....	4	1	1	10	0	0
Robinson, c..	4	0	0	4	0	1
Hemming, p..	4	0	1	0	5	0
Totals....	40	7	9	27	13	3

BOSTON.	T.	R.	B.	O.	A.	E.
Tenney, lf...	4	1	1	1	0	1
Long, ss.....	4	1	2	4	2	2
Duffy, cf....	4	0	0	3	0	0
McCarthy, 2b	4	1	1	2	2	2
Nash, 3b.....	4	1	1	2	1	0
Tucker, 1b...	3	0	0	5	0	1
Bannon, rf...	3	0	1	1	0	0
Ganzel, c....	3	0	0	6	2	0
Stivetts, p..	3	0	0	0	1	0
Totals....	32	4	6	26	8	5

Baltimore	0	0	0	0	0	1	0	5	0	1—7
Boston.....	0	0	2	1	0	0	0	0	1	0—4

*Reitz out for not touching first base.

Earned runs—Baltimore, 1; Boston, 3. Base on errors—Balt., 3; Bos., 2. On balls—Balt., 5; Bos., 1. Struck out—Balt., 5; Bos., 1. Umpire, Murray. Time, 2h.

Philadelphia vs. New York.

The Philadelphias defeated the New Yorks on Sept. 13, at Philadelphia, Pa., in a contest that was marked by heavy batting, in which the home team excelled. Clark started in to pitch for the visitors, but was so freely batted, especially in the fourth inning, that he retired in favor of German after the first half of the fourth inning. The latter did well until the seventh, when the Phillies gave him a severe drubbing. Taylor, too, was batted hard all through. The long safe hits were home runs by Clements, Taylor and Tiernan, a triple bagger by Cross, and doubles by Davis and Bannon, the last named getting two.

PHILA.	T.	R.	B.	O.	A.	E.
Hamilton, cf	5	3	0	4	0	2
Delehanty, lf	6	4	3	4	0	0
Cross, 3b.....	6	2	2	1	2	0
Madison, 3b..	0	0	0	0	0	0
Thompson, rf	6	1	4	1	0	0
Turner, rf....	0	0	0	1	0	0
Sullivan, ss..	6	1	1	2	5	1
Clements, c..	6	3	4	2	0	0
Hallman, 2b..	6	1	0	4	4	0
Boyle, 1b.....	6	1	1	8	0	0
Taylor, p.....	5	2	3	0	1	0
Totals....	53	18	18	27	12	3

NEW YORK.	T.	R.	B.	O.	A.	E.
Fuller, ss....	6	0	3	3	6	0
Tiernan, rf...	5	1	2	1	0	0
VanHalt'n, cf	5	0	0	2	0	1
Davis, 3b.....	5	1	1	2	5	0
Stafford, 2b..	5	1	1	4	6	1
Bannon, 1b..	5	2	4	13	0	1
Burns, lf.....	5	1	3	0	0	0
Wilson, c....	5	2	1	2	0	0
Clark, p.....	1	0	0	0	2	0
*Doyle.....	1	1	1	0	0	0
German, p..	3	0	1	0	0	0
Totals....	44	9	16	27	19	4

Philadelphia..	2	1	0	3	0	0	6	1	0—13
New York....	0	1	0	5	0	0	1	0	2—9

*Doyle batted in place of Clarke in fourth inning.

Earned runs—Philadelphia, 9; New York, 7. Base on errors—P., 4; N. Y., 2. On balls—P., 6; N. Y., 4. Struck out—P., 2; N. Y., 1. Umpire, Keefe. Time, 2.05.

Loose fielding on the part of the New Yorks helped the Philadelphia to another victory on Sept. 16, when the scene of action was shifted to the Polo Grounds, this city. The home club made several changes in its team, and tried a young left handed pitcher named Doheny (pronounced Dooney), who formerly pitched for the St. Albans (Vt.) team. He appeared nervous and had poor command of the ball, but undoubtedly would do better work with a few more trials and perfect fielding behind him. The New Yorks hit Carsey hard and should have won, but their good batting was offset by wretched fielding. The long safe hits were a home run by Sullivan, a triple bagger by Van Haltren and doubles by Tiernan and Davis.

PHILA.	T.	R.	B.	O.	A.	E.
Hamilton, cf..	5	0	1	1	0	0
Delehanty, lf	5	2	2	2	0	0
Cross, 3b.....	5	1	0	1	3	0
Thompson, rf	5	0	2	1	0	0
Sullivan, ss..	4	2	1	1	2	0
Clements, c..	4	2	0	4	1	0
Hallman, 2b..	4	1	0	2	1	1
Boyle, 1b.....	4	1	2	9	0	0
Carsey, p.....	4	0	2	0	1	0
Totals....	40	9	9	24	8	1

NEW YORK.	T.	R.	B.	O.	A.	E.
Fuller, ss....	4	0	0	1	2	0
Tiernan, rf...	4	1	1	1	0	0
VanHalt'n, cf	4	2	2	1	1	0
Davis, 2b.....	4	2	2	3	7	1
Stafford, lf..	4	0	0	1	0	0
Burns, 1b.....	4	0	3	10	0	0
German, 3b..	3	0	0	3	1	1
Wilson, c....	3	0	0	4	3	0
Doheny, p....	3	0	0	1	3	2
Totals....	33	5	8	24	17	4

Philadelphia	1	1	0	1	5	0	1	0	—9
New York.....	2	0	0	0	1	0	2	—	5

Earned runs—New York, 3. Base on errors—Philadelphia, 3; N. Y., 1. On balls—P., 6; N. Y., 4. Struck out—P., 4; N. Y., 1. Umpire, Hurst. Time, 1.49.

Cleveland vs. Cincinnati.

The Cincinnatis were shut out without a run on Sept. 16, at Cleveland, O., they then making only four scattering safe hits, including a triple bagger, off Cuppy. Parrott was freely batted, McAleer making two double baggers, but he kept the hits well apart, except in the first and fourth innings, when the Clevelands scored six of the seven runs credited to them. Childs and Hoy led their respective teams in batting.

CINCINNATI.	T.	R.	B.	O.	A.	E.
Burke, lf....	4	0	0	4	0	0
Hoy, cf.....	4	0	2	4	0	0
McPhee, 2b..	4	0	0	2	1	0
Ewing, 1b....	4	0	0	6	0	0
Miller, rf....	3	0	0	2	0	0
G. Smith, ss..	3	0	1	2	3	1
Latham, 3b..	3	0	0	1	2	0
Vaughn, c....	3	0	0	3	2	1
Parrott, p....	3	0	1	0	0	0
Totals....	31	0	4	24	8	2

CLEVELAND.	T.	R.	B.	O.	A.	E.
Burkett, lf..	5	1	1	4	0	0
McKean, ss..	5	1	1	0	3	1
Childs, 2b....	5	1	1	2	5	0
McAleer, cf..	5	1	2	5	0	0
O. Tebeau, 1b	4	2	2	8	1	0
McGarr, 3b..	4	0	0	1	0	0
G. Tebeau, rf	4	0	2	2	0	0
Zimmer, c....	4	1	1	5	1	1
Cuppy, p.....	4	0	0	0	2	0
Totals....	40	7	13	27	8	2

Cincinnati.....	0	0	0	0	0	0	0	0	0—0
Cleveland.....	4	0	0	2	0	0	1	0	—7

Earned runs—Cleveland, 4. Base on errors—Cincinnati, 1; Cleve., 2. On balls—Cleve., 2. Struck out—Cin., 5; Cleve., 2. Umpire, O'Day. Time, 1.45.

The Championship Record to Sept. 16, Inclusive.

	Baltimore	Cleveland	Philadelphia	Brooklyn	Chicago	Pittsburg	Boston	New York	Cincinnati	Washington	St. Louis	Louisville	Games won	Per Cent. of games won
Baltimore		5	5	5	8	7	9	6	8	9	6	10	78	.667
Cleveland	6		7	10	5	4	6	7	4	9	11	9	78	.634
Philadelphia	4	5		6	6	8	7	8	8	5	7	10	74	.612
Brooklyn	4	2	3		6	7	5	9	5	4	2	11	65	.542
Chicago	4	6	6	6		6	5	4	3	9	7	9	65	.542
Pittsburg	5	5	4	5	3		5	8	8	8	7	7	65	.542
Boston	0	6	5	3	7	7		5	5	7	9	9	63	.534
New York	2	5	2	3	8	4	4		8	7	11	9	63	.525
Cincinnati	4	6	4	7	5	4	7	4		8	6	5	60	.513
Washington	3	3	4	6	2	4	3	5	4		5	5	39	.325
St. Louis	6	1	5	3	2	2	3	1	2	6		6	36	.306
Louisville	1	1	2	1	3	2	3	3	4	6	4		30	.250
Games lost	30	45	47	55	55	55	55	57	57	78	82	90	715	

Games to be Played.

Sept. 18, New York vs. Philadelphia, at New York City.
Sept. 18, Washington vs. Brooklyn, at Washington, D. C.
Sept. 18, Boston vs. Baltimore, at Boston, Mass.
Sept. 18, Pittsburg vs. Chicago, at Pittsburg, Pa.
Sept. 18, Cleveland vs. Cincinnati, at Cleveland, O.
Sept. 18, Louisville vs. St. Louis, at Louisville, Ky.
Sept. 19, 20, 21, Brooklyn vs. Baltimore, at Brooklyn, N. Y.
Sept. 19, 20, 21, Boston vs. New York, at Boston, Mass.
Sept. 19, 20, 21, Philadelphia vs. Washington, at Philadelphia, Pa.
Sept. 19, 20, 21, Pittsburg vs. Cleveland, at Pittsburg, Pa.
Sept. 19, 21, 22, Cincinnati vs. Louisville, at Cincinnati, O.
Sept. 20, 21, 22, St. Louis vs. Chicago, at St. Louis, Mo.
Sept. 23, 24, 25, Brooklyn vs. Boston, at Brooklyn, N. Y.
Sept. 23, 24, 25, Washington vs. New York, at Washington, D. C.
Sept. 23, 24, 25, Baltimore vs. Philadelphia, at Baltimore, Md.
Sept. 23, 24, 25, Cleveland vs. Chicago, at Cleveland, O.
Sept. 23, 24, 25, Louisville vs. Pittsburg, at Louisville, Ky.
Sept. 23, 24, 25, St. Louis vs. Cincinnati, at St. Louis, Mo.

DIAMOND FIELD GOSSIP.

Latest Sayings and Doings of the Baseball Fraternity.

The recently played championship games of the New England League resulted as follow: Sept. 2—Morning games: At Brockton, Brockton, 8; Fall River, 2. At Lewiston, Lewiston, 8; Portland, 5. At New Bedford, New Bedford, 5; Pawtucket, 5. Afternoon games: At Bangor, first game, Bangor, 12; Augusta, 5. Second game, Bangor, 12; Augusta, 3. At Fall River, Fall River, 4; Brockton, 2. At Pawtucket, New Bedford, 6; Pawtucket, 5. At Portland, Portland, 9; Lewiston, 1. Sept. 3—At Bangor, Bangor, 16; Augusta, 10. At Brockton, Brockton, 8; Fall River, 4. At Lewiston, Lewiston, 6; Portland, 6. At New Bedford, New Bedford, 21; Pawtucket, 0. Sept. 4—At Augusta, Lewiston, 11; Augusta, 3. At Bangor, Portland, 11; Bangor, 6. At Brockton, Brockton, 15; New Bedford, 4. At Pawtucket, Pawtucket, 13; Fall River, 11. Sept. 5—At Augusta, Augusta, 10; Lewiston, 9. At Bangor, Bangor, 6; Portland, 5. At Fall River, Fall River, 2; Pawtucket, 0. At New Bedford, Brockton, 8; New Bedford, 5. Sept. 6—At Augusta, Augusta, 11; Portland, 10. At Bangor, Lewiston, 15; Bangor, 5. At Brockton, Brockton, 12; New Bedford, 4. At Pawtucket, Pawtucket, 6; Fall River, 3. Sept. 7—At Augusta, Augusta, 4; Portland, 3. At Bangor, Bangor, 10; Lewiston, 7. At Pawtucket, first game, Brockton, 4; Pawtucket, 1. Second game, Pawtucket, 17; Brockton, 3 (seven innings). The champion

THE TURF.

Racing in Kentucky.

Sept. 9.—First race—Six furlongs—Elizbert, 91, W. Jones, 5 to 1, won; Rodeyap, 92, J. Brown, 20 to 1, second; Monte Fonso, 98, Thorpe, 7 to 1, third. Time, 1:16.....Second race—Five-eighths of a mile—Lawanda, 105, Thorpe, 7 to 5, won; Belle of Fordham, 105, J. Hill, 6 to 1, second; Elwyn, 97, W. Jones, 15 to 1, third. Time, 1:02⅔.....Third race—One mile—Ingomar, 106, Thorpe, 3 to 5, won; Tom Sayers, 102, J. Hill, 6 to 1, second; La Creole, 102, R. Isom, 30 to 1, third. Time, 1:41½.....Fourth race—Six furlongs—Yellow Rose, 102, J. Coivin, 8 to 1, won; Gateway, 103, Irving, 8 to 1, second; Lakota, 94, W. Jones, 6 to 1, third. Time, 1:15.....Fifth race—Four and a half furlongs—Souffle, 110, Williams, 8 to 1, won; Prairie King, 110, Irving, 10 to 1, second; Asaph, 110, Johnson, 4 to 1, third. Time, 0:56⅗.

Sept. 10.—First race—Six furlongs—Amasement, 110, Bergen, 2 to 1, won; Joe Clarke, 113, Britton, 7 to 2, second; Cecil, 105, Thorpe, even, third. Time, 1:16½.....Second race—Seven-eighths of a mile—Alethia Allen, 96, R. Isom, 5 to 1, won; Springvale, 101, Irving, 5 to 2, second; Master Fred, 101, Thorpe, 2 to 1, third. Time, 1:29.....Third race—One mile and seventy yards—Jane, 97, Walker, even, won; Greenwich, 112, R. Isom, 4 to 1, second; Roosevelt, 103, J. Hill, 2 to 1, third. Time, 1:48¾.....Fourth race—Five-eighths of a mile—Motillo, 101, Newcom, 3 to 5, won; Fretful, 103, Thorpe, 8 to 1, second; Feast, 93, W. Jones, 8 to 1, third. Time, 1:02¼.....Fifth race—Seven-eighths of a mile—Evanatus, 104, Irving, 7 to 1, won; Tom Elmore, 102, Bergen, 20 to 1, second; Domingo, 110, W. Jones, 1 to 2, third. Time, 1:28.

Sept. 11.—First race—Four and one half furlongs—Lucille H., 103, Thorpe, 4 to 1, won; Willie Shannon, 97 W. Jones, 6 to 1, second; Lottie, 90, J. Brown, 25 to 1, third. Time, 0:55¾.....Second race, six furlongs—Monte Fonso, 106, Thorpe, 2 to 1, won; Pat, 112, D. Davis, 100 to 1, second; Sister Ione, 109, Walker, 6 to 1, third. Time, 1:16¾.....Third race—One mile and twenty yards, selling—The Ironmaster, 110, Bergen, 8 to 5, won; Ingomar, 104, Thorpe, 4 to 5, second; Gascon, 106, Irving, 30 to 1, third. Time, 1:43½.....Fourth race—Five and one-half furlongs—Sauterne, 102, Thorpe, 2 to 1, won; Judge Denny, 110, Cassin, 3 to 2, second; Duncan, 102, R. Rowe, 20 to 1, third. Time, 1:09¾.....Fifth race—Seven furlongs—Olive, 101, Bergen, 7 to 10, won; Frank Rogers, 103, Thorpe, 2½ to 1, second; Rear Martin, 98, Watson, 50 to 1, third. Time, 1:28.

Sept. 12.—First race—Seven-eighths of a mile—Winslow, 98, Irving, 2 to 1, won; Cerita, 98, Bergen, 11 to 5, second; Pow Wow, 98, W. Jones, 5 to 1, third. Time, 1:29¾.....Second race—Five-eighths of a mile—Joe Clark, 105, Thorpe, 2 to 1, won; Sir Dilk, 105, Bergen, 5 to 2, second; Pert, 110, J. Hill, 8 to 1, third. Time, 1:02½.....Third race—One mile and seventy yards—Leo Lake, 102, Bergen, 5 to 1, won; Figaro, 112, Irving, 3 to 1, second; Simon W., 105, Cassin, 1 to 3, third. Time, 1:45½. Bets declared off.....Fourth race—Six furlongs—Twinkle, 104, Bergen, 15 to 1, won; Captain Drane, 105, J. Hill, 8 to 5, second; Loudon, 105, Irving, 10 to 1, third. Time, 1:15¼.....Fifth race—One mile and a sixteenth—Greenwich, 105, Bergen, 5 to 1, won; Jane, 100, Walker, 4 to 5, second; Evanatus, 100, Irving, 3 to 1, third. Time, 1:49.

Sept. 13.—First race—Six furlongs—Tom Elmore, 102, Thorpe, 5 to 1, won; Fayette Belle, 101, J. Johnson, 30 to 1, second; Bob Martin, 101, Watson, 15 to 1, third. Time, 1:16½.....Second race—Four and one-half furlongs—Nannie D., 107, Thorpe, 8 to 5, won; Gasparone, 102, H. Davis, 6 to 1, second; Judith C., 103, Irving, 4 to 1, third. Time, 0:56¾.....Third race—One mile and twenty yards—Tom Sayre, 105, Bergen, 8 to 5, won; Gascon, 110, Irving, 5 to 1, second; Queen May, 103, J. Perkins, 5 to 1, third. Time, 1:46.....Fourth race—Six furlongs—Loretta, 98, Royal, 20 to 1, won; Prytania, 98, J. Perkins, 6 to 1, second; Little Annie, 99, Walker, 6 to 1, third. Time, 1:17½.....Fifth race—One mile, gentlemen riders—Greenwich, 160, W. E. Applegate Jr., 3 to 5, won; Major Tom, 160, Patterson, 2 to 1, second; Jessie Bird, 160, Phil Chinn, 8 to 1, third. Time, 1:49.....Sixth race—Five-eighths of a mile—Lucille H., 103, Fairgold, 3 to 1, won; Mike Kelley, 101, Bergen, 4 to 1, second; Elwyn, 99, Walker, 5 to 2, third. Time, 1:03.

ENQUIRER, the celebrated stallion, foaled in 1867, by imp. Leamington out of Lida, died Sept. 13, at Belle Meade, near Nashville, Tenn.

EZRA R. KING died suddenly at Sturgis, Mich., Sept. 15. He was the oldest turfman in that State. He was born in New York in 1825.

JOCKEY REAM was killed in the first race at Windsor, Can., Sept. 16. Lepros Lyon, the horse he rode, was bumped into at the turn and fell, with the jockey underneath.

A NEW TRACK will be built this Fall at Mt. Clemens, Mich., capitalized for $400,000, having been lately organized.

WHEELING.

Coming Events.

Sept. 18—McKeesport (Pa.) Cyclers tournament.
Sept. 19—Penn Wheelmen tournament, Reading, Pa.
Sept. 21—Associated Cycling Clubs tournament, Philadelphia, Pa.
Sept. 25, 26—Mercury Wheelmen tournament, Allentown, Pa.
Sept. 27, 28—Maryland Division L. A. W. races, Baltimore.

Another Road Record

Was made by E. F. Leonert, in a road race at Buffalo, N. Y., on Sept. 2, on the occasion of the meet held by the Rambler's Bicycle Club, which attracted over twelve thousand persons. The distance was twenty-five miles, and the time prize was taken by Leonert, in 1h. 7m. 18s., while C. R. Starkweather won the race, a team of horses and a carriage, valued at $1,000. The track events resulted as appears in the summary:

One mile, professional, $1,000.—First heat: Won by John S. Johnson, W. C. Sanger second, H. C. Tyler third. Time, 2m. 12⅘s. Second heat: Won by Sanger, Johnson second, Tyler third. Time, 2m. 12⅗s. Third heat: Won by Johnson, Tyler second, Sanger third. Time, 2m. 12⅘s.

One mile, professional.—Won by A. E. Winig, Buffalo, 85yds.; H. A. Seavey, Waltham, 95yds., second; Fred St. Onge, Boston, 75yds., third. Time, 2m. 13⅘s.

Two miles, professional.—Won by H. C. Tyler, Springfield, Mass., scratch; W. C. Sanger, Milwaukee, Miss., scratch, second; A. T. Crooks, Buffalo, 95yds., third. Time, 4m. 58s.

One mile, open, professional.—Won by Watson, Coleman, Springfield; Pat O'Connor second, H. R. Steenson third. Time, 2m. 21⅘s.

The Wheel in Pennsylvania.

The Mercury Wheelmen, of Allentown, Pa., held races at Manhattan Park on Sept. 14, the events being confined to amateurs of Class A. Summary:

Half mile.—Ray Dawson, Boontown, N. J., first; C. W. Kreck, Sinking Spring, second; B. B. Stevens, Hamburg, third. Time, 1m. 11⅖s.

One mile, novice.—H. C. Hansen, Tottenville, S. I., first; W. C. Hussberger, South Bethlehem, second; Stewart H. Yinger, Bethlehem, third. Time, 2m. 37s.

One mile, 2.50 class.—Charles D. Kidd, Bethlehem, first; George W. Danner, Allentown, second; Dalton Pfeiger, Perkasie, third. Time, 2m. 40⅘s.

One mile.—F. H. McClellan, Hackettstown, N. J., first; C. W. Kreck, Sinking Spring, second; Ray Dawson, Boonton, N. J., third. Time, 2m. 23⅘s.

Two miles.—C. W. Kreck, Sinking Springs, first; Ray Dawson, Booton, N. J., second; R. W. Crouse, Philadelphia, third. Time, 5m. 12s.

One mile, tri-county championship.—W. J. Dauben speck, Allentown, first; H. I. Kock, Allentown, second; H. G. Kinginer, Nazareth, third. Time, 2m. 37⅘s.

The Wheelmen of Great South Bay.

A joint race meet was held at the Roe track, in Patchogue, L. I., Sept. 14, by the Bay Shore and Islip Clubs, with the following result:

One mile.—Won by H. K. Roe, Patchogue W., in 2m. 20s.; Nat Roe, Patchogue W., second.

One mile.—Won by Charles Ertz, Riverside W., in 2m. 24s.; Oscar Hedstrom, Greenwich W., second.

Half mile.—Won by William Gates, Islip W., in 1m. 58.; James Hubbard second.

Two miles.—Won by H. K. Roe, Patchogue W., in 5m. 3s.; G. B. Smith, Liberty W., second.

Five miles.—Won by Oscar Hedstrom, Greenwich W., in 12m.; H. K. Roe, Patchogue W., second.

One mile, Bay Shore and Islip Clubs.—Won by Howard Sands.

R. P. SEARLES, of Rockford, Ill., who left Chicago, Ill., Sept. 8, at 4.15 A. M., arrived in this city at 3.35 A. M., 14. Allowing time difference of one hour, he made about 1,011 miles in 5d. 22h. 20m.

THE CENTURY ROAD CLUB has allowed the following records for road riding: R. P. Searle, 12,300 miles during 1894, Illinois State record. H. Kohl, St. Louis to Desoto and return, 94 miles, 7h. 47m., May 3, course record. L. C. Wahl, Colorado Springs to Pueblo, 46 miles, 2h. 7m., May 10, course record. L. C. Wahl, 50 miles, 2h. 15m., American record. C. T. Earle, 5 miles, 12m. 42s., June 22, New York State record. G. W. Wolfe, Chicago to New York, 6d. 3h. 10m, July 22-28, course record. A. C. Westcott, Elgin-Aurora century course, 6h. 3m. 42s., July 29, course record.

A ROAD RACE, twenty-five miles, took place at Toronto, Ont., on Saturday afternoon, Sept. 14, under the combined auspices of the Royal Canadian, Queen City and Tourist Cycling Clubs, prizes valued at $5,000 being offered, the principal being a horse and carriage. Two hundred and fifty riders started, and 107 received some sort of prize. A. H. Wilson, Galt, won the race; J. Robinson, Toronto, second; R. Green, Toronto, third. The first time prize was captured by T. R. McCarthy.

E. H. AINSWORTH, at the games of the Great Eastern Railway Athletes, held at the Essex County Cricket Ground, Leyton, Eng., Aug. 31, rode one mile against time, paced, in 2m. 19⅖s., which is a new record for a grass course.

C. G. WRIDGWAY made new records for the bicycle in the annual fifty miles race of the Anerley Bicycle Club, held at Herne Hill, London, Eng., Aug. 31, from three miles to the finish, for licensed riders. The full distance was ridden in 1h. 53m. 33⅗s.

PARLBY, the English bicyclist, in a trial at the Catford track, in London, Eng., Aug. 28, rode a quarter mile, flying start, in 26⅗s., beating by three-fifths of a second the record established at the same track by Westerley, on July 25.

MISS NELLIE C. RHODES, of Boston, Mass., is stated to have ridden a bicycle ten miles in 32m. 15s., at Washington, D. C., on Aug. 21. If the lady did the trick she is certainly a clever 'cycler, whether she wears bloomers or not.

F. CHINN rode a bicycle one mile in 1m. 58⅘s. at Birmingham, Eng., Sept. 13.

An Open Amateur Meeting

Was held by the Rambling Wheel Club, of Bridgeport, Ct., on Sept. 2., at the track at Pleasure Beach. The races are herewith summarised:

One mile, novice.—Won by William Patrode, Bridgeport; Charles Wernsman, Derby, second; Clifford Shadley, Hartford, third. Time, 2m. 31⅖s.

One mile.—Won by Herman Leopold, Bridgeport, 60yds.; G. A. McEdwards, Springfield, Mass., second; Joseph B. Canfield, Bridgeport, third. Time, 2m. 18⅘s.

One mile, 2:45 class.—Won by H. Leopold, Bridgeport; F. A. Landry, Springfield, second; H. C. Schulz, Hartford, third. Time, 2m. 33s.

Two miles.—Won by G. A. McEdwards, Springfield, 110yds.; Herman Leopold, Bridgeport, second; F. C. Hoyt, Bridgeport, third. Time, 4m. 55s.

Two-thirds of a mile.—Won by J. B. Canfield, Bridgeport, 55yds.; G. A. McEdwards, Springfield, second; S. H. Fanton, Danbury, third. Time, 1m. 34s.

Two mile lap.—Won by C. F. Hoyt, Bridgeport; Herman Leopold, Bridgeport, second; F. A. Landry, Springfield, third. Time, 5m. 25s.

THE MILE RECORD, standing start, for a quarter mile track, was beaten by L. D. Cabanne, paced by a tandem, in a trial at Kansas City, Mo., Aug. 30, he riding the distance in 2m. 2⅗s. The previous record was 2m. 3s., by Harry Tyler.

THE annual Kohl road race, twenty-six miles, from Cleveland to Berea, O., and return, was won by G. F. Munson, Aug. 19, his time being 1h. 27h. 58.; F. L. Pierce second, in 1h. 30m.; H. Bruggeman third, in 1h. 30m. 15s. E. Waltershed won the time prize in 1h. 23m.

A TEN MILE road race on tandem bicycles took place at Syracuse, N. Y., over the Cicero course, on Aug. 22, and was won by Thompson and McCaw, but the time prize was captured by Pendergast and List, who rode the distance in 25m. 27s.

E. OXBORROW AND E. HALE, the English professional riders, on Sept. 4 beat the world's road record for one hundred miles on a tantem bicycle by riding the distance in 4h. 27m. 58s., half distance being covered in less than two hours.

JOHN B. YATES, of the New York Athletic Club, is credited with riding ten thousand miles during the present year, and by this performance he wins the mileage medal of that organization.

GEORGE A. BANKER had a ride over for the one mile cycling championship at Paris, Fr., Sept. 15, the Belgian Cyclists' Union forbidding Protin to take part in the race.

BROOKS, the English 'cyclist, is stated to have ridden a bicycle, standing start, one mile, at the Herne Hill track, London, Eng., Sept. 7, in 1m. 59⅘s.

THE three principal events of the international tennis tournament at Niagara-on-the-Lake, Ont., were decided on Aug. 31. Winners: Men's singles—Carr B. Neel, Chicago, beat E. P. Fischer, New York, 6—2, 6—2, 6—1; men's doubles—C. B. Neel and R. D. Wrenn beat J. F. Talmadge Jr. and E. P. Fischer, 6—1, 7—5, 6—3; ladies' singles—Maud Osborne beat Mrs. Sydney Smith, 1—6, 6—0, 6—2.

CARR B NEEL, the Western player, won the deciding round of the singles in the tournament of the Buffalo Tennis Club, Sept. 6, defeating Edwin P. Fischer by 6—2, 1—6, 6—6, 15—13, 6—4. The doubles was won by Carr and Fischer, defeating A. M. Pope and A. P. Hames in straight sets, 6—4, 6—3.

PROFESSIONALS' BUREAU.

Wants of Managers and Performers, Open Dates, etc.—See Advertisements.

DRAMATIC.

"Side Tracked," under the management of Will O. Edmunds, is credited with doing a record breaking business at St. Louis, week of Sept. 1. The press of that city are unanimous in their praise of the performance. A big specialty olio is introduced to good advantage.

Dramatic people and musicians are wanted by Daisie Markoe for her "Uncle Tom's Cabin" Co.

Allen's Opera House, New Castle, Pa., is now under the management of Wagner & Reis. They will consider applications for ratification of all contracts. Some open dates can be filled.

Attractions can book time at the New Britain, Ct., Opera House, now under the management of A. L. Bishop.

Gordon & Gibney want a comedian and other repertory people, as well as musicians.

"My Uncle from New York," Harry Montague's successful comedy, is well endorsed by a number of prominent managers, including Sam T. Jack, Thomas L. Grenier and others. It is said to be very laughable and well presented. Managers with open time are requested to communicate with Mr. Montague.

Dramatic people are wanted by Stowe & Co., James Burt, A. H. Edwards, Fred Robbins, Geo. W. McFadden, Harry Fernandez, Kreyer Brothers, Fred Bailey, Ed. G. Sourbier, Hennessy Leroyle, Thalia, J. M. Ferguson, Sam Sagues, Ida Van Cortland, T. D. Middaugh, National Dramatic Co., Harry Sutherland, Thomas Barry, E. A. Huff, P. B. Willard, Armstrong.

At Liberty: Will N. Smith, Bonnaire Price, Dan Wilson, Neil Litchfield, Harry R. Austin, Victor L. Poesche, Bessie M. Spencer, Taylor Carroll, Edward Lynch, Charles Brickwood.

The "American Girl" has been leased by Neil Florence and Charles T. Collins, who hold all rights.

Theodore Merrill wants dramatic people for "Just Over," a new Swedish comedy.

MUSICAL.

"My Jolly Little Molly" is recommended to singers by the Somlyo Music Co.

"A Violet and a Rose" and "My Pretty Pearl" are the titles of two new songs issued by W. J. Dyer & Bro.

Francis Wilson notifies managers that he has secured complete copyright grants for the production of the latest comic opera success "The Chieftain," and warns against infringements on his rights.

Frank Harding has issued a number of successful songs by popular authors. He supplies them for ten cents each.

"Love's Mirror" and "The Old Home Sleeps" are issued by the Oriole Publishing Co.

"The Famous Black Brigade" and "True to the Ship" are two songs published by James Stillman.

J. V. Hussey advertises "There's a Kiss in This Letter for You."

Burt Klunk wants chorus ladies.

Williams & Meyers have placed "Back to My Dear Old Home" and "Honest, Won't You Never Tell?" on the market. Professionals are supplied free.

"My Sweetheart When I was Young" can be ordered from the Central Music Publishing Co.

Musicians are wanted by Leon Scoville, T. B. Long, Charles Gardner, Dr. Lyon, Al. C. Sweet, Wilber, Joe C. Kessnich.

At Liberty: Frank Haynes, J. V. Bennett, Albert Hugh, Arnold and Cleveland, E. P. Winter, J. C. Welsh, Atsbergher.

Will Rossiter can supply good song hits and song books.

Frederick W. Bartelt, triple tongueing cornet soloist, can be engaged.

O. W. Lane has issued the "Wild West" march.

"The Cable Car, Hold Fast," can be ordered from W. A. Pond & Co.

"The Dotted Blue Gown" is issued by E. H. McBride.

The Petrie Music Co. have issued seven new songs, free to the profession.

W. C. Parker will publish song hits hereafter. He has placed six new songs on the market for 10 cents to professionals.

"Love on Wheels," an operetta by Percy Gaunt, contains many bright song gems, such as "Love on Wheels," "Wheeling, Wheeling," "When I Hold You in My Arms," "'Tis Love that Makes the World Spin Round," "The Girl Up to Date and Beyond," and "Strolling on the Sands." The operetta can be easily produced, and is supplied by H. S. Gordon for twenty-five cents. The latter five songs are published separately at ten cents each.

The Warner Music Co. have three new songs.

"Sure, Mike" is issued by J. W. McGrath.

The English Song Publishing Co. recommend a number of their successful publications to singers.

"Just Tell Them That You Saw Me," a new pathetic song by Paul Dresser, is being sung by many leading vocalists. The words and music are said to be very catchy. Howley, Haviland & Co. will send it free to professionals.

C. W. Held has published four new songs.

The Springfield Music Co. have issued a new song.

J. R. Bell advertises "La Pas Ma La."

A lady orchestra can be engaged through Harry Pincus.

The Widmer-Stigle Music Co. have some new songs.

H. Brunelle wants lady musicians.

Thomas McGovern wants musicians.

VARIETY AND MINSTRELS.

Sam J. Ryan and Thomas Le Mack have united to produce a new and successful comedy act. They can be secured.

Murphy and Murphy, in their new act, "The Gents of the Associated Press," can be engaged.

Jules and Ella Garrison's specialty is one of the hits of the Washburne Sisters' Show.

Annie Hart is with the Boston Howard Athenæum Co. for the season.

Captain Vetrio can be secured. His act is said to be a novelty.

Joe Hardman quotes several very favorable press notices. He is at the Union Square Theatre, New York, this week.

Minstrel people are wanted for Howard & Osborn.

Lieut. W. Allen, ventriloquist, will be at liberty after Sept. 28.

Terry and Elmer, in a decidedly novel eccentric dancing act, can be seen at Keith's Union Square Theatre, New York, this week.

Delmore and Lee, in their revolving ladder act, can be engaged for combinations or houses.

The New York Theatrical Bureau is the latest agency in the field. Emil Schaffer will act as manager, and Chas. Franklyn and Harry Hill will be the representatives. They have secured large and comfortable rooms at 105 East Fourteenth Street, this city. They should do well, as the three gentlemen are well liked, and have the hustling ability which leads to success.

Hyde and Leola can be engaged to produce their sketch.

Prof. Harry H. Blondell, strong man, will head his Criterion Vaudevilles. They can be booked.

A variety theatre can be leased at the Atlanta Exposition.

J. C. Brophy wants information of Wm. Kent.

Alonzo Hatch, whose rendition of descriptive songs, with handsome calicum light effects, has been a success, especially in New York, can be secured for vaudeville houses.

Mullaney and Lincoln in "Mixtures" can be engaged.

Zelma Rawlston's act can be seen at the Union Square Theatre, New York, this week.

Specialty performers can book with Newhall and Campbell's Big Kickapoo Winter Carnival.

Dick and Alice McAvoy have the weeks of Sept. 23 and 30 open.

Baker and Randall's, character change act, can be secured.

The Cantantis, Alice Debriment, Marius Delaur and Warwick Ganor can be engaged to produce their operatic entertainment.

Rich & Maeder, of 51 West Twenty-eighth Street, New York, have secured from Manager Meyer the exclusive booking of the Court Street Theatre, Buffalo, N. Y. They want high class specialty acts for the week of Sept. 23. Lady acts are wanted in particular.

Sharp and Flatt, musical comedians, can be engaged.

Performers, etc., are wanted by the Kickapoo Indian Medicine Co.

Specialties are wanted for the Boston Howard Athenæum.

Specialties are wanted by Kiowa Medicine Co., Frank McCormack, J. E. George, R. W. Marks, W. A. Frazer, Otto Weyl, Rocky Mountain Medicine Co., Ed. Roberts, Ely, Ollie Lamb, Specialists, Geo. C. Talleriay, Dr. J. M. Condon, Dr. C. S. Mick, Callicotte, Chas Davis, C. Frederick, Sig. Mardeno, Tom Wondok, Troubadours, Dr. Fred Lexington, Lou Beck, F. C. Browning.

At Liberty, Charles Geyer, Jeanne D'Arc, the Thompsons, Horace Rushby, the Clausens.

McDonough Brothers are doing well with Fantasma.

Deal's Educated Dogs can be engaged.

Layman, facial artist, has open time.

Elvira Sanson, the strong woman, now with the Wallace Circus, is open for engagement. She produces a two horse seesaw act and many other startling features.

Isham's Octoroons continued successfully last week at Baltimore.

Montague and West's musical act is well recommended by the press for its originality.

The Chappelle Sisters are with Flynn's Gaiety Girls for the season.

Tatali and Abachi are filling a successful engagement at Koster & Bial's.

Hi Henry's Colossal Sixty Thousand Dollar Minstrels are touring successfully.

Al and Mamie Anderson, plantation sketch team and burlesque buck dancers, in a genuine colored act, are at the Howard Athenæum, Boston, this week.

Arthur Deming's work with Cleveland's Minstrels was well spoken of by the Buffalo press.

Frederick Bancroft's musical spectacle will be a prisingly novel entertainment at this season.

Performers are wanted for Atkinson's Vic Theatre, San Antonia, Texas.

Brannon and Daly, character vocalists, as Roosevelt & Parkhurst, have a novel specialty.

Meyer Cohen is making a hit with the Howard Athenæum Co. this week with "Take a Seat, Old Lady" and other songs.

Combinations can book time at Gorman's Theatre, Manchester, N. H.

The Masons can be engaged.

Harry Leighton, alto singer, is at liberty.

CIRCUS.

Circus people are wanted by Fred Clymer, Sun Brothers, Cooper & Co., Lemen Brothers, Boynton & Cummins.

C. J. Gregory wants circus property.

MISCELLANEOUS.

Attractions can book time at Opera House, Cambria, Wyo.; Opera House, Blissfield, Mich.; Music Hall, Lowell, Mass.; New Opera House, La Plata, Mo.; Music Hall, Shawano, Wis.; Opera House, Zelienople, Pa.; Opera House, Frankton, Ind.; Armory Hall, Mt. Kisco, N. Y.; Academy of Music, Kingston, N. Y.

Tony Smith wants to buy six ponies.

Letterheads are furnished by Richards and the Cross Printing Co.

Privileges can be secured at the Richmond, Va., Fair.

Lalloo can be engaged.

Pictorial printing can be ordered from the Great American Engraving and Printing Co.

James M. Thomson, formerly of Thomson & Vandeveer, makers of balloons and tents, states that he will continue the business at the old stand, 32 East Third Street, Cincinnati, with greater facilities than heretofore.

F. R. Washburn offers an embalmed whale for sale.

John Le Clair's Water Carnival can be secured for big exhibitions.

For Sale: Bells, by Musician; Steamer Electric, by Frank H. Rice; animals, by W. N. Rapp; magic, by C. L. Burlingame; novelties, by Oskamp, Nolting & Co.; wax figures, by W. H. J. Shaw.

At Liberty: C. I. Livingstone, agent; A. L. Fable, agent; Neil Ainsworth, agent.

SONGS COMPOSED, MSS. CORRECTED and Revised; Music put to Words, or Accomp. made for Melody; Band, Orchestra or Mandolin Music Arranged. CHAS. L. LEWIS, 429 Richmond Street, Cincinnati, O.

SUPPOSED TO HAVE DIED, WM. KENT, alias W. MARNETTO. Was with the Weller Entertainment Co. Any information that will lead to his identity or the whereabouts of above company will be greatly appreciated. J. C. BROPHY, care of NEW YORK CLIPPER.

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GLOBE DEMOCRAT.—It is an interesting show, and the company is a capable one. Crowds were turned away yesterday at both performances.

THE REPUBLIC.—Manager Garen found it necessary to have policemen stationed at the doors of Havlin's yesterday to handle the crowd that tried to get in to see the interesting comedy, "Side Tracked." This sounds like the fiction of an energetic press agent, but it is true.

POST-DISPATCH.—"Side Tracked" was the attraction at Havlin's yesterday. There was not a vacant seat at either performance, and the climaxes of the piece elicited such roars of applause that they could be heard a block away.

THE CHRONICLE.—Havlin's had a record breaker Sunday. "Side Tracked," which is the attraction, is a comedy drama of more than usual power, and while there is a strong element of fun running through it, some of the situations are dramatic in the extreme. The cast is good.

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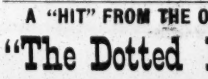

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